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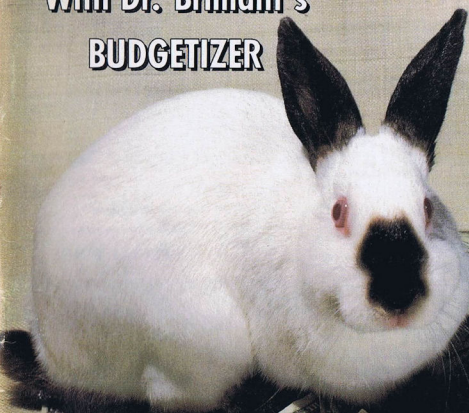
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VOLUME 8, NUMBER 6

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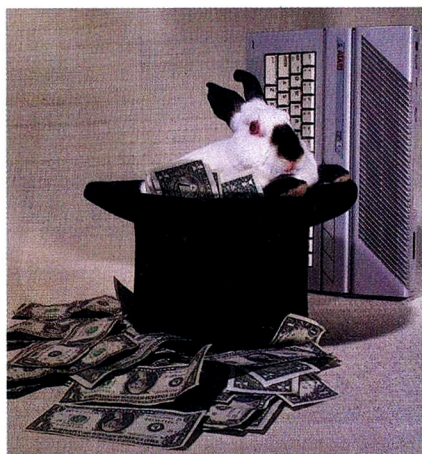
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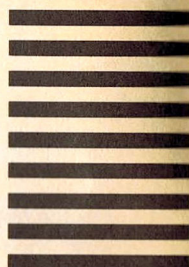
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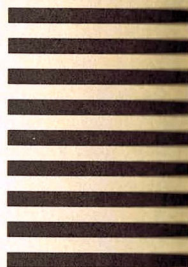
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## MORE MAKEBOOT DOS

I noticed that OS/A+, a discontinued DOS once available from OSS, was required to use the program MAKEBOOT.EXE in *Customizing the Atari Operating System Device Handlers: Part II* from *Antic*, May, 1989. The section labeled "OS/A+ Version" only changes MEMLO and prints a message, which is certainly not a DOS-specific thing.

The problem is that the program does not relocate to sit on the old MEMLO, but starts instead at \$2100. When the DOS 2 DUP.SYS is loaded, MEMLO is ignored, and in this case DUP.SYS would overwrite the program. OS/A+ is completely memory-resident, loading no utility package from disk. So this is not a problem.

Also, the program does not contain a RUNAD or INITAD segment, so, if loaded from DOS 2, it would not run. OS/A will load a file with a .COM extender and begin execution at the beginning of the first segment. Once renamed, this program will work properly. The article did not mention that the program must be renamed "MAKEBOOT.COM." These are the only problems I found, and I realized that there was no reason the program should not work properly with DOS XL (another discontinued DOS once available from OSS) as well as SpartaDOS (currently available from ICD, Inc.) since these share the necessary traits.

I tested the program with SpartaDOS 3.2 and SpartaDOS X and had no problems. It should be noted that with SpartaDOS X the handler is not available from the command processor, but is available from an application. Also, users should check the value of MEMLO before loading the program to insure that it is below \$2100. Adding RAMdisk handlers and/or R: handlers could boost MEMLO above this value.

Assuming these are the only conflicts with Atari DOS 2, it should be possible to modify the program to work with DOS 2. It may already work with DOS XE with an appropriate run segment added.

Craig Thom  
Rockford, IL

*Mr. Thom works for ICD, but wants it understood that he is writing here on a strictly personal basis, not as a representative of ICD. Still, he certainly knows his assemblers and DOS.*—ANTIC ED

## CRIBBAGE HELP!

We've been hearing from readers about our game *Cribbage Atari*, which ran in the May, 1989 issue. As it turns out, the game does not run properly on an 800, nor apparently on a 1200XL. Unfortunately, the Technical Editor who worked on the program didn't know how to play cribbage, so he never played long enough on his 800 to realize there was a problem. The testers in our office used a 130XE and an 800XL and had no problems whatsoever. If anyone has been able to fix the problem, please let us know how you did it!—ANTIC ED

## ERROR CODE CONFUSION

Whenever an error code comes up I have to stop, look up the code number, and try to figure out what it means. Maybe you could run some articles on error codes, what they mean and how to handle them.

Rodney Gore  
Layton, Utah

*For BASIC programming, Electric Charlie by Patrick Bass (Antic, February 1987) gives detailed error messages in pop-up windows, so at least you don't have to keep looking up the numbers every time. For a guide to error trapping in your own programs, see Heidi Brumbaugh's Error Trapping in Atari BASIC in the February 1989 Antic.*

*Figuring out what a particular error means for the program you're working on is NEVER easy. One error number can apply to several different situations, so there's no way to get a definitive analysis of an error. Also, error messages are often actually triggered by other problems occurring elsewhere in the program.*—ANTIC ED

## BAD KITTY

While playing *Escape From Dispozoon* (March and April, 1989) I found an error. When I got to the island with the box and kitten, I couldn't get the kitten. Instead, I got the death routine you get when the crabs get you. How do I fix this?

Ethan Frolich  
West Palm Beach,  
Florida

*There is a problem, but you don't have to fix it to play the game successfully. Touching the kitten is supposed to be fatal—you're just getting the wrong death routine. Try luring the kitten with sardines, instead.*—ANTIC ED

## FARMERS UNITE

I agree totally with Lee Jones' letter in the July *Antic*, calling for an Atari Farmers and Gardeners Users Group. As a farmer, I am appalled by the lack of agricultural software for Atari 8-bit computers. That's one reason I wrote my *Customer List Manager*, a simple database designed to keep yearly histories of orders. By changing the fields, this database can be used to track the performance of crops, weed and insect problems, and pesticide applications.

Thomas Andrews  
Manlius, NY

*Antic welcomes your feedback, but we regret that the large volume of mail makes it impossible for the Editors to reply to everyone. Although we do respond to as much reader correspondence as time permits, our highest priority must be to publish I/O answers to questions that are meaningful to a substantial number of readers.*

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Ultrabasic announces four new software packages for Atari 8-bit computers. **SUPERFROGS** is a seven-game arcade with over 10,000 variations. **TRACK STACK 2.0** is a utility designed to make it easier to work with machine language programs. You can transfer up to 15 unprotected M/L programs to a TRACK STACK disk, after which you'll be able to load programs with a touch of a key. (Not copy-protected.)

For educational fun, **SUPERFROGS** **FUNSPELLER** contains six spelling games for one or two players. Create and use up to 40 word sets of your own (with 20 words each) or use the 15 word sets included—each with 50 words. With **TANK MATH** (32K disk) you can Add, Subtract, Multiply, Divide, do Times and Division Tables, or practice Roman Numerals with the aid of a TUTOR. If your answer is incorrect, the TUTOR works out the problem for you, step by step.

### MAILING LIST PLUS

(applications software)

Twenty-Fifth Century

P.O. Box 8042

Long Island, NY 11802

(516) 932-5330

\$14.95, 32K disk, printer required  
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### MANUS

(music/applications software)

John Kelleher

4400 New Jersey Street

San Diego, CA 92116

\$19.95, 48K disk, printer

**MANUS** is a music manuscript editor that makes it possible to hold in memory, view and edit *two* 80-column by 96-line pages of music manuscript. The sophisticated cut-and-paste feature makes it possible to move up to 80 columns by 48 lines at once—with an Undo option. With its ability to produce high-quality music manuscripts, **MANUS** is ideal for musicians, music students and lovers on a budget. ▲

*New Products notices are compiled by the Antic staff from information provided by the products' manufacturers. Antic welcomes such submissions, but assumes no responsibility for the accuracy of these notices or the performance of the products listed.*

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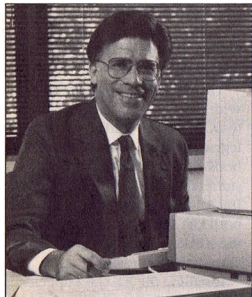
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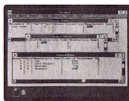
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## YEMACY B/4

Electronical Software  
P.O. Box 1106  
Taylor, MI 48180.  
\$29.95

*Review By Stephen Fishbein*

Mention of **YEMACY B/4** in the February 1989 *Antic* review of the Star NX-1000 Rainbow printer prompted me to order a copy of this color printing utility from Electronical Software. With the latest improvements in this handy program, as well as availability of color printers at much lower prices than ever before, **YEMACY B/4** has become an essential program for color printing.

The original **YEMACY** program was released in 1986. It permitted four-color printing on ordinary printers by changing ribbons and re-positioning the paper. The method provided excellent printouts as long as the user was careful in lining up the paper for each additional printer pass.

**YEMACY B/4** was later released for use with the Epson JX-80 and compatible color printers such as the Rainbow 1000. That version provided an excellent printout as well as several utilities.

However, limited color printer sales resulted in little interest in **YEMACY B/4** and Electronical Software had actually closed down. Then the *Antic* review of the NX-1000 Rainbow created a new interest in color printer dumps and encouraged programmer Michael Clayton to add major improvements which were recently completed.

Clayton concluded that existing four-color ribbons failed to print true colors. Whether it was lack of ink on the ribbons or the limited drying time allowed before additional colors were added, Clayton's solution was to al-

low up to nine additional print passes per color. In most cases two or three passes will provide very satisfactory coloring. The resulting printouts feature deep, rich colors, instead of the pale, washed-out look of single-pass prints.

The most recent revision of **YEMACY B/4** also includes a "poster" program. Color pictures may now be enlarged two or three times and printed out on as many as nine sheets.

Several utilities have also been added since the original **YEMACY** program was released three years ago. A text editor makes it possible to add text to graphics, using any of the nine-sector Atari fonts. You can design and print borders around your **YEMACY** prints, color data may be changed and the print palette may be customized. Most important, a utility is included to convert graphics to the widely used Micro-Painter format. The program and files now come on three disks, including the original **YEMACY** program.

## RAMdrive + XE-GM2, RAM-Aid

(For Atari XEGS)  
Innovative Concepts  
31172 Shawn Drive  
Warren, MI 48093  
(313) 293-0730

*Review by Matthew Ratcliff*

**RAMdrive + XE-GM2** (\$34.95) is the sequel to the **XE-GM1**, reviewed in the August 1988 *Antic*. The **XE-GM2** boosts the Atari XE Game System's 64K memory to a full 192K, enough bytes to copy a single-sided double density disk (SS/DD) in a single pass. This extra memory is ideal for user group library managers who need to make a lot of disk copies at a meeting in a short period of time.

This extra RAM is automatically recognized by PaperClip II and the newer versions of SynCalc and SynFile+.

This memory upgrade kit comes with two 41464 dynamic RAM chips (64K by 4 bits wide), a custom integrated circuit, switch, resistor, and hook-up wire. The documentation assumes that you have already installed the **XE-GM1**. If not, you should order both kits at the same time to upgrade the **XEGS** to a full 192K in one hardware hacking session.

Installing the **XE-GM2** upgrade is a straightforward process requiring 17 steps. The new RAM chips must be soldered piggy-back on the **XE-GM1** chips, which are on top of the original pair. This stack fits snugly in the case when the **XEGS** is reassembled. A 256K upgrade probably would not fit.

If you have the **XE-GM1** upgrade already in place, adding the **XE-GM2** is very simple. Only one wire must be removed from the first upgrade to make room. I had no problems with the installation, following the step-by-step instructions to the letter. With the proper tools as described in the instructions, this upgrade should take about an hour to complete.

The "select line" that enables this additional 64K of RAM is used in the **XEGS** to control Missile Command. An optional switch may be wired into the project to allow use of the game. In this mode your **XEGS** has only 128K of RAM available. But if you are playing Missile Command the extra RAM is idle anyway. I installed the switch with no complications.

The upgrade is accompanied by a very nice RAMdisk and memory test utility disk. A brief overview of the files accompanies the instructions. RAMdisk handlers for a disk designation of D2: through D7: are included,



as well as Atari's D8: handler for DOS 2.5.

Documentation files, suitably formatted for copying to the printer, are included to help you get the most out of your 192K of RAM with SpartaDOS, MYDOS, and AtariWriter Plus. A sector copy utility called MyCopyR!, version 2.1, rounds out the utility package. This program can duplicate single, enhanced, or double-density disks in a single pass on a 192K equipped XEGS.

#### RAM-AID

One minor problem occurs when all that RAM is added to an XEGS. When you turn the computer off and then on again quickly, the XEGS may fail to reboot. The extra RAM tends to retain its memory, preventing the XEGS from cold starting as expected.

To get around this problem, SpartaDOS users may simply issue the COLD command. Unfortunately, this doesn't work if the computer locks up or if you are using certain applications software. When you must wait 10 to 20 seconds between turning the computer off and on again to get a reliable reboot on the XEGS, these RAM upgrades can get a bit frustrating.

Innovative Concepts has come to the rescue with their **RAM-Aid** (\$19.95). This device has been available for the 800XL and 130XE computers for a while. The instructions have been expanded to cover installation in the XEGS. The drawings for the XE-GM2 upgrade also demonstrate Ram-Aid connections.

This project will add only a few minutes to your RAM upgrade time. There are a few wires, a very small circuit, and a red pushbutton to hook up. A 1/4 inch hole must be drilled in the side of the XEGS, above the joystick ports, for the RAM-Aid reset button. I had no problems getting it installed,

following the concise 12-step instructions.

Operation is quite simple. While pressing the RAM-Aid button, you press and release the [RESET] console key. Then release the RAM-Aid button to get a picture-perfect cold start, every time.

I did find that, when in the "128K mode", RAM-Aid had a minor problem. Mark Elliott of Innovative Concepts explained that there was a conflict with the operating system software that handles the [RESET] key, Missile Command, and the self test software. I did find that power cycling right after the unsuccessful restart with Ram-Aid would generally result in a proper cold start. Normally the XE-GM2 switch will be in the 192K mode, where the Ram-Aid functions properly.

Ram-Aid and the SpartaDOS X cartridge do not cooperate well. When the Ram-Aid reset is initiated, it seems that the SpartaDOS X cartridge becomes completely disabled, and the disk-based DOS will boot.

SpartaDOS X is a very sophisticated "smart" bank-switching cartridge, but seems to become disabled by certain software when [RESET] is pressed. I have had this problem with quite a few programs that do not exit gracefully to DOS. This seems to be associated with SpartaDOS X and not Ram-Aid. If you are a SpartaDOS X user, you may find using the [RESET] key and the SpartaDOS X "COLD" command to be more reliable.

The XE-GM1, XE-GM2, and RAM-Aid upgrades have given my XE Game System more power than an Atari 130XE. The instructions are well-written, and the memory test and RAMdisk utilities put that new memory to work right away. But remember, you are on your own when "hacking hardware". Open the XEGS

and start soldering, and your six-month Atari warranty is null and void. But if you are up to the challenge, Innovative Concepts has the products to pump up the power of your Atari XEGS.

#### P.O.S. NET SYSTEM

Xenia Research  
P.O. Box 4675  
Federal Way, WA 98003  
CompuServe ID: 71310,605  
\$189, 128K disk  
*Review by Matthew Ratcliff*

**P.O.S. Net** stands for Point of Sale Network, a computer-based sales system designed to help run a small business by combining elements of a cash register with inventory and accounting. The complete P.O.S. Net package (\$189) includes two software products and a bar code reader for data entry. However, the elements of the package are available in various combinations from manufacturer Scot McGowan's Xenia Research.

In its simplest \$69 form, P.O.S. can be used as a cash register. One of the pins on an Atari joystick port can be used with the software to control a cash drawer that's also available from Xenia Research.

We were not able to fully set up a business to test run the software in depth, but the demonstration program that came with our review copy was quite impressive. The documentation is a little difficult to follow, presented in a set of five small booklets. A single volume with table of contents and index would have been preferable.

The software includes a pre-configured database with fields for a four-digit item number, product description, quantity, and cost per

item. Sales tax may be specified by the user, after which it is calculated automatically for all sales. Some items may be designated as tax-free, such as newspapers or medicine. Tax laws vary from state to state, and the ability to control this automatically from P.O.S. Net is a very useful feature.

If you do not recall an item's product number, P.O.S. Net will search its database for the name you specify. After the sale, quantity is automatically updated.

With the bar code handler/reader you can print your own descriptive labels for your products along with a bar code and product number. Then you just run the bar code reader across the label to enter the sale in an instant. I found that the bar code reader worked quite well, even on bar codes made with a faded printer ribbon.

An Atari CX-85 keypad comes with the package. It serves to enhance the speed of data entry, and also as copy protection for the software. You can back up the program disks, but P.O.S. Net will not run unless the keypad is plugged into the machine.

The customer's name, address, and phone may also be entered as part of the sale. The customer information is not part of the database, however.

A report generator is available from the management menu. Here all out-of-stock or low-stock items may be listed or printed, resulting in a complete order summary. The report generator may also be used to print a catalog of your product line, by item number or alphabetized item names.

The reports may be used to track the sales rate of a particular item or even the sales performance of an employee, since an employee number may be associated with each sale if desired. These reports are protected by a security code access, so the boss

can protect sensitive data.

P.O.S. Net supports up to seven additional terminals which are connected to the host computer through the Micronet adapter from Supra (not included with P.O.S. Net). This box allows multiple Atari computers to share the same set of peripherals automatically (no manual switching required).

### XR-100 SOFTWARE

The XR-100 software enables you to develop your own applications with the bar code reader. Extensive BASIC program examples are provided in the manual.

The XR-100 software loads a special handler into the K: device driver of your computer. It constantly monitors the bar code reader in joystick port 1. When the reader is passed over a "modified code 39" bar code, the software deciphers the black stripes into their proper values.

This data is then presented to the computer as if it were typed from the keyboard. This allows you to use the bar code for data entry at any place a program expects keyboard input from the K: device. The codes can be from one to four digits (or characters) long.

However, this device cannot read UPC (universal price code) symbols like those you find on all your groceries. The UPC code format is far more complicated to read than the "modified code 39". The bar code reader has a simple LED for data detection, while grocery store scanners must use lasers for reading.

### OTHER USES

What good is the XR-100 software and bar code reader? It can be used to help organize just about any collection. You could write a program to maintain a database of a book or rec-

ord collection, for example. Xenia Research provides a Contest Bar Code program with the XR-100 package. Bar codes may be printed as "tickets" for a contest entry, for your user group's monthly door prize, for example. The contestants have their bar codes read on the way out of the meeting, and the winner will be detected automatically.

The bar code reader that came with P.O.S. Net is made by Radio Shack. The part number is 26-1183. It was made for the Tandy Model 102 laptop computer. Its connector is a DB9 joystick type, compatible with the Atari 8-bit. If you purchase a bar code reader from Xenia, it comes preconfigured for the Atari.

However, you may wish to purchase your own bar code reader from Radio Shack. Some wires must be moved, but the connector is easily disassembled so the black wire can be moved to ground, pin 8. The red wire goes to +5 volts, pin 7. The white wire goes to the trigger input, pin 6.

P.O.S. Net requires a lot of Atari power to run. It seems well-suited to a small business operation. The user interface is very well done, for all components of the software. The documentation is rather brief, and it does seem to concentrate more on the technical aspects than the basics of operation. If this specific application is not for you, then the XR-100 package will provide the tools to create your own custom bar code application.

### SYSTEM REQUIREMENTS:

128K or larger XL/XE computer (64K XL/XE computer may be used as terminal 2-8)

Supra Micronet, if more than one terminal is desired

Double density disk drive (XF551 or doubled density 1050)



Epson-compatible printer  
Optional 1020 printer

#### XR-100 & BAR CODE REQUIREMENTS:

48K Atari computer  
Atari 810, 1050, or XF551 disk drive  
Epson-compatible printer

#### PRICES:

P.O.S. Net software \$69  
XR-100 software & manuals \$69  
P.O.S. Net, bar code handler \$99  
P.O.S. Net, bar code handler, XR-100 software & manuals \$125  
XR-100 software & manuals, bar-code reader \$179  
P.O.S. Net, barcode handler/reader, XR-100 software & manuals \$189

## THE CONVERTER

No Frills Software  
800 East 23rd Street  
Kearney, NE 68847  
(308) 234-6250.  
\$21.95, 48K disk  
*Reviewed by Chester Cox*

Atarians have so many choices when it comes to printing utilities—and we're *still* not satisfied. We want to use Print Shop icons in Print Power or Newsroom. News Station lets us use KoalaPad or Print Shop pictures, but we want to include Print Power or Newsroom pictures also. *Newsroom Converter* in the December 1988 *Antic* lets us put Graphics 8 or Print Shop pictures in Newsroom, but it still doesn't go far enough.

The folks at No Frills Software evidently felt the same. **The Converter** by Chris Wareham connects Newsroom with Print Shop with Print Power with AwardWare. In so doing, it also provides utilities which the

original programs lack.

Primarily, the Converter will read pictures (let's call them all pictures, and dispense with "icons," "clip-art," or what have you.) from Print Shop, Print Power, or AwardWare, and saves it in either Newsroom photo, AwardWare graphic, or AwardWare seal format.

It will permit you to format a disk in Newsroom format if you have a 1050 or compatible drive. It'll let you view the directory of any of the above-mentioned formats, and let you view the pictures on the disks. It will even let you use more than one drive—an obvious requirement which too many programs omit.

For Print Power users, the Converter opens up a large range of possibilities. The Converter will convert AwardWare graphics or seals (those *little* pictures) quickly, as well as convert Print Shop icons, to Print Power. Even better, the Converter's editing features permit us to finally create our own Print Power pictures, or to edit existing ones. Print Shop owners might find the editing features useful—it's more powerful than Print Shop's own drawing feature.

Fortunately, the Converter is extremely easy to use. I say "fortunately" because the documentation is extremely difficult to read. When they call themselves "No Frills," they aren't joking. The documentation is faded photocopying. No Frills offers extremely low prices (their disks start at \$2) and large royalty percentages to their authors—an tradeoff is inexpensive manuals.

No Frills also offers many, many disks of Print Shop graphics, fonts, and borders. My newsletters, notices, and signs have become locally famous around the Denver area. This is especially remarkable when I reveal that my ability to draw a straight line is nil.

Does the Converter do everything? Not quite. I still want to convert some Newsroom pictures to Print Power or Print Shop, and would like to convert Print Power to Print Shop icons easily. The freedom this would allow me when using News Station (which accepts Koala pictures and Print Shop icons) would be thrilling. No Frills anticipates a "Converter Companion" in February which will enable exactly these options, so it's merely a matter of waiting.

With the Converter, many of my complaints about Newsroom fall by the wayside. You now can produce drawings far superior to any of Springboard's Clip Art disks. And the one failure of Print Power is overcome—we can draw Print Power or AwardWare pictures quickly and simply, or use a Print Shop drawing program then convert.

Any program which did *any* one of the above deeds would be considered a good buy at \$20. This is a bargain—at a "No Frills" price.

## PS USER'S UTILITY DISK

No Frills Software  
800 East 23rd Street  
Kearney, NE 68847  
(308) 234-6250  
\$31.95, 48K disk  
*Reviewed by Chester Cox*

There are several public domain programs for users of Broderbund's classic Print Shop software. But nothing combines so many simple-to-use utilities like No Frills Software's new **PS Users Utility Disk**.

This disk lets you view all your Print Shop icons, catalog them in alphabetical order and print them 70 to a page. It will let you do the same thing with borders and fonts. You can

transfer icons from disk to disk as quickly as any DOS would a normal file. You might even consider this a quick DOS for Print Shop, since in addition to all the above the Utility Disk will also delete, undelete and rename icons.

More? You bet! The disk has utilities to print coupons or bookmarks with Print Shop icons, borders, and fonts—or using those good old nine-sector fonts. Using those same icons, borders, etc., we can create hundreds of labels and auto-number them. I just finished over 200 labels for a local doctor's mailing list using this utility. The auto-numbering feature kept me from having to use a separate database.

It also helped that PS Users' Utility Disk let me select the size of label, because these were non-standard labels.

The manual is No Frills' usual photocopied cheapie, but it's complete and conversational. Pay close attention to the Addendum. It lets you know that you can use two of eight drives at once, and that you can save your design even after printing. And the company's reputation for friendliness continues with their offer to instruct any person with a non-standard printer how to use control codes. (SASE required.)

I use Print Shop icons on a regular basis and make labels for friends at least once a month. To me, this util-

ity disk is worth the \$31.95 price for its friendly interface alone. It really is easier to use than Print Shop itself.

The program also converts icons to PS Companion format (which most icon-using programs want), while cataloging, a bonus I never thought I'd find as handy as I now do. It all depends on your use of icons.

If you use Print Shop icons with other programs, you'll want this program. If you use PS borders or fonts, you *need* this program. Each Atari user can make a significant difference by supporting the really useful 8-bit products which come our way. The PS User's Utility Disk is one such product. **A**

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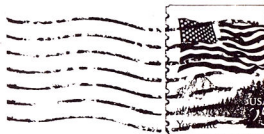
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# Mapping the Atari

## Exclusive!

Classic 8-bit reference book returns.

By Ian Chadwick

**Antic** continues the exclusive serialization of key excerpts from the revised second edition of Ian Chadwick's "Mapping the Atari." Virtually impossible to obtain today, this book has been one of the key reference sources for intermediate and advanced Atari 8-bit programmers since 1983. This exclusive **Antic** serialization began in the August 1989 issue.

112,113      70,71      ROWAC

ROWAC and COLAC (below) are both working accumulators for the control of row and column point plotting and the increment and decrement functions.

114,115      72,73      COLAC

Controls column point plotting.

116,117      74,75      ENDP

End point of the line to be drawn. Contains the larger value of either DELTAR or DELTAC (locations 118 and 119, below) to be used in conjunction with ROWAC/COLAC (locations 112 and 114, above) to control the plotting of line points.

118      76      DELTAR

Delta row; contains the absolute value of NEWROW (location 96; \$60) minus ROWCRS (location 84; \$54).

119,120      77,78      DELTAC

Delta column; contains the absolute value of NEWCOL (location 97; \$61) minus the value in COLCRS (location 85; \$55). These delta register values, along with locations 121 and 122 below, are used to define the slope of the line to be drawn.

121      79      ROWINC

The row increment or decrement value (plus or minus one).

122      7A      COLINC

The column increment or decrement value (plus or minus one). ROWINC and COLINC control the direction of the line drawing routine. The values represent the signs derived from the value in NEWROW (location 96; \$60) minus the value in ROWCRS

(location 84; \$54) and the value in NEWCOL (locations 97,98; \$61,\$62) minus the value in COLCRS (locations 85,86; \$55,\$56).

123            7B            SWPFLG

Split-screen cursor control. Equal to 255 (\$FF) if the text window RAM and regular RAM are swapped; otherwise, it is equal to zero. In split-screen modes, the graphics cursor data and the text window data are frequently swapped in order to get the values associated with the area being accessed into the OS data base locations 84 to 95 (\$54 to \$5F).

124            7C            HOLDCH

A character value is moved here before the control and shift logic are processed for it.

125            7D            INSDAT

Temporary storage byte used by the display handler for the character under the cursor and end of line detection.

126,127       7E,7F       COUNTR

Starts out containing the larger value of either DELTAR (location 118; \$76) or DELTAC (location 119; \$77). This is the number of iterations required to draw a line. As each point on a line is drawn, this value is decremented. When the byte equals zero, the line is complete (drawn).

## USER PAGE ZERO RAM

User and/or BASIC page zero RAM begins here. Locations 128 to 145 (\$80 to \$91) are for BASIC program pointers; 146 to 202 (\$92 to \$CA) are for miscellaneous BASIC RAM; 203 to 209 (\$CB to \$D1) are unused by BASIC, and 210 to 255 (\$D2 to \$FF) are the floating point routine work area.

128,129       80,81       LOMEM

Pointer to BASIC's low memory (at the high end of OS RAM space). The first 256 bytes of the memory pointed to are the token output buffer, which is used by BASIC to convert BASIC statements into numeric representation (tokens; see locations 136, 137; \$88, \$89). This value is loaded from MEMLO (locations 743,744; \$2E7,2E8) on initialization or the execution of a NEW command (not on RESET). Remember to update this value when changing MEMLO to reserve space for drivers or buffers.

130,131       82,83       VNTPT

Beginning address of the variable name table. Variable names are stored in the order input into your program, in ATASCII format. You can have up to 128 variable names. These are stored as tokens representing the variable number in the tokenized BAISC program, numbered from 128 to 255 (\$80 to \$FF).

The table continues to store variable names, even those no longer used

in your program and those used in direct mode entry. It is not cleared by SAVEing your program. LOADING a new program replaces the current VNT with the one it retrieves from the file. You must LIST the program to tape or disk to save your program without these unwanted variables from the table. LIST does not SAVE the variable name or variable value tables with your program. It stores the program in ATASCII, not tokenized form, and requires an ENTER command to retrieve it. You would use a NEW statement to clear the VNT in memory once you have LISTed your program.

Each variable name is stored in the order it was entered, not the ATASCII order. With numeric (scalar) variables, the MSB is set on the last character in a name. With string variables, the last character is a '\$' with the MSB (BIT 7) set. With array variables, the last character is a '(' with the MSB set.

132,133       84,85       VNTD

Pointer to the ending address of the variable name table plus one byte. When fewer than 128 variables are present, it points to a dummy zero byte. When 128 variables are present, this points to the last byte of the last variable name, plus one.

134,135       86,87       VVTP

Address for the variable value table. Eight bytes are allocated for each variable in the name table as follows:

Byte	1	2	3	4	5	6	7	8
Variable								
Scalar	00	var#			—six byte BCD constant—			
Array;DIMed	65	var#	offset		first		second	
unDIMed	64		from		DIM + 1		DIM + 1	
			STARP					
String;DIMed	129	var#	offset		length		DIM	
unDIMed	128		from					
			STARP					



In scalar (undimensioned numeric) variables, bytes three to eight are the FP number; byte three is the exponent; byte four contains the least significant two decimal digits, and byte eight contains the most significant two decimal digits.

In array variables, bytes five and six contain the size plus one of the first dimension of the array (DIM + 1; LSB/MSB), and bytes seven and eight contain the size plus one of the second dimension (the second DIM + 1; LSB/MSB).

In string variables, bytes five and six contain the current length of the variable (LSB/MSB), and bytes seven and eight contain the actual dimension (up to 32767).

136,137      88,89      STMTAB

The address of the statement table (which is the beginning of the user's BASIC program), containing all the tokenized lines of code plus the immediate mode lines entered by the user. Line numbers are stored as two-byte integers, and immediate mode lines are given the default value of line 32768 (\$8000). The first two bytes of a tokenized line are the line number, and the next is a dummy byte reserved for the byte count (or offset) from the start of this line to the start of the next line.

Following that is another count byte for the start of this line to the start of the next statement. These count values are set only when tokenization for the line and statement are complete.

Tokenization takes place in a 256 byte (\$100) buffer that resides at the end of the reserved OS RAM (pointed to by locations 128,129; \$80,\$81).

138,139      8A,8B      STMCUR

Current BASIC statement pointer, used to access the tokens being currently processed within a line of the statement table. When BASIC is awaiting input, this pointer is set to the be-

ginning of the immediate mode (line 32768).

140,141      8C,8D      STARP

The address for the string and array table and a pointer to the end of your BASIC program. Arrays are stored as six-byte binary coded decimal numbers (BCD) while string characters use one byte each. The address of the strings in the table are the same as those returned by the BASIC ADR function. Always use this function under program control, since the addresses in the table change according to your program size.

142,143      8E,8F      RUNSTK

Address of the runtime stack which holds the GOSUB entries (four bytes each) and the FOR-NEXT entries (16 bytes each). The POP command in BASIC affects this stack, pulling entries off it one at a time for each POP executed. The stack expands and contracts as necessary while the program is running.

Each GOSUB entry consists of four bytes in this order: a zero to indicate a GOSUB, a two-byte integer line number on which the call occurred, and an offset into that line so the RETURN can come back and execute the next statement.

Each FOR-NEXT entry contains 16 bytes in this order: first, the limit the counter variable can reach; second, the step or counter increment. These two are allocated six bytes each in BCD format (12 bytes total). The 13th byte is the counter variable number with the MSB set; the 14th and 15th are the line number and the 16th is the line offset to the FOR statement.

144,145      90,91      MEMTOP

Pointer to the top of BASIC memory, the end of the space the program takes up. There may still be space between this address and the display list, the size of which may be retrieved by

the FRE(0) command (which actually subtracts the MEMTOP value that is at locations 741 and 742; \$2E5, \$2E6). Not to be confused with locations 741 and 742, which have the same name but are an OS variable. MEMTOP is also called TOPSTK; it points to the top of the stack space pointed to by RUNSTK above.

186,187      BA,BB      STOPLN

The line where a program was stopped either due to an error or the use of the BREAK key, or a STOP or a TRAP statement occurred. You can use PEEK (186) + PEEK (187) \* 256 in a GOTO or GOSUB statement.

195      C3      ERRSAVE

The number of the error code that caused the stop or the TRAP. You can use this location in a program in a line such as:

10 IF PEEK (195) <> 144 THEN 100

201      C9      PTABW

This location specifies the number of columns between TAB stops. The first tab will be at PEEK (201). The default is ten. This is the value between items separated in a PRINT statement by commas—such as PRINT A\$,LOOP;C(12)—not by the TAB key spacing.

The minimum number of spaces between TABS is three. If you POKE 201,2, it will be treated as four spaces, and POKE 201,1 is treated as three spaces. POKE 201,0 will cause the system to hang when it encounters a PRINT statement with commas. To change the TAB key settings, see TABMAP (locations 675 to 689; \$2A3—\$2B1). PTABW is *not* reset to the default value by pressing RESET or changing GRAPHICS modes (unlike TABMAP). PTABW works in all GRAPHICS modes, not merely in text modes. The size of the spaces between items depends on the pixel size in the GRAPHICS mode in use. For ex-

ample, in GR.0, each space is one character wide, while in GR.8 each space is one-half color clock (one dot) wide.

203-207 CB-CF \*\*\*\*

Unused by either BASIC or Assembler.

208-209 D0-D1 \*\*\*\*

Unused by BASIC.

210-211 D2-D3 \*\*\*\*

Reserved for BASIC use.

Locations 212 to 255 (\$D4 to \$FF) are reserved for the floating point package use. The FP routines are in ROM, from locations 55296 to 57393 (\$D800 to \$E031). These page zero locations may be used if the FP package is not called by the user's program. However, do not use any of

these locations for an interrupt routine, since such routines might occur during an FP routine called by BASIC, causing the system to crash.

212-217 D4-D9 FR0

Floating point register zero; holds a six byte internal form of the FP number. The value at locations 212 and 213 are used to return a two byte hexadecimal value in the range of zero to 65536 (\$FFFF) to the BASIC program (low byte in 212, high byte in 213). The floating point package, if used, requires all locations from 212 to 255. All six bytes of FR0 can be used by a machine language routine, provided FR0 isn't used and no FP functions are used by that routine. To use 16 bit values in FP, you would place the two bytes of the number into the least two bytes of FR0 (212,213; \$D4,\$D5), and then do a JSR to \$D9AA (55722), which will convert the integer to its

FP representation, leaving the result in FR0. To reverse this operation, do a JSR to \$D9D2 (55762).

218-223 DA-DF FRE

FP extra register (?)

224-229 E0-E5 FR1

Floating point register one; holds a six-byte internal form of the FP number as does FR0. The FP package frequently transfers data between these two registers and uses both for two-number arithmetic operations.

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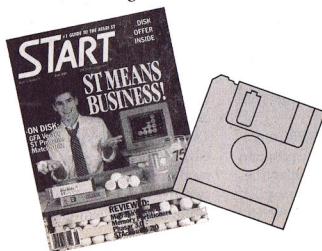
*Ian Chadwick is a Toronto-based freelance writer. ▲*

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# Budgetizer

Be prepared for those annual savings chompers

By Lee Brilliant, M.D.

**Plan your monthly spending with the Budgetizer, so those annual big bills don't catch you unprepared. This BASIC program works on 8-bit Atari computers with at least 48K memory and disk drive.**

Surprise! You won the lottery!

Nice surprise, huh? Too bad most surprises sound more like this:

"Uh-Oh. Property tax bill due next month. Where are we going to get the money?"

Surprise! Well, that's what it used to be like around my house every month. I was always getting big surprise bills that I knew were coming, but just didn't think about ahead of time. Especially upsetting were those annual or twice-yearly biggies like property taxes or insurance premiums.

So when I learned about the Budgetizer method, I wrote a program to

use it and since then have had no big surprises besides automobile repairs.

Budgetizer is not just a different budget program, but a different way of budgeting. A typical budget program sets goals for various areas and simply tells you how much above or below you are in any month. Budgetizer lets you set up a chart of all your bills for the year and then calculates how much you'll need to put aside for the future to meet those expenses.

Most people avoid the shock of making large payments by making monthly payments instead of periodic ones on such expenses as heating, mortgage and insurance. However, if

you have an escrow account as part of your mortgage (to pay insurance and taxes) you should figure what you lose each year.

If your property taxes are \$1,000 each year and home insurance is \$500, then the interest which the escrow company earns on this money is over \$100—which you will probably not get back. Budgetizer essentially turns your irregular expenses into monthly payments to your own account, eliminating unpleasant surprise and saving you money.

## GETTING STARTED

Type in Listing 1, BUDGET.BAS, check it with TYPO II, and SAVE a copy to disk. When you first RUN Budgetizer, it will ask whether your system is using one drive or two. If you tell the program you are using two drives, you need to have your data disk in drive two.

Antic disk users will find a sample data file, BUDGET.DAT, on the disk. Budgetizer will look for this file, and if you choose EDIT from the main menu you will see the expense categories already on disk.



## BUDGETIZING SYSTEM

Budgetizer allows you to list all your expenses for a whole year, then assigns them to one of two groups. If the amount of an expense is the same for every month the program considers it a fixed expense. If the amount differs from one month to the next it is considered periodic.

Fixed expenses are stored as positive numbers and periodic ones as negatives. When you print the budget, the fixed and periodic expenses are totaled separately for each month and also as grand totals.

The periodic expenses divided by twelve gives you the monthly cost of all the irregular bills. Each month, the program adds the fixed costs and the average periodic cost, then subtracts the monthly periodic expense.

You wind up with twelve numbers labeled RESERVE. MIN. MONTHLY INCOME is the minimum amount of income which you need to deposit into your checking account each month to cover all the expenses. RESERVE represents the amount of money that must be left in your checking account at the end of each month to meet upcoming bills.

There are four levels to the pro-

gram. The main menu allows you to select Print, Edit, Save, and Quit. Print Save and Quit are pretty self-explanatory, but Edit is more complex.

## USING BUDGETIZER

When you choose Edit, the program will work with the data file, BUDGET.DAT. If you are using two drives, the program looks on drive 2 for this file. Otherwise it looks on drive 1. If a BUDGET.DAT file is found, the program loads the information automatically.

Once you choose Edit, the next level is CATEGORIES. You can have up to six categories of expense, such as Loans, Utilities or Credit Cards.

Choose a category, then go to FIELDS. You can have up to ten fields per category. Under Loans, for example, you might have House and Car. Finally, there are twelve RECORDS (monthly payment amounts) per field.

Use the [CONTROL][ARROW] keys to highlight your choice, then press [SELECT] to go to the next level. The [ESC] key takes you back to the previous level. The arrow keys also allow you to move around within the window and [RETURN] causes the pro-

gram to read the data as it appears in the window.

To eliminate a category or field, simply make its name all blanks and press [RETURN]. If you change a name, only the name changes, the data stays intact.

New fields and categories are added to the end of the list. Only uppercase letters and numbers are acceptable as categories and fields. Records must be entered as numbers only.

You can change the number of fields, record size, or the length of names if you want. But the numbers I used were selected because of formatting considerations with the printer. All the printer codes are in one line at the end of the program and may need to be adjusted to fit your printer.

## EQUIVALENCING HELPS

Much of the credit for this program goes to Doug White and his article, *Equivalence*, in the February, 1989 issue of *ANTIC*. His article inspired me with a better way to manipulate data fields.

Although Doug White did not specifically mention this technique, I first dimension my data array (ARRAY 11,39) then a string (ARRAY\$) to the length of one byte. Later I change the pointers of ARRAY\$ to match the location and size of ARRAY. Now I can clear sections of the array by blanking strings instead of slower FOR-NEXT loops. I can also move data around the array with fast string manipulations. My hat's off to Doug for a fascinating and useful concept.

I have used BUDGETIZER for two years now and during this time I have had no unpleasant major surprises. Now if I could only win the lottery. . .

▲

*Lee Brilliant is a physician in Southern California and a longtime Atari 8-bit programmer-writer. His work has often appeared in Antic.*

*Listing on page 38*

BUDGET PRINTED JUNE 19, 1989												
	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC
<b>HOME</b>												
RENT	240	240	240	240	240	240	240	240	240	240	240	240
PAID	10	10	10	10	10	10	10	10	10	10	10	10
PHONE	10	12	15	10	14	12	10	10	12	14	12	20
<b>PERSONAL</b>												
FOOD	160	160	160	160	160	160	160	160	160	160	160	200
CLOTHES	20	20	20	20	20	20	20	20	20	20	20	20
COMICS	80	80	80	80	80	80	80	80	80	80	80	80
BOOKS	20	20	20	20	20	20	20	20	20	20	20	20
MISC	40	40	40	40	40	40	40	40	40	40	40	40
<b>TRANSPORTATION</b>												
AC PASS	54	54	54	54	54	54	54	54	54	54	54	54
MISC	10	10	10	10	10	10	10	10	10	10	240	10
<b>FIXED</b>												
PERIOD	572	572	572	572	572	572	572	572	572	572	572	572
PERIOD	180	182	195	180	184	182	180	180	182	416	182	250
<b>TOTAL</b>												
	752	754	757	752	756	754	752	752	754	988	754	802
<b>RESERVE</b>												
	25	48	68	94	115	178	165	189	212	1	24	0
MIN MONTHLY INCOME=777.25												
<b>BALANCE</b>												
	-----											
BILLS DUE	-----											
BILLS OUT	-----											
RESERVE	-----											
AVAIL BALANCE	-----											

# NEW ATARI HAND-HELD COLOR GAME SYSTEM





## Portable arcade quality at \$149.95

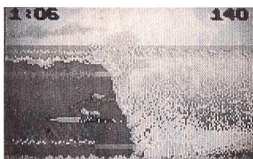
### By Andrew Reese, START Editor

**A**tari's new \$149.95 handheld color game machine was unveiled at the Consumer Electronics show in June. The one-pound unit, powered by six AA batteries, is titled the Atari Portable Color Entertainment System. I tested several of the units and found the games easy to use and quite playable.

The Portable Color Entertainment System competes with Nintendo's recently announced GameBoy which is to retail at only \$89.95, but does not have color. The PCES has a 3.5-inch (diagonal) LCD color screen with 160 X 102 resolution and a 4,096-color palette. It uses a 65C02 microprocessor running at a blazing 16 MHz clock speed. The 64K Portable Color Entertainment System can access credit-

card-sized "game cards" with as much as 16 megabits of ROM, allowing the system to run highly complex games. Four sound channels are included and there is a built-in headphone jack for private listening.

A unique feature of the Portable Color Entertainment System is its ability to network with as many as seven additional units for multi-player games. A communications cable



*California Games*

comes with each unit. The package also includes an AC adaptor, a carrying pouch and Epyx's California Games card.

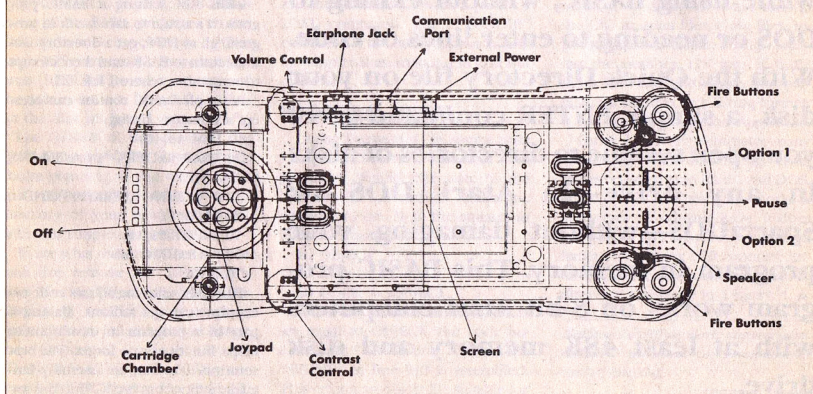
The Portable Color Entertainment System was developed in conjunction with Epyx. It is controlled by an 8-way joystick, plus two fire buttons and five function buttons. The screen image can be turned upside down to make the controls more comfortable to left-handed players.

According to Atari president Sam Tramiel, the unit has already passed FCC testing and goes on sale in early Autumn. Five additional games are also to be available—Blue Lightning, Time Quests, Treasure Chests, Gates of Zendocon, Impossible Mission and Monster Demolition. Each game will retail for \$34.99.

**A**

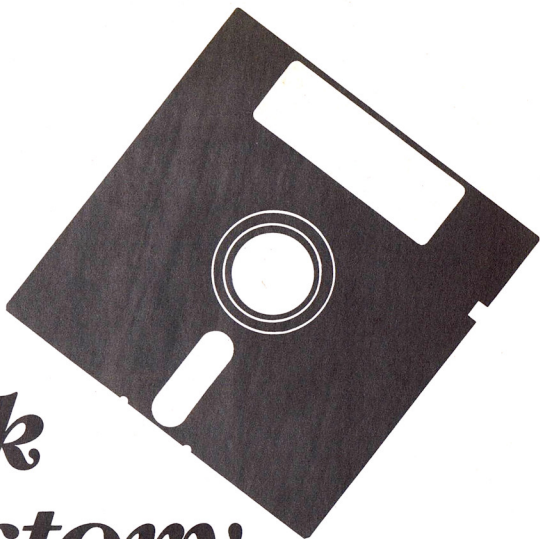
#### ATARI PORTABLE COLOR ENTERTAINMENT SYSTEM

##### TOP VIEW



By Matthew Ratcliff

Easiest access to  
your disk contents



# Quick Directory

Access the directories of your disks while using BASIC, without exiting to DOS or needing to enter lines of code. With the Quick Directory file on your disk, a simple ENTER command gives you open sesame to directories of disks in any drive—in Atari DOS or SpartaDOS—without damaging your program in memory. This BASIC program works on 8-bit Atari computers with at least 48K memory and disk drive.

**T**ime and time again I lose track of important filenames while in the middle of writing a BASIC program. It's a pain to save work in progress, go to DOS, get a directory listing, return to BASIC and then attempt to remember where I left off.

A simple BASIC routine can present a directory listing:

```
10 DIM A$(40)
20 TRAP 30:OPEN #1,6,0,"D1:***":
GOTO 40
30 ? "ERROR ";PEEK(195):END
40 TRAP 70
50 INPUT #1,A$
60 ? A$:GOTO 50
70 END
```

However, entering all this code every time can get tedious. Making it part of a program in development helps, but it's easy to forget. The best solution is to run an assembly language utility from BASIC. But, this im-



plies a USR routine because Atari BASIC will not allow us to make calls to DOS directly.

Quick Directory makes accessing a current directory listing quite simple. It will have no adverse effects on the BASIC program currently in memory.

## GETTING STARTED

Type in Listing 1, QDIRMAK.BAS, check it with TYPO II, and SAVE a copy to disk before you RUN it.

Listing 2 contains the MAC/65 source code for assembly programmers and requires the MAC/65 cartridge. You do not need to type Listing 2 to use Quick Directory.

QDIRMAK.BAS is a BASIC Quick Directory maker. RUN it and the program prompts you to get a disk ready in drive 1. Some special text and data will be written to your disk in a file named D:QDIR.

The D:QDIR file contains two lines of BASIC code with an embedded assembly USR routine, without line numbers. Try the command:

```
ENTER "D:QDIR"
```

Or try the Atari BASIC abbreviated version:

```
E:"D:QDIR"
```

Almost immediately, the program will request you to specify the directory you want to see. Enter D8:#.BAS to see all the BASIC programs on the disk in drive 8, for example. Unlike Atari DOS command A, you can't just press [RETURN] to see a directory of the disk in drive 1. To see all the files on the disk in drive 1, type D:##.

Use QDIRMAK.BAS to write the Quick Directory QDIR file to any disk you're planning to use with BASIC, and you'll always be able to see a directory of your files from BASIC with this simple command.

To see what these two lines of code look like, remove the "REM" from lines 90 and 150 in QDIRMAK.BAS (Listing 1), and RUN the program again. (You may also wish to change the filename in line 70 to "D:QDIR.LST") Type the NEW command, ENTER the new file, and LIST

the program. All the odd control characters in the string assignment for A\$ make up an assembly language USR routine. With these two lines of code in a program, a directory listing is as simple as "A=USR(ADR(A\$))".

SpartaDOS users might notice that Quick Directory file listings are in the

placing in a BASIC USR routine.

While developing Quick Directory, it was much easier to test the program from DOS. To make a version that is loaded and executed from DOS, simply change line 60 to:

```
60 CODE = COM
```

When CODE is set to COM,

---

## Quick Directory eliminates time-consuming commutes between Atari BASIC and DOS.

---

long format. This makes it easy to keep track of file size and date stamps, as well as names.

Now, whenever you forget an important filename, simply type E:"D:QDIR to see a directory listing, in immediate mode. Note that you can get subsequent directory lists by entering A=USR(ADR(A\$)) while still in immediate mode. However, this could be dangerous if you make a typographical error, or inadvertently zap the variable A\$ with a NEW or LOAD command. The E:"D:QDIR" command is the safest approach, and far simpler than trekking in and out of DOS.

## PROGRAM NOTES

Listing 2 is the MAC/65 source code for Quick Directory. Assembly programmers should take note of the "conditional assembly" technique employed here. Note the equates in lines 40 through 60:

```
40 OBJECT = 1
50 COM = 2
60 CODE = OBJECT
```

When the variable name CODE is set equal to OBJECT, the code between the "IF" in line 790 and the "ENDIF" in line 910 is assembled. This creates an object file suitable for

MAC/65 ignores all the code enclosed in the first "IF", "ENDIF" sequence noted above. The code between lines 1630 and 1660 is assembled, however. These lines generate the proper header to execute Quick Directory from DOS. This technique is a valuable debugging tool, especially when developing USR routines that require conversion to some BASIC-compatible format before testing.

The rest of the MAC/65 program is made up of straightforward calls to the CIO to open files, close files, input strings, and display strings. Stuffing the number 128 into ICAUX2 (lines 1310 and 1320) starts the SpartaDOS long directory listing format. It has no side effects on Atari DOS.

Quick Directory eliminates many frustrating, time-consuming commutes between Atari BASIC and DOS. Since it runs in immediate mode, it consumes no valuable RAM. It does not gobble up Page 6 or 4, common hangouts of many USR routines. Enter QDIR the next time you require directory assistance in a hurry. ▲

---

*Matthew Ratchiff regularly answers users' technical questions on CompuServe's ANTIC ONLINE.*

*Listing on page 41*

# Capture The Flag!

Two-player madness at machine language speed

By Brad Timmins

**A**rmed with disintegration pistols, you and your opponent race through giant mazes in a mad dash to Capture the Flag! This month's Antic Super Disk Bonus is programmed entirely in speedy machine language. It's a challenging two-player game that requires two joysticks and at least 48K memory.

It's the year 2044. Ultra-violent TV game shows are at the height of their popularity. The most popular game on the airwaves is Capture the Flag! which is played in a giant maze.

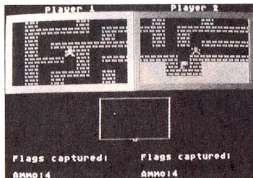
The two home bases are placed in the upper left and right corners of the maze. A flag is placed at the very bottom of the maze. Two contestants enter with their disintegration pistols. The player who captures the flag and successfully returns it to home base wins the round. The first player to capture five flags wins the game and saves his life!

Capture the Flag! author Brad Timmins lives in Sandy, Utah. His program *Macro RESET* appeared in the January, 1989 Antic.

## USING THE PROGRAM

You'll find Capture the Flag! on this month's Antic Disk as CAPTURE.OBJ. Copy this file to another disk formatted with DOS 2.0 or DOS 2.5. Don't try to run it directly from the monthly Antic Disk.

Be sure your new disk contains the DOS.SYS file. Use DOS com-



mand E to rename CAPTURE.OBJ to AUTORUN.SYS. Turn off your computer and remove all cartridges. Place the disk in drive 1. If you're using an XL or XE computer, hold down the [OPTION] key while you turn on your computer. Capture the Flag! will load and run automatically.

## HOW TO PLAY

Capture the Flag! requires two joysticks, plugged into ports 1 and 2. At the beginning of each round, both players are placed on their home bases. To move your player, press the joystick in the desired direction.

Each player is outfitted with a disintegration pistol that has a maximum of four shots. To fire, move the joystick in the direction you want to fire and press the button. Pistols can be used to blast through walls, or to blast the other player. A player who is hit goes immediately back to home base. If the player was carrying a flag, it will be dropped where the player was hit.

Each maze that's generated is far too large to be displayed on a single screen. Instead, each player has a scrolling window. A master map is displayed at the bottom of the screen, showing players' relative positions—but not the actual walls of the maze.

To pick up the flag, simply move on top of it. The flag is quite heavy and will slow down the movement of the player carrying it. Also, when the flag is carried by one player, the other player gets unlimited ammunition—but only while the first player holds the flag. As soon as the flag is dropped, the amount of ammunition returns to its previous level.

If you manage to make it back to base safely with one flag, a new maze appears, and off you go again. The first person to collect five flags is the Grand Champion.

## RAPID DISK

Your October 1989 Antic Disk—featuring the Capture the Flag! Super Disk Bonus as well as every type-in program from this issue—will be shipped to you within 24 hours after receiving your order. Just phone Toll-Free to the Antic Disk Desk at (800) 234-7001. The monthly disk is only \$5.95 (plus \$2 for shipping and handling) on your Visa or MasterCard. Or mail a \$5.95 check (plus \$2 shipping and handling) to Antic Disk Desk, 544 Second Street, San Francisco, CA 94107. **A**

# Super Bottleneck Breaker

Contest winner improves powerful BASIC speed-up tool

By Eric Woodruff

*The April 1989 issue of Antic ran a program called Bottleneck Breaker by Stan Lackey. This BASIC profiler measured how much time a running BASIC program spent executing any particular line or group of lines. Once identified, the most heavily used lines could then be streamlined to speed up the program's performance.*

*Antic challenged readers to relocate the profiler's counters to the 130XE's alternate memory bank, allowing the profiler to work with larger programs. The winning entry, Super Bottleneck Breaker, not only uses the extra memory of an XE, but features additional modifications that make the original more user friendly. This BASIC program works on 8-bit Atari computers with at least 48K memory and disk drive.*

I have made the modifications to Bottleneck Breaker so that the counters are now located in the 130XE's extra memory.

In addition, I modified the profiler to make use of all the 130XE's extended memory and now there is a counter for each line of a BASIC program from 0 through 31767 inclusive. I have also made changes that allow the profiler's interrupt routine to be placed anywhere in memory with a few changes to the loader.

By default, Super Bottleneck Breaker is loaded into Page 6 starting at memory location 1536. By modifying the value of the variable START in line 100, the profiler can be placed at a different memory location. If you prefer to reserve memory for it, you can place a REM on line 100 and remove the REM from line 80.

I moved the profiler on/off flag to memory location 1278 (\$04FE hex). This allows for the program's mobility. One other thing, Super Bottleneck Breaker will now detect if the program is running or not, using the on/off flag set to on if the program is running (POKE 1278, non-zero value). If the BASIC program is not running, the profiler will turn the flag off for you and stop profiling.

Super Bottleneck Breaker's analysis routine has also been modified to take advantage of the extended mem-



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ory. You can now produce a report to the screen or printer for a specified number of bottlenecks (1-255).

## CAUTIONS

The same cautions given in the original article still apply. The program you are profiling cannot use lines 1-3 or 31765-31766, or you won't be able to add the program lines which control the profiler. If the profiler tries to sample your program while the BASIC interpreter is moving from one line to the next, a garbage line number will appear in the final report. This happens rarely enough that it does not affect the results in any significant way.

One exception to the original cautions is that the only memory locations the Profiler now uses are 208 and 209 (\$D0, \$D1 hex). Still, if your program uses these locations, the profiler may produce wrong answers or crash.

## GETTING STARTED

Type in Listing 1, PROFILE1.BAS, check it with TYPO II and SAVE a copy to disk.

Next, type NEW, then type in Listing 2, PROFILE2.LST, check it with TYPO II and LIST a copy to disk. If you have trouble typing the special characters in line 2, don't type them in. Instead, type in Listing 4 and check it with TYPO II. When you RUN Listing 4, it creates this hard-to-type line and stores it in a file called LINES.LST. (Make sure you don't already have a file by that name on your disk *before* you RUN Listing 4.)

To merge the two programs, type NEW, then ENTER "D:PROFILE2.LST" and then ENTER "D:LINES.LST". Be sure to LIST the completed program to disk.

Now, type NEW, then type in Listing 3, PROFILE3.BAS, check it with TYPO II and SAVE a copy to disk.

In addition to the programs needed to run the profiler, Antic Disk owners will find three MAC65 files on disk containing source code for the profiler (PROFILE.M65) and for the

assembler routines that the profiler uses (MEMCLR.M65, CNTANL.M65). These files are included for the reference of MAC/65 programmers and are not needed to run the profiler.

## USING THE PROFILER

The procedure for running the Profiler is still the same as the original:

1. RUN "D:PROFILE1.BAS" to load the Profiler into memory.
2. LOAD the program to be profiled.
3. Check that the program does not contain lines numbered 1, 2, 3, 31765, or 31766.
4. ENTER "D:PROFILE2.LST"
5. RUN your program.
6. RUN "D:PROFILE3.BAS"

When you run PROFILE3.BAS, the screen will blank and there is a slight delay while the analysis routine is loaded into memory. You are then asked how many bottlenecks you want to see. Enter a number from 1 to 255. The program then asks if you are sure. If the wrong number was entered, just type an [N] and press [RETURN]. A new value can then be entered.

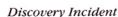
Next, the program informs you that the screen will blank during analysis and gives an estimated time (minutes:seconds) for the analysis. The time will vary from a few seconds for a small number of bottlenecks, up to about 8 minutes 6 seconds for 255 bottlenecks. To begin the analysis, just press [START].

When the analysis is complete, the screen will reappear and the total counts will be accumulated. A prompt will then appear asking if the report will be sent to the screen or printer. Just enter an [S] or a [P] depending on your preference. A report is then prepared showing the line number, number of counts, percentage of total counts taken up by the line, and a cumulative percentage. ▲

*Eric Woodruff lives in Medical Lake, Washington. This is his first Antic appearance.*

*Listing on page 40*

*Article by Carolyn Cushman, Antic Assistant Editor*



Late one night you find yourself alone in your new home using all of your modern electrical home appliances at the same time. Not a wise thing to do, however, because you just blew a fuse. It's up to you to restore electric power to your cozy home. Sounds easy? Think again! You don't even know your way around your new house, much less where anything is. You can't even find your cat, who's been missing since you moved in. . . . ▶

Fusebox author Ray Irish added some fancy screens and special effects that almost make dying worth it. To make things trickier, the listing has been encrypted by the author. You can't just read the program listing to figure out the objects and commands you need.

Fusebox has relatively few rooms to explore, but a lot is packed into those few rooms. It's a good idea to make a map, so you don't miss anything. Most of the things you find do *something*—if the command you use doesn't work, try another.

Ray Irish of Federal Way, Washington is 20 years old. His interests include Japanese comics and animation, British science fiction television, Christian metal music and restoring his 1964 Olds Cutlass convertible. To top it off, he currently works for Toys 'R Us.

## BEACHCOMBER

To play Beachcomber, RUN

BEACH.BAS from this month's Antic Disk. Beachcomber opens with a handy information screen full of commands and a short scenario. Then press [RETURN] and the actual adventure (in the file BEACH.GAM) will RUN.

Among other modifications in this adventure, you can drop items and come back to them—but items left unattended may well be stolen. There's also a number of things you can't do unless you do something else first, adding to the challenge of the game. If it seems that the shops on the boardwalk are all closed, keep exploring. At worst you'll just have to retreat to your hotel, sun-burnt and thirsty, without your treasures.

What makes Beachcomber particularly interesting is the tricky solutions some of the problems require. You'll find some things you need with ease, while others prove mad-deningly elusive. Once you solve the

various puzzles, you should be able to complete the adventure in about 15 minutes—but don't expect to be able to do so the first time out, or even the fourth.

## DISCOVERY INCIDENT

David Woolley, author of the original *Escape From Barnaby's Isle*, returns with a science fiction mystery, the Discovery Incident. You're the captain of the starship Discovery, and you just awakened in the ship's infirmary—with a slight case of amnesia. Your crew has disappeared, and there's a strange, alien canister in the launch bay. It's up to you to figure out what happened and save Earth from an alien threat.

The Discovery Incident is on the Antic Disk as ADVENT.BAS. This text adventure even includes a menu and a special "high tech" character set. If you prefer the standard Atari characters, you can SWAP SETS from the menu. A

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# Beam Me Up!

Stuck inside the radioactive caverns beneath Mars—  
With your transporter going nuts

By Steven Ginzburg

**Y**our one-man shuttle craft streaks through the upper atmosphere of the mysterious planet. As you watch the red surface glide past, you wonder if you'll die of radiation poisoning or return to Earth a hero. Suiting up, you ignore the computer's constant warnings of dangerous radiation levels. Radiation can have strange effects on radio transmissions and transporter beams, not to mention humans, but you'd rather die a hero than survive as a coward.

The transporter painlessly disassembles you, atom by atom, and reassembles you... somewhere. After several minutes your eyes adjust to the dark. Patches of radioactive mold provide an eerie, dim illumination. Oh no, you're not on the planet's surface, but miles below, in a string of caverns.

Your sensor tells you that gravity is weak and air is almost non-existent—but the radiation is very strong. Your suit will protect you, but one touch of the mold would be fatal.

Radiation makes contact with your ship impossible, and your transporter is going crazy. If you don't keep moving, you will be zapped somewhere else. You'll never get back to your ship unless you reach the surface.

## GETTING STARTED

Type in Listing 1, BEAM.BAS, check it with TYPO II, and SAVE a copy to



**Struggle your way back to the surface of Mars in this game that combines challenging BASIC action and easy-to-create Micro Illustrator screens. This BASIC program works on 8-bit Atari computers with at least 48K memory and disk drive.**

disk.

If you have trouble typing the special characters in Lines 30, 310, 336, 810-840, 860-870, 910, 1020-1045, don't type them in. Instead, type in Listing 2. When RUN, this program creates these hard-to-type lines and stores them in file called LINES.LST. To merge the two programs, type

NEW, then LOAD Listing 1, "D:BEAM.BAS" and then ENTER "D:LINES.LST". Be sure to SAVE the completed program.

Listings 3 and 4 contain Micro Illustrator game screens, in BASIC loader formats. Type them in, checking them with TYPO II. When RUN,

*continued on page 32*

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continued from page 32

these listings will create files named LEVEL1.PIC and LEVEL2.PIC (make sure you don't already have files by these names on disk).

Antic Disk users will find *nine* complete screen files already on their disk. The program will work with anywhere from one to nine screens, as long as the names have the numbered format above. When the program can't find the next screen in order, it will go to the ending routine.

## PLAYING THE GAME

You start in the lower-right corner of the screen, and try to move to the hole on the left, maneuvering the little man with a joystick in port 1. In most places you will be able to move freely, left and right or up and down, following the terrain. Just be careful not to touch any of the glowing stuff!

To avoid the patches of color-shifting mold, you can jump or climb

on ropes and ladders. To jump, press the button on your joystick, and move the stick left, right or up. Because of the light gravity you will jump far and fall slowly. If at any point you get stuck, press [OPTION].

## ADDING SCREENS

This game uses screens created with Micro Illustrator software. You can easily make your own screens for the game. (Other picture formats can be converted to Micro Illustrator using the *Rapid Graphics Converter* in the November 1985 issue of *Antic*.)

Anything made in the first color (the default is gold) is the regular ground. If you come to a wall of this color the little man will climb right up it, automatically.

The second color (green) is used for climbable objects, such as ropes or ladders. Don't make a border in this color or your man could climb right off the screen!

The third color (blue) is the deadly material. The program makes this color glow automatically.

Save your picture as you would normally, but use the filename D:LEVELx.PIC. Be sure to replace the x with the level number you want. Level numbers can go from one to nine. The program starts with LEVEL1.PIC, then moves to LEVEL2.PIC, and so on. When the program can't find the next picture, then the game is over, and you escape.

When making your levels, there are a few things to remember. You should put a border on the screens. If you don't, the man might climb or fall out of existence. You need to leave room for the man at the lower right corner of the screen, where he begins each level. Also, be sure to leave a hole in the left border for the man to go through to finish the level.

Keep the little man's size, jump height and distance in mind. You might want to make an almost empty level to test the man's capabilities. Remember too that you only jump as long as you hold down the button.

Short jumps can be useful, and as challenging as the longest jumps.

When playing, you may note that the man's feet sometimes seem to sink below the top of the ground. This effect is caused by the program's move routine. Make your ground at least four pixels deep.

Let your creativity run wild. You can make levels in fun shapes, such as animals or words. The deadly third color can take any shape—spikes, spiders, snakes or anything else you can think of.

For that matter, don't limit yourself to just gold, green and blue. These are only the default colors. Make your levels, including the backgrounds, any color you want. You can even make some things the same color as the background, so they appear invisible. Just remember that the third color will flash no matter what you do.

## PROGRAM TAKE-APART

In creating this game, I used many of my favorite programming tricks, including Player/Missile graphics, string manipulation, a machine language screen loader, and many other ideas.

- 0-5 Initialization
- 10-70 Title Screen
- 100-260 Initialize P/M graphics
- 300-450 The heart of the program: reads joystick, moves the character, determines character location, and flashes the deadly stuff
- 500-580 Loads the screen600650 Subroutine that moves A\$ to P/M area
- 700-749 Death routine
- 750-880 Set up MAIN\$—screen load routine
- 900-990 Subroutine—Beam me up!
- 1000-end Win routine ▲

*Steven Ginzburg is a budding 12-year-old programmer from Aptos, California, and is an honors student at Aptos Junior High. He has been using Atari computers since he was five and currently owns three of them. This is his first appearance in Antic.*

*Listing on page 34*

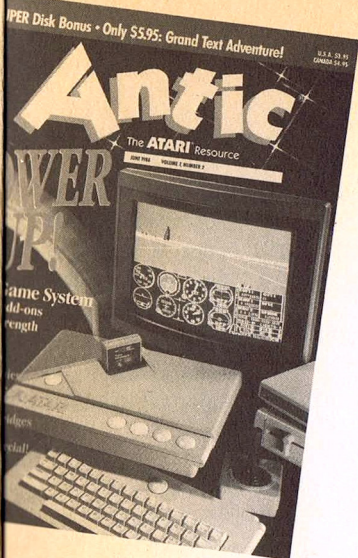
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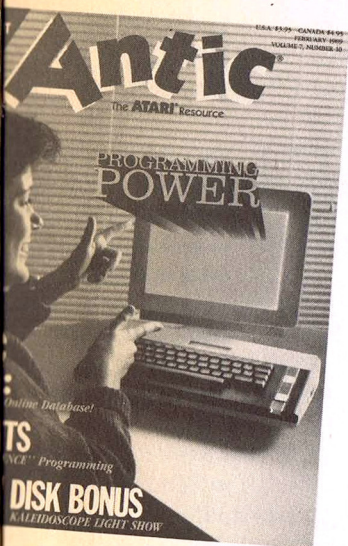
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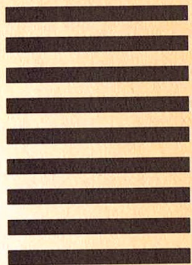
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## TYPING SPECIAL ATARI CHARACTERS

The Atari Special Characters and the keys you must type in order to get them are shown below:

For [CONTROL] key combination, **bold down** [CONTROL] while pressing the next key. For inverse [CONTROL] [A] through [CONTROL] [Z], press the [Z] key—or [A] on the 400/800—then **release** it before pressing the next key. (Press [Z] or [A] again to turn off inverse.) For [ESC] key combinations, press [ESC] and then **release** it before pressing the next key.

Carefully study the chart above and pay close attention to differences between lookalike characters such as the slash key's [/] and the [CONTROL] [F] symbol [Z].

NORMAL VIDEO			
FOR THIS	TYPE THIS	FOR THIS	TYPE THIS
	CTRL ,		CTRL S
	CTRL A		CTRL T
	CTRL B		CTRL U
	CTRL C		CTRL V
	CTRL D		CTRL W
	CTRL E		CTRL X
	CTRL F		CTRL Y
	CTRL G		CTRL Z
	CTRL H		ESC ESC
	CTRL I		ESC CTRL -
	CTRL J		ESC CTRL =
	CTRL K		ESC CTRL +
	CTRL L		ESC CTRL *
	CTRL M		CTRL .
	CTRL N		CTRL ;
	CTRL O		SHIFT =
	CTRL P		ESC SHIFT
	CTRL Q		CLEAR
	CTRL R		ESC DELETE
			ESC TAB

INVERSE VIDEO			
FOR THIS	TYPE THIS	FOR THIS	TYPE THIS
	ESC		SHIFT
	SHIFT		DELETE
	ESC		SHIFT
	SHIFT		INSERT
	ESC		CTRL
	CTRL		TAB
	ESC		SHIFT
	TAB		CTRL .
	CTRL .		CTRL ;
	ESC		SHIFT =
	ESC CTRL 2		ESC
	ESC		CTRL
	CTRL		DELETE
	ESC		CTRL
	CTRL		INSERT

## TYPO II AUTOMATIC PROOFREADER

TYPO II automatically proofreads *Antic*'s type-in BASIC listings. Type in the listing below and SAVE a copy to disk or cassette. Now type GOTO 32000. At the prompt, type in a single program line **without the two-letter TYPO II code at the beginning**. Then press [RETURN].

Your line will reappear at the bottom of the screen. If the TYPO II code does not match the code in the magazine, then you've mistyped your line.

To call back a previously typed line, type [\*], then the line number, then [RETURN]. When the completed line appears, press [RETURN] again. This is how TYPO II proofreads itself.

To LIST your program, press [BREAK] and type LIST. To return to TYPO II, type GOTO 32000. To remove TYPO II from your program, type LIST "D:FILENAME",0,31999, then [RETURN], then NEW, then ENTER "D:FILENAME", then [RETURN]. Now you can SAVE or LIST your program to disk or cassette.



Don't type the  
TYPO II Codes!

```

NB 32000 REM TYPO II BY ANDY BARTON
UH 32010 REM VER. 1.0 FOR ANTIC MAGAZINE
SE 32020 CLR :DIM LINES(120):CLOSE #2:CLO
H5 #3
BN 32030 OPEN #2,4,0,"E":OPEN #3,5,0,"E"
YC 32040 ? "A":POSITION 11,1:? "XXXXXXXXXXXX"
EM 32050 TRAP 32040:POSITION 2,3:? "Type
in a program line"
H5 32060 POSITION 1,4:? " ":INPUT #2;LINE
S:IF LINES="" THEN POSITION 2,4:LIST B
:GOTO 32060
XH 32070 IF LINES(1,1)="M" THEN B=VAL(LIN
E$(2,LEN(LINES))):POSITION 2,4:LIST B:
GOTO 32060
TH 32080 POSITION 2,10:? "CONT"
MF 32090 B=VAL(LINES):POSITION 1,3:? " "

```

```

NY 32100 POKE 842,13:STOP
CN 32110 POKE 842,12
ET 32120 ? "A":POSITION 11,1:? "XXXXXXXXXXXX"
":POSITION 2,15:LIST B
CE 32130 C=8:ANS=C
BR 32140 POSITION 2,16:INPUT #3;LINES:IF
LINES="" THEN ? "LINE ":B;" DELETED":G
OTO 32050
UV 32150 FOR D=1 TO LEN(LINES):C=C+1:ANS=
ANS+(C*55+LINES(D,D)):NEXT D
WJ 32160 CODE=INT(ANS/676)
JW 32170 CODE=ANS-(CODE*676)
EH 32180 HCODE=INT(CODE/26)
BN 32190 LCODE=CODE-(HCODE*26)+65
HB 32200 HCODE=HCODE+65
IE 32210 POSITION 0,16:? CHR$(HCODE):CHR$
(LCODE)
UG 32220 POSITION 2,13:? "If CODE does no
t match press [BREAK] and edit line a
bove.":GOTO 32050

```

## BEAM ME UP!

Article on page 29

## LISTING 1

Don't type the  
TYPO II Codes

```

YU 0 REM BEAM ME UP
BN 1 REM BY STEVEN GINZBURG
CL 2 REM (C)1989 ANTIC PUBLISHING INC.
FN 4 DIM A$(128),F$(15)
AP 5 N=1:GOTO 100
7 A$=V,Y+9:IF A$="":RETURN
AC 10 GRAPHICS 2:POKE 559,46:POKE 710,0:P
RE OKE 53256,0:REM TITLE SCREEN
MT 12 ? : ? : ? : ? : ? "8"=====
TM 15 POKE 752,1:POKE 709,15:POKE 708,207

GF 17 FOR I=0 TO 10
FH 20 ? #6;" #BEAM# ME UP#"
IU 22 NEXT I
KT 23 POKE 53256,0
MT 25 POKE 53248,128
FJ 30 A$(99,106)="S<A$>S"
ZD 40 Y=1000:GOSUB 900
XC 50 ? : ? "by Steve Ginzburg":? : ? "
PRE55 START"
MC 60 POKE 764,1:POKE 53774,64:REM DISBLE
BREAK KEY
QF 70 IF PEEK(53279)=7 THEN 70:REM WAIT F
OR START
ZY 80 RETURN
LU 100 PM=PEEK(106)-36
UV 105 GOSUB 750
SR 110 GOSUB 600
ER 120 L=0:REM INITIALIZE PM GRAPHICS
JC 170 POKE 623,2
KT 180 POKE 704,0
JU 190 POKE 53277,3
MU 200 POKE 54279,PM
TC 205 GOSUB 10
PY 210 A$(1)="":A$(128)=" "
OZ 220 A$(2)=A$
UV 230 POKE 19,0:POKE 20,0
ZH 250 GOSUB 500:REM DRAW SCREEN
SY 260 POKE 559,46
YJ 300 POKE 53278,X:POKE 53248,X:REM MOVE
ROUTINE
YJ 302 POKE 77,0:REM STOP ATTRACT MODE
BM 305 POKE 710,0:POKE 255
TI 310 A$(V,Y+7)="S<A$>S":REM PUT CHARRA
CTER ON SCREEN
PK 320 IF X<46 THEN 210
RB 330 TRAP 700:MX=X-44:MY=Y-23
BI 332 MY=160:MX=4:R=C-M:INT(M)*4:M=I
NT(M)+5C:B=PEEK(C)
XL 334 POKE 203,R:POKE 205,B
FX 336 Z=USRADR<A$>:IF A$="":REM ML ROUTE
INE - BIT DECODER
NA 338 Z=PEEK(204):TRAP 40000
UK 340 IF PEEK(53279)=3 OR PEEK(19)=19 TH
EN GOSUB 900:GOTO 300:REM IF TIME OUT
OR OPTION HIT
YB 350 IF Z=1 AND A=0 THEN 370
JB 360 IF Z=1 THEN GOSUB 7:Y=Y-2:GOTO 300

TA 370 POKE 53278,X
JF 380 FOR I=0 TO 5:NEXT I:A=PEEK(53252)
XY 400 IF A=0 AND Z=0 OR J=0 THEN GOSUB
B 710:Y=Y+1:C15: SOUND 1,0,0,0:5
OUND 0,Y,10,4:J=0:GOTO 300
PA 402 B=0:IF J=7 THEN J=0
TJ 405 IF A>3 AND A<7 THEN 700
FH 410 IF STRIG(0)=0 THEN GOSUB 7:J=J+1:I
F J=4 THEN Y=Y-2: SOUND 1,200,J=4,10,4
DY 415 IF STRIG(0)=1 THEN J=0: SOUND 1,0,0
,0
SE 420 5=STICK(0):IF 5=15 THEN 445:REM RE
AD JOYSTICK AND ADJUST X AND Y
ZS 425 GOSUB 7
UV 430 X=X+2*(5<8)-2*(5>8) AND 5<13:IF N
OT J THEN SOUND 0,100,16,8
Y5 435 IF A<2 AND A<3 AND A<5 THEN 445
EM 440 Y=Y+3*(INT(5/4)*4=5-1)-2*(INT(5/2)
=5/2):IF NOT J THEN SOUND 0,175-Y,10,
ML 445 SOUND 0,0,0,0
MN 450 GOTO 300
XD 500 GRAPHICS 8+16:DL=PEEK(560)+256*PEE
K(561):POKE 559,0:POKE 53248,0:REM LOA
D SCREEN
JT 502 FOR I=0 TO 199
YB 503 IF PEEK(51+I)=15 OR PEEK(51+I)=15+
64 THEN POKE 51+I,PEEK(51+I)-1
OI 504 NEXT I:5C=PEEK(88)+256*PEEK(89)
LW 505 POKE 559,0
RO 510 L=L+1
ZU 515 TRAP 1000:IF L=10 THEN 1000
TM 520 FNS="D:LEVEL -PIC"
TG 530 FNS(8,8)=STR$(L)
YM 540 OPEN #1,4,0,FNS
JR 545 TRAP 40000
NX 550 A=USRADR(MAIN$)
FF 560 X=195:Y=104
MC 565 CLOSE #1
TD 570 POKE 559,46
ZR 580 RETURN
YA 600 REM START STRING USAGE A$
CU 610 VUTP=PEEK(134)+256*PEEK(135)
JX 620 O=C*PM+256*512-PEEK(140)-PEEK(141)
*256
IA 630 POKE VUTP+3,INT(O/256)
GP 640 POKE VUTP+2,0-INT(O/256)*256
OZ 645 A$(1)="":A$(128)=" ":REM CLEAR A$

QC 647 A$(2)=A$
ZM 650 RETURN
ZF 700 SOUND 1,0,0,0:Y=1:REM DEATH ROUTIN
E
UT 705 FOR I=1 TO 35
VI 710 R=RND(0):POKE 704,R*255
EL 720 SOUND 0,R*255,16,8
YA 722 ON Y GOSUB 725,726,727
PD 725 GOTO 730
ZD 726 POKE 53248,X:POKE 53256,0:Y=2:RETU
RN
EG 726 POKE 53248,X-4:POKE 53256,1:Y=3:RE
TURN
TX 727 POKE 53248,X-12:POKE 53256,3:Y=1:R
ETURN
GD 730 NEXT I
WM 735 SOUND 0,0,0,0
MU 745 GOTO 110
MU 750 DIM MAIN$(342):REM ML ROUTINE TO L
O
UA 760 RESTORE 800
PF 770 FOR A=1536 TO 1556
DN 780 READ B:POKE A,B
DN 790 NEXT A
GT 800 DATA 162,16,169,1,157,72,3,169,0,1
57,73,3,32,86,228,48,1,96,104,104,96
00 810 MAIN$="":FOR I=0 TO 342:MAIN$(I)=
" "
FJ 820 MAIN$(55)=":MAIN$(56)=:MAIN$(57)=:
MAIN$(58)=:MAIN$(59)=:MAIN$(60)=:
EI 830 MAIN$(115)=":MAIN$(116)=:MAIN$(117)=:
MAIN$(118)=:MAIN$(119)=:MAIN$(120)=:
ET 840 MAIN$(175)=":MAIN$(176)=:MAIN$(177)=:
MAIN$(178)=:MAIN$(179)=:MAIN$(180)=:
UV 850 MAIN$(228)=CHR$(155)
TZ 860 MAIN$(229)=":MAIN$(230)=:MAIN$(231)=:
MAIN$(232)=:MAIN$(233)=:MAIN$(234)=:
MAIN$(235)=:MAIN$(236)=:MAIN$(237)=:
MAIN$(238)=:MAIN$(239)=:MAIN$(240)=:
OT 870 MAIN$(291)=":MAIN$(292)=:MAIN$(293)=:
MAIN$(294)=:MAIN$(295)=:MAIN$(296)=:
MAIN$(297)=:MAIN$(298)=:MAIN$(299)=:
UV 880 RETURN
UV 900 FOR I=1+20*(NOT N) TO Y+7:REM BEA
M ROUTINE
WT 905 SOUND 1,0,0,0
RO 910 A=USRADR<MAIN$(I)*256*PEEK(135)>:REM GET RAN
DOM NUMBER AND PUT IN 704

```



```

PC 10 REM BEAM ME UP, LISTING 2
BJ 20 REM BY GINZBURG
GD 30 REM (c) 1985, 1988 ANTIC PUBLISHING
EU 40 REM (LINES 10-250 MAY BE USED WITH
    OTHER BASIC LOADERS IN THIS ISSUE.
IJ 50 REM CHANGE LINE 70 AS NECESSARY.)
PR 60 DIM FN$(20),TEMP$(20),AR$(93):DPL=P
    EEK(10592):POKE 10592,255
WO 70 FN$="D:LINE$.LST":REM THIS IS THE N
    AME OF THE DISK FILE TO BE CREATED
RD 80 ? "Disk or Cassette?":POKE 764,25
    5
PY 90 IF NOT (PEEK(764)=18 OR PEEK(764)=
    58) THEN 90
TH 100 IF PEEK(764)=18 THEN FN$="C:"
VB 110 POKE 764,255:GRAPHICS 0:? "      AN
    TIC 5 GENERIC BASIC LOADER"
MY 120 ? ,"BY CHARLES JACKSON"
KB 130 POKE 10592,DPL:TRAP 200
PU 140 ? :? :? "Creating ";FN$:? "...plea
    se stand by."
LW 150 RESTORE :READ LN:LM=LN:DIM A$(LN):
    C=1
BQ 160 AR$="":READ AR$
YC 170 FOR X=1 TO LEN(AR$) STEP 3:POKE 75
    2,255
DM 180 LM=LM-1:POSITION 10,10:? "Countdo
    wn...T-";INT(LM/10);? "
BK 190 A$(C,X)=CHR$(VAL(AR$(X,X+2))):C=C+
    1:NEXT X:GOTO 160
MM 200 IF PEEK(195)=5 THEN ? :? :? "WTOO
    MANY DATA LINES!":? "CANNOT CREATE FIL
    E!":END
CM 210 IF C<LN+1 THEN ? :? "WTOO FEW DATA
    LINES!":? "CANNOT CREATE FILE!":END
UQ 220 IF FN$="C:" THEN ? :? "Prepare ca
    ssette, press (RETURN)"
AR 230 OPEN #1:8,0,FN$
PU 240 POKE 766,1:? #1;A$;:POKE 766,0
AL 250 CLOSE #1:GRAPHICS 0:? "COMPLETION"
    ""
JW 1000 DATA 807
QL 1010 DATA 0510480320650360400570570440
    49048054041061034036060024126024060036
    036034155051049048032065036
ZT 1020 DATA 0400890440890430550410610340
    36060024126024060036036034058082069077
    0320800850804032067072065082
JQ 1030 DATA 0650670840690820320790780320
    83067082069069078155051051054032090061
    085083082040065068082040034
EP 1040 DATA 1691921332041652032010002400
    10070204070204056233001024144242165204
    037205133204169003056229203
UY 1050 DATA 2010002400090702040702042302
    0302414423810496034041041058082069077
    0320277076032082079085084073

```

CG	1060 DATA 0780690320450320660730840320 68069067079068069082155056049048032077 065073078036061034104162016
TL	1070 DATA 16900071570660031692321570680 03169000157069003169001157072003169000 157073003169000133224032000
DF	1080 DATA 0061652242010072400132010132 40016201026240060230224024144234034155 056050048032077065073078036
BF	1090 DATA 0400530530410610341652321332 34024144244165232141196002230224032000 006165232141197002230224032
NY	1100 DATA 0000061652321411980022302240 32000006165232141199002230224032000006 165232141200002024144196169
WD	1110 DATA 0001332361330341550560510480 3207706507307803604004904053041061034 230165088133224133228165089
FA	1120 DATA 1332251332290320000061921362 40094169000133227165232041128133235165 232041127133226208014032000
RI	1130 DATA 0061652321332270320000061652 32133226198226165235208028032000034155 056052048032077065073078036
SP	1140 DATA 0400490550530410610340061652 32133233024144047198226169255197226208 245198227169255197227208237
PD	1150 DATA 2401830320000061652321332330 24144019198226169255197226208238198227 1692551972272082320240034155
SL	1160 DATA 0560540480320770650730780360 40050050057041061034096169002197234240 082240201165233160000145224
AH	1170 DATA 0241690801012241332241690001 01225133225230230169096197230208047169 001197236208024024169001101
SU	1180 DATA 2281332281332241690001332361 33230101229133229133034155056055048032 077065073078036040050057049
LK	1190 DATA 0410610342250241440172302360 24169040101228133224169000133230101229 133225165235240176208149165
DQ	1200 DATA 2331600001452240241690011012 24133224169000101225133225165235240151 208229034155057049048032065
KW	1210 DATA 0610850830820400650680820400 34104173010210141192002096034041041058 08206907703207106084032082
LU	1220 DATA 0650780680790770320780850770 66069082032065078068032080085084032073 078032055048052155049048050
DA	1230 DATA 0480320630320340320320320320 32032006013013013013013013013013160013 013160013013013013013013013013
ST	1240 DATA 0130130070320320320320320341550 49048051048032063032034032032032008010 014160014014014014014014014
BY	1250 DATA 04160032032160014014014014014 14014014014014160014008010034155049048 051053032063032034032032032
LP	1260 DATA 1361380131600180180180180180 18018018005032032017018018018018018018 018018018160013136138032034
JE	1270 DATA 155

### ***LISTING 3***

```

CA 10 REM LOADER FOR LEVEL1.PIC
OQ 20 REM BY STEVEN GINZBURG
GD 30 REM (c) 1985,1988 ANTIC PUBLISHING
EV 40 REM (LINES 10-250 MAY BE USED WITH
    OTHER BASIC LOADERS IN THIS ISSUE.
IJ 50 REM CHANGE LINE 70 AS NECESSARY.)
PR 60 DIM FN$(20),TEMP$(20),AR$(93):DPL=P
    EEK(10592):POKE 10592,255
TT 70 FN$="D:LEVEL1.PIC":REM THIS IS THE
    NAME OF THE DISK FILE TO BE CREATED
RD 80 ? "Disk or Cassette?";:POKE 764,25
    5
PY 90 IF NOT (PEEK(764)=18 OR PEEK(764)=
    58) THEN 90
TH 100 IF PEEK(764)=18 THEN FN$="C:"
VB 110 POKE 764,255:GRAPHICS 0:? "      AN
    TIC'S GENERIC BASIC LOADER"
MY 120 ? ",BY CHARLES JACKSON"
KB 130 POKE 10592,DPL:TRAP 200
PU 140 ? :? :? "Creating ";FN$:? "...Plea
    se stand by."
LW 150 RESTORE :READ LN:LM=LN:DIM A$(LN):
    C:=1
BQ 160 AR$="":READ AR$

```



KO	1260	DATA	024000012908006080500225300922
	0500366308048158038030808001292400005255		
	12925200800000031920023240002		
IZ	1270	DATA	2521301241270030950030870030
	8508725513025219202308001296640087085129		
BH	1280	DATA	0070001381922500852550090000
	03192003240130525124002127003095003087		
	030805000551302413192027000		
YP	1290	DATA	12906408060850022550041920602
	002755129245006055129192002207		
	002755129245006055129192002207		
QB	1300	DATA	00012908400508513108725540000
	0419200624012912009000012919201900004		
	015130063255002207003255129		
UV	1310	DATA	00012908400508513108725540000
	04085131092526700301503600000506012		
	063006255129085007255029000		
FR	1320	DATA	129080004005085022550040150350
	0000060601290630052550008500825500815		
	02080012908400208513024127003095003087		
OD	1330	DATA	00000508513108725540000
	55129085007255002015129003027000129664		
	030805129240024000002201015		
UQ	1340	DATA	00012900300402430052550020850
	1225502700013060810606025129042002032		
	030805129240024000002201015		
EW	1350	DATA	0402020321310420320420020321
	3104203204200203213042085015000002015		
	040207006255129085011255129		
UP	1360	DATA	06302700013084081060020321310
	420320420020321310203204200203213042		
	030805129240024000002201015		
VJ	1370	DATA	03213104203204200206050150001
	29015005207005255130117085002255129253		
	00925000200500225512901500		
WZ	1380	DATA	00012908400508513108725540000
	1700001700020001311700001700		
	0170001700020001311700001700		
M5	1390	DATA	0020001301700850160000303600
	03063084255130127080501225513015063255		
	06300830230001291700020600131		
EX	1400	DATA	00012908400508513108725540000
	020001311700001700020601311700001700		
	0001311700001700020601311700001700		
RY	1410	DATA	0040600306300402551300870850
	15255002252192020000027120129085014		
	030805129240024000002201015		
LB	1420	DATA	015255130825220023000261200
	02085014005009001002193002213129085011		
	255129243002129053000129000		
UE	1430	DATA	0020500208702400501290550022
	0102551302519200020850129087025005		
	0102551302519200020850129087025005		
HK	1440	DATA	00325300022550002121290950020
	070190850092551292400550000201002253		
	0302551291270002095002087019		
VJ	1450	DATA	085005255002015400000800850
	255002015129003054000007085		
	255002015129003054000007085		
XB	1460	DATA	0323130032450021251290930020
	07013080501125513106303010515000031085		
	01125512901500200305100851		
VJ	1470	DATA	002020300200020002031290150
	030030300000625500022530002125004117012		
	085002084129085019255003063		
UL	1480	DATA	0050830400000852550032531291
	250841170120805020840208503025130063		
	0050830400000852550032531291		
EM	1490	DATA	00202100302450150850020640020
	800020640040000129085029255130063015004		
	06313001506300300204000129		
MG	1500	DATA	0010802010032450150850020841
	255002015129003054000007085		
	255002015129003054000007085		
CB	1510	DATA	020841290800020640120001290
	850372		

```

QR 1570 DATA 0020641290000020850042551292
06003194129002002194009242055002005000
131003063255002253002245130
D5 1580 DATA 21321200200801290640020000020
05004255003191130143131066128004000129
0150022513124500500002064
IW 1590 DATA 00600013106312709500425550031
911291430671280030001340030632553213
084002064000000134003000003
HII 1600 DATA 00006001500209500082551302431
9500030632000129001002005133213253245
085000004000130003243014255
T1 1610 DATA 13024319500306310000030011
3500500124525321300506400500002855007
063007015007003302000100805
DM 1620 DATA 003000129252082550080630070
15007003031000129021009005129005003000
0432550002252002240002129034
HR 1630 DATA 0000100851290160030000041921
292520362550022520032400002192033000129
080009085129064004000003192
J1 1640 DATA 292400292550022520022400021
92043000129008003085129084002080129064
0110000001921302130805023255
L6 1650 DATA 00225208324000021920430000020
041290020800129000063064011000002192
0020001225500225031240255
W5 1660 DATA 244002240002192073000020850
11255002253129245002252003240002192033
00000208500602551292180002074
UU 1670 DATA 0720000000000208508092551290
90002074070010004000020850809255130005
020083000002085009255130084
MI 1680 DATA 0160830000020850062551312522
55207033015050003130001021002085008255
03301505100031290050030850892
SH 1690 DATA 2551290506308508922551290870
03085

```

## LISTING 4

```

CY 10 REM LOADER FOR LEVEL2.PIC
UQ 20 REM BY STEVEN GINZBURG
GD 30 REM <C> 1985.1988 ANTIC PUBLISHING
EV 40 REM <LINES 40-250 MAY BE USED WITH
  OTHER BASIC LOADERS. THIS IS USUALLY
  IJ 50 REM CHANGE LINE 70 AS NECESSARY.
PR 60 DIM FNS(20),TEMP$(20),ARS(93):DPL=P
  EEK(10592):POKE 10592,255
UJ 70 FNS="LEVEL2.PIC":REM THIS IS THE
  NAME OF THE DISK FILE TO BE CREATED
RD 80 ? "Disk or Massette?":POKE 764,25
  5
PY 90 IF NOT <PEEK(764)=18 OR PEEK(764)=
  58> THEN 90
  TH 100 IF <PEEK(764)=18 THEN FNS="C:"
  UB 110 POKE 764,255:GRAPHICS 0:? " AN
  TIC'S GENERIC BASIC LOADER"
  MY 120 ? "BY CHARLES JACKSON"
  KB 130 POKE 10592,DPL:TRAP 200
  PU 140 ? ? "Creating '":FNS? " ".Plea
  se stand by."
LW 150 RESTORE:READ LN:LM=LN:DIM A$(LN):
  C=1
  160 ARS="":READ ARS
  YC 170 FOR X=1 TO LEN(ARS):STEP 3:POKE 75
  1,255
  DM 180 LM=LM:1:POSITION 10,10:? "Countd
  wn...":INT(LM/10):"
  BK 190 ARS=C:C=CHR$(VAL(ARS$(X,X+2))):C=C+
  1:NEXT X:GOTO 160
  MM 200 IF <LEN(ARS)>5 THEN ? ? "GTOO
  MANY DATA LINES!":? "CANNOT CREATE FIL
  E!":END
CM 210 IF <LN+1 THEN ? ? "GTOO FEW DATA
  LINES!":? "CANNOT CREATE FILE!":END
UQ 220 IF <FNS="C:" THEN ? ? "Prepare ca
  ssette, press <RETURN>"
  AR 230 OPEN #1,0,FNS
  PU 240 POKE 766,1:? #1,ARS:POKE 766,0
  AL 250 CLOSE #1:GRAPHICS 0:? "
  KI 1000 DATA 1393
NL 1010 DATA 2551282011990260000010010140
08040000192026040204012000112005000000
155155155155162131255095005
IE 1020 DATA 0160000000050330870360051291
27002005015000000908503308703600500225
12908401600000208040060805070
YR 1030 DATA 255002084015000002084070050
71255019000003085003084020000002084011

```

```

IQ 000018192002212013192003213
1040 DATA 1292550190000040850030840200
00129084011000018192002212014192003213
0022550919000030851292550892
AP 1120 DATA 00003001500000308519000031600
0216412916802804000210500804005000003
085129255009000037160129164
XM 1060 DATA 0021680074000021050000400060
000030850050225022000002081067000003085
11292502200003001507000003
AA 1070 DATA 085002255022000020850210000
02085020900002021013000003085129255022
000003085021000129085029000
JT 1080 DATA 0020201040000030850022550220
63082120216513012709502015002095002
1501010003085129255022063
AO 1090 DATA 0031270210631291270290150020
95003015011000003085005250202400002245
0323401302452530292500202253
LX 1100 DATA 0022520110000030851292550212
40002245023240129253030252129253003252
011000003085002255020000002
BI 1110 DATA 0800230000021270290000021270
13000003085129255021000002080023000129
127029000130003127014000003
MJ 1120 DATA 0000221000002085070802022550
2900213025419400000200500003085129255
000000308002130255003028002
WN 1130 DATA 002254009002005000030850022
55000000003712813019255029128130191131
11000003001000003085000000000000000000
LN 1140 DATA 0000381280022550281280021910
91280050000308500225502000002005023
000130005253029000002253013
EB 1150 DATA 0000030851292550210000020850
12900107532520260001301925301400003
085002255020000000208503000
TF 1160 DATA 1300850870080030210000020850
13000003085129255021000002085023000129
087009003021000129085014000
DO 1170 DATA 0130850080225508508501500080021
27000002255022502100130085000000003
085129255006015015000000127
UT 1180 DATA 0070630255025010001290850140
0000308500225500525501500000245008240
014208002213129085029000129
QE 1190 DATA 0850140000030851292550062520
085009245000000000000000000000000000
PZ 1200 DATA 0000020850220000030850290001
29085014000003085129255021000129085023
000002085029000002085014000
MT 1210 DATA 000308502900000208502900020850220
00003085029000129085014000003085129255
021000129085023000002085029
EG 1220 DATA 0000020850140000030850022550
20000002084020000030640290001290640410
00003085129255021000129064
PO 1230 DATA 0230000020640290000020640140
0000308500225501000007501006000003085
129255010000076010006000003
XC 1240 DATA 0850022550910000030851292550
2000000308500225502000000202102200003
085029001290210
DO 1250 DATA 129255021000129021020000020
21029000002021014000003085002255020000
002085022000003085029000129
Q5 1260 DATA 08501400000308512925500210001
40051230000002085029000003
08500225502001500209500005
QQ 1270 DATA 0170000020851291270290631291
27014063003085129255021015129095006015
017000002085029063002217014
KG 1280 DATA 02630000000002902520822530
05250217000002085029240002240501244003
085129255021252129253006252
AY 1290 DATA 0170000020850292401292450152
400030850022551330000015012000015015000
0820850220000020000002000002000002
RU 1300 DATA 0850140000030851292550020001
30012015017000129085023000002085029000
129085015000003085002255133
YI 1310 DATA 0002430030512430400001292550
085129255020000000000000000000000000
000002255045000003085002255
PW 1320 DATA 1330002550000632550060000330
4013006325503804007000003085129255004
00012900300000034040130255
IP 1330 DATA 25203800080000030850022550
255045000003085002255020000
DL 1340 DATA 002085022000020850290000020
85014000003085129255021000129085023000

```



```

EU 002005029000129005015000003
1350 DATA 0850282550180000020850070210
22000002095014015003085028255017000129
MZ 021002085006021023000129095
1360 DATA 0150150030850022550201920022
13004192018000002085007000022000002253
FZ 01425200005129255021192129
1370 DATA 2130051920170000030850060000
23000129253015252003085002255020000002
GH 085022000002085029000002085
1380 DATA 0140000030851292550210001290
08502200000290000129005015000003085
22550220000002080022000002
EM 1390 DATA 0800290000020640140000030851
29255021000129000022000003080029000129
0640150000030850022550000000

```

```

IK 1400 DATA 0390020380100060000030851292
55009000039002038010006000003085002255
0000000391280440000003085129
FN 1410 DATA 25500000391280440000030850
0225502000002085022000002085029000002
KK 021014000003085129255021000
1420 DATA 1290050220000030850290001290
21015000003085002255020000002085022000
002085029000002085014000003
VI 1430 DATA 08512925502100001290850220000
03085029000129085015000003085002255020
000002085022000002085029000
KP 1440 DATA 0020850140000030851292550210
00129085022000003085029000129085015000
0030850225502085002127022
FU 1450 DATA 0630021270290630021270140630
03095129255021063129127022063003127029
0631292127015063003095

```

BE PREPARED FOR THOSE ANNUAL SAVINGS CHOMPERS

# BUDGETIZER

Article on page 18

## LISTING 1

Don't type the  
TYPO II Codes

```

FJ 1 REM BUDGETIZER.V4 BY L. BRILLIANT M.
   2 REM C 3/22/89
GQ 2 REM C 1989, ANTIC PUBLISHING INC.
HJ 10 DIM ARRAY<59,11>,ARRAY5<1,DUMMY5<1
   6>,CAT5<96>,FIELD5<420>,LINE5<132>,PR5
   <20>,TOTAL<11>,WIDE5<11>,BLANK5<72>
HS 20 DIM RESERVE<11>:DUMMY5="D1:BUDGET.D
   AT":OPEN #1,4,0,"K1:"
XR 30 ? "M<1> DISK DRIVE OR <2>?":
KM 40 GET #1,K:IF K<49 OR K>50 THEN 40
WZ 50 DRIVE=K:DUMMY5<2,2>=CHR5<DRIVE>:GOS
   UP 10000:GOTO 100
EG 90 POKE 703,41?"MPRESS [RETURN] TO CHOO
   SE. PRESS [RETURN]?"?" AFTER EDITING. N
   O CHANGE WITHOUT"
NC 91 ? "RETURN. PRESS [RETURN] TO GO BACK.":
   POKE 703,24:RETURN
ZX 95 POSITION COL,ROW:GET #6,X:POSITION
   COL,ROW? CHR5<X+128>:<128>:RETURN:
   REM CURSOR ON
NK 96 POSITION COL,ROW:GET #6,X:POSITION
   COL,ROW? CHR5<X+128>:<X+127>:RETURN:
   REM CURSOR OFF
XE 100 ? "M<1> DISK DRIVE OR <2>?":
   1. PRINT BUDGET?"?" "2. EDIT?"?" ? "
   3. SAVE?"?" ? "4. QUIT"
OA 110 POKE 755,2:POKE 752,0?"? CHOOSE
   ONE?"
OT 120 GET #1,K:IF K<49 OR K>52 THEN 120
FI 130 ? :ON K-48 GOTO 5000,2000,6000,700
   0
VI 999 STOP
YU 2000 REM EDIT CATEGORIES
DL 2010 POKE 755,2:POKE 752,1?" " M
   * EDIT CATEGORIES **"
RA 2011 ? ? " [REDACTED]":FOR RO
   M=3 TO 8:POSITION 4,ROW?" "I":POSITION
   20,ROW?" "I":NEXT ROW
TN 2012 POSITION 4,9?" " [REDACTED]
   "GOSUB 90
UZ 2020 CAT=INT<LEN<CAT5>+16>:SIZE=15:FN=
   6:COL=5:ROW=3:ASCII=32:ASCII2=90:IF CA
   T=T-8 THEN 2040
NM 2030 FOR N=0 TO CAT+1:POSITION 5,N+3?"
   CAT5<N+1>M16+15>:NEXT N
GW 2040 GOSUB 95:GOSUB 2050:GOTO 2300
GH 2050 POKE 764,255
TY 2051 IF PEEK<53279>=5 THEN U=1:RETURN
XM 2052 IF PEEK<764>=255 THEN 2051
SI 2050 GET #1,K
XI 2060 IF PEEK<694>=128 THEN POKE 694,0:
   K=K-128
UX 2070 IF PEEK<702><64 THEN POKE 702,64
   :K=K-32
FL 2080 IF K=155 THEN U=2:RETURN
QU 2090 IF K=27 THEN U=3:RETURN
UF 2095 IF K=126 AND COL>5 THEN GOSUB 96:
   COL=COL-1:POSITION COL,ROW?" "M":GOTO
   2050
QE 2100 IF K=30 AND COL>5 THEN GOSUB 96:C
   OL=COL-1:GOSUB 95:GOTO 2050
QA 2110 IF K=31 AND COL<SIZE+4 THEN GOSUB
   96:COL=COL+1:GOSUB 95:GOTO 2050
ON 2120 IF K=28 AND ROW>3 THEN GOSUB 96:R
   OW=ROW-1:GOSUB 95:GOTO 2050
KL 2130 IF K=29 AND ROW<FN+2 THEN GOSUB 9
   6:ROW=ROW+1:GOSUB 95:GOTO 2050
JA 2140 IF K<ASCII OR K>ASCII2 THEN 2050
LR 2150 POSITION COL,ROW? CHR5<COL-CO
   L+1>:<COL+SIZE+4>:GOSUB 95:GOTO 2050
LC 2300 Z=ROW-3:ON U GOTO 2000,2350,100
SF 2350 GOSUB 2500:GOTO 2000
DA 2500 GOSUB 96:POKE 703,41?" " M
   [REDACTED] POKE 703,24
EH 2510 Q=0:FOR N=1 TO 6:POSITION 4,N+2?"
   "M":POSITION 5,N+2:Q=Q+1
X5 2520 FOR S=1 TO 15:GET #6,X:DUMMY5<5>=
   CHR5<X>:NEXT S:POKE 755, NOT <PEEK<755
   >=2>
BV 2530 IF N>CAT THEN GOSUB 2600:GOTO 258
   0
BS 2540 IF DUMMY5=CAT5<Q+16-15,Q+16-1> TH
   EN 2580
EA 2550 IF DUMMY5=" " THEN
   2580
EK 2555,2:GOSUB 2650:GOTO 2580
PE 2560 CAT5<Q+16-15,Q+16-1>=DUMMY5
PE 2580 POSITION 4,N+2?" "I":NEXT N
BL 2590 RETURN
YK 2600 IF DUMMY5=" " THEN
   Q=Q-1:RETURN
YK 2610 DUMMY5<16,16>=CHR5<Q>:CAT5<LEN<CA
   T5>+1>=DUMMY5
S0 2620 ARRAY5<CAT+720+1>="M":ARRAY5<CAT
   +1>=720?" "M":ARRAY5<CAT+720+2>=ARRAY5<
   CAT+720+2>
UT 2630 CAT=CAT+1:RETURN
OU 2650 POKE 703,41?"DELETEING A CATEGOR
   Y WILL ALSO DELETE ITS FIELDS AND REC
   ORDS. PRESS [RETURN] TO DELETE, [RETURN]
   2660 ? " TO ABORT."
KT 2670 GET #1,K
HW 2680 IF K=27 THEN POP:POP:POKE 703,2
   4:GOTO 2000
AI 2690 IF K<155 THEN 2670
QI 2720 X=N-1
L5 2730 IF X=CAT-1 THEN CAT5<X+16+1
   5>="":GOTO 2740
WL 2735 CAT5<Q+16+1>=CAT5<Q+16+1>
EG 2736 FIELDS<Q+70+1>=FIELDS<Q+70+71>:FI
   ELDS<351>="":FIELDS<420>="":FIELDS<3
   52>=FIELDS<353>
MI 2737 IF Q=5 THEN ARRAY5<360+1>="":GOTO
   2750
NA 2740 ARRAY5<Q+720+1>=ARRAY5<Q+720+721>

```





```

0X 10080 AD=ADR ARRAY5:HI=INT(AD/256):LO
AD=HI*256+POKE 866,7:POKE 868,LO:POKE
869,HI
HM 10085 AD=CAT*720:HI=INT(AD/256):LO=AD-
HI*256:POKE 872,LO:POKE 873,HI
VC 10090 A=USR(ADR):A=USR(ADR):CLOSE #2
XL 10110 HIDE CHR(1)<:PRG="#":LINE# #2
UW 10120 LINE#<1>="":LINE#<132>="":LINE
#<2>=LINE#
ED 10200 RETURN
D5 10300 CLOSE #2:IF PEEK(195)<>170 THEN
11920

```

```

JY 11010 CAT=0:GOTO 10110
GN 11020 ? "DISK ERROR ***PEEK(1953);". P
    RESS ANY KEY.":GET #1,K:GOTO 10045
    11100 CLOSE #2? "SOMETHING IS WRONG
    WITH THE DATA FILES."?: "ERASE 'BUDGET
    .DAT AND RESTART."END
B5 11200 ? "PRINTER ERROR. PRESS ANY KEY
    :GET #1,K:GOTO 100
U5 11300 CL:CL:CL: "DISK ERROR ***PEEK(
    1953);". PRESS ANY KEY.":GET #1,K:GOTO
    100

```

## IMPROVING A POWERFUL BASIC SPEED-UP TOOL

# SUPER BOTTLENECK BREAKER

*Article on page 25*

### LISTING 1

```

JH 10 REM BASIC PROFILER, PART 1
NM 20 REM BY STAN LACKEY
IF 30 REM XE VERSION BY ERIC WOODRUFF
ST 40 REM (c) 1989, ANTIC PUBLISHING
BC 50 REM
WE 60 REM If reservins memory, remove REM
UA 70 REM Don't drop number of pages reserved below 16! It's the minimum reserved below 16!
IG 80 REM START=PEEK(106)*256+106:POKE 106,PEEK(106)+1
AJ 90 REM Otherwise, use the following line
ML 100 REM Place the address after "START="
GG 110 GRAPHICS 0?:?:" Loading P
NR 120 FOR I=START TO START+101:READ A:PO
ZN 130 DATA 173,254,4,240,95,152,72,173,1,211,72,160,0,177,138,133,208,200,177,138,40,67,10,24,6,208,105
KL 140 DATA 1,201,64,176,4,168,0,248,18,20,145,145,160,208,10,201,192,176,4,160,2,208,2,160,3
SR 150 DATA 141,63,9,64,133,209,152,10,18,24,105,193,141,1,211,160,0,177,208,24,1,145,145,160,208,10,201,192,176,4,160,2,208,2,160,3
ZM 160 DATA 177,208,105,0,145,208,108,5,169,0,141,254,4,104,141,1,211,104,168,5,104,64
ST 170 REM Set up timer interrupt.
RJ 180 HI=INT(START/256):LO=START-(HI*256)
NR 190 POKE 528,LO:REM UTIME1 VECTOR LOW
AJ 200 POKE 529,HI:REM UTIME1 VECTOR HI
IG 210 REM Set up timer volume to zero
JC 220 POKE 53760,255:REM END OF TMR1
JX 230 POKE 53769,255:REM TURN ON TIMERS
UE 240 POKE 16,193:REM SET TIMINT1
LP 250?:"Done...?":?:"Next?":?:"LOAD
D 260?:"Done...?":?:"Next?":?:"LOAD
UV 260?:"?":?:"ENTER":?:"CHRS(44)":?:"PROFILE2
UN 270?:"?":?:"RUN":

```

## LISTING 2

```

DR 1 REM BASIC PROFILER, PART II
    XE REVISION BY ERIC WOODRUFF
    CC 1989, ANTIC PUBLISHING
GP 2 X=USR CARD("BASIC PROFILER: 1. REM START PROFILING.
    31765 POKE 1278,0: REM STOP PROFILING.
    31766 ? "Done...? : ? "Next...? : ? "R
    UN : CHR$(34):D:PROFILES.BAS":CHR$(34)

```

### LISTING 3

```

JH 10 REM BASIC PROFILER, PART 3
20 REM BY STAN LACEY
LC 30 REM XE REVISION BY ERIC WOODRUFF
IF 40 REM (C) 1989, ANTIC PUBLISHING
BC 50 REM
II :POKE 1270,0:GRAPHICS 0:POKE 710,146
:POKE 712,146
YR 70 POKE 559,0:RESTORE 0:FOR I=39424 T
O 39655:READ A:POKE I,A:NEXT I
SN 80 DATA 104,104,133,223,133,221,104,133
30 DATA 133,208,169,0,133,208,173,1,21
1,133,208,169,0,133,218,133,219
UU 90 DATA 133,214,133,215,165,218,133,20
3,165,219,10,24,6,203,105,0,201,64,176
,160,0,240,18,201,120
AB 100 DATA 149,24,202,168,10,201,192,17
6,4,160,2,208,2,160,3,41,63,9,64,133,2
04,152,10,10,24
RL 110 DATA 105,193,141,1,211,160,1,177,2
03,208,6,136,177,203,240,93,200,177,20
2,119,2,149,84,208
HJ 120 DATA 7,136,177,203,197,214,144,75,
160,0,177,203,133,226,165,219,133,225,
165,218,133,224,165,208,141,1
DZ 130 DATA 211,165,220,133,205,165,221,1
3,206,160,165,208,193,240,208,7,200,
,177,205,197,225,240,33,169,4
NZ 140 DATA 24,101,205,133,205,144,2,230,
206,160,0,169,255,209,205,208,222,230,
209,165,208,2,27,162,3,101,224
EF 150 DATA 149,24,202,168,249,165,208,1
1,211,230,218,208,4,230,219,438,3,76,
30,154,160,3,185,212,0
ZU 160 DATA 145,222,136,16,248,165,222,24
3,95,4,133,222,144,2,230,223,198,207,2
40,0,76,16,248,165,222,243
NN 170 REM ANALYSIS STRING: 4 BYTES PER E
NTRY
QL 180 REM LO, HI BYTE OF COUNTER.
ZU 190 REM LO, HI BYTE OF COUNT.
GN 200 REM
UQ 210 DIM ANL$(1023),YN$(1)
220 ANL$(1)=CHR$(255):ANL$(1023)=CHR$(
255):ANL$(2)=ANL$
IE 230 TRAP 230:POKE 559,34:?" * Profiler
or better than analysis?
BZ 240 ? "How many bottlenecks do you wan
t"?:"to see (1-255)":INPUT NUM
OF 250 IF NUM<1 OR NUM>255 THEN 240
AZ 260 ? ? "Are you sure (Y/N)":INPUT YN
JR 270 IF YN$(0)="Y" AND YN$(0)="" THEN 260
ET 280 IF YN$(0)="Y" THEN 230
OR 290 ? ? "During analysis, the screen
will be blank to speed up calculation
UQ 300 THIN=INT((NUM/255)*485)+1:IF THIN<
60 THEN TSEC=THIN:TMIN=0:GOTO 320
GX 310 TSEC=THIN-INT(TMIN/60):TMIN=INT(
THIN/60)
SE 320 ? "Estimated time (M:SS): ";TMIN:
:INT(TSEC)

```

```

UE 330 ? : ? " ** PRESS START TO ANALYZ
E ***
XR 340 IF PEEK<53279><6 THEN 340
GI 350 POKE 559,0:X=USR<39424,ADR<ANL>N,N
UN)
HQ 360 POKE 559,34:POKE 752,1:"ANALYSIS
5 COMPLETE."
DS 370 TC=0:FOR I=1 TO NUM*4 STEP 4
IX 380 POSITION 2,2:"TOTAL COUNTS:";TC
JU 390 CT=ASC<ANL>I+2,I+2>+ASC<ANL>I+3
,I+3>*256
TR 400 TC=TC+CT:IF CT<0 THEN NEXT I
OA 410 TRAP 410:"Report on screen or pr
inter (S/P)";INPUT YNS
CP 420 IF YNS<"S" AND YNS<"P" THEN 400
EX 430 IF YNS="P" THEN LPRINT "TOTAL COUN
TS:";TC:LPRINT "LINE","COUNT","PERCENT
","CUMUL X"
WT 440 IF YNS="S" THEN PRINT "LINE","COUN
T","PERCENT","CUMUL X"
IZ 450 CUM=0:FOR I=1 TO NUM*4 STEP 4
HG 460 LN=ASC<ANL>I+2,I+2>+ASC<ANL>I+3
,I+3>*256
JR 470 CT=ASC<ANL>I+2,I+2>+ASC<ANL>I+3
,I+3>*256
WY 480 IF CT=0 THEN 540
TU 490 PCT=CT/TC:CUM=CUM+PCT
NY 500 Y=INT<0.5+10000*PCT>/100
PJ 510 X=INT<0.5+10000*PCT>/100
BI 520 IF YNS="S" THEN PRINT LN,CT,X,Y
XK 530 IF YNS="P" THEN LPRINT LN,CT,X,Y
MH 540 NEXT I:POKE 752,0:END

```

## LISTING 4

```

PX 10 REM BASIC LOADER FOR PROFILE2.LST
JH 20 REM BY STAN LACKEY
GD 30 REM (C) 1985, 1988 ANTIC PUBLISHING
EU 40 REM (LINES 10-250 MAY BE USED WITH
OTHER BASIC LOADERS IN THIS ISSUE.
IJ 50 REM CHANGE LINE 70 AS NECESSARY.)

```

```

PR 60 DIM FNS<20>,TEMP<20>,ARS<93>:DPL=P
EEK<10592>:POKE 1592,255
WD 70 FNS="D:LINE1.LST":REM THIS IS THE N
AME OF THE DISK FILE TO BE CREATED
RD 80 ? "Disk or (Massette?)":POKE 764,25
5
PY 90 IF NOT<PEEK<764>=18 OR PEEK<764>=
58> THEN 90
TH 100 IF PEEK<764>=18 THEN FNS="C:" AN
VY 110 POKE 764,255:GRAPHICS 0:" "
MH 120 ? "BY CHARLES JACKSON"
KB 130 POKE 10592,DPL:TRAP 200
PD 140 ? : ? : ? "Creating";FNS: ? "...plea
se stand by."
LW 150 RESTORE :READ LN:LN=LN:DIM AS<LN>:
C=1
BQ 160 ARS="":READ ARS
YQ 170 FOR X=1 TO LEN<ARS> STEP 3:POKE 75
2,255
DM 180 LN=LN-1:POSITION 10,10: ? "Countdow
n...T-";INT<LN/10>:""
BK 190 AS<C,C>=CHR<VAL<ARS<X,X+2>>>:C=C+
1:NEXT X:GOTO 160
MM 200 IF PEEK<195>=5 THEN ? : ? : ? "GTOO
MANY DATA LINES!": ? "CANNOT CREATE FIL
E!":END
CH 210 LN=LN+1 THEN ? : ? "GTOO FEW DATA
LINES!": ? "CANNOT CREATE FILE!":END
UQ 220 IF FNS="C:" THEN ? : ? "Prepare ca
ssette, press (RETURN)"
AR 230 OPEN M1,0,0,FNS
PU 240 POKE 766,1:"M1:AS:POKE 766,0
AL 250 CLOSE M1:GRAPHICS 0: ? "
JH 1000 DATA 82
MF 1010 DATA 05003208080610850830820400650
60802040034104169083133205174001211165
40510010024105193141001211
1020 DATA 165000169061332041521332031
42503230203208250230204016246198205016
223142001211096034041041058
1030 DATA 0820698770320670760690650820
32069080804082065032082065077155
BU
PX

```

## EASIEST ROUTE TO YOUR DISK CONTENTS

# QUICK DIRECTORY

Article on page 22

## LISTING 1

Don't type the  
TYPO II Codes!

```

NS 0 REM SAVE"D:QDIRMAK.BAS"
SE 10 DIM JS<10>
ZH 20 GRAPHICS 0 ? "Quick Directory, by M
at=Mat"
AY 30 ? "(C) 1989, Antic Publishing"
ZA 40 ? "Get disk in Drive 1 ready"
PB 50 ? "And press RETURN";INPUT JS: ?
?
AJ 60 RESTORE
VF 70 TRAP 80:OPEN #1,0,0,"D:QDIR":GOTO 9
0
JC 80 ? "Couldn't create D:QDIR.": ? "ERR0
R":PEEK<195>:END
90 REM ? "M1:10 ";
CT 100 ? #1:"CLR:DIM AS<153>:AS<1,100>=";
CHR$(34);
XT 110 FOR I=1 TO 100
KT 120 READ A: ? #1;CHR$(A);
FX 130 NEXT I
DF 140 ? #1;CHR$(34);CHR$(155);
GA 150 REM ? #1;"20 ";
LL 160 ? #1;"A<101,153>=";CHR$(34);
BL 170 FOR I=101 TO 153
LF 180 READ A: ? #1;CHR$(A);
GJ 190 NEXT I
OM 200 ? #1;CHR$(34); ? " ";CHR$(34);"Dir
Spec ";CHR$(34); ? "A=USR<ADR<A>>"
LA 210 CLOSE #1

```

```

TT 220 ? : ? "Done."
HM 230 ? "Try E";CHR$(34);"D:QDIR"
NA 240 ? "to get a quick directory"
UZ 250 ? "listing now!": ? : ? : ?
RQ 260 ? : ? "E";CHR$(34);"D:QDIR";CHR$(2
0);CHR$(28);CHR$(28):END
AH 270 DATA 104,240,6,170,104,104,202,208
TS 280 DATA 251,162,0,169,11,141,66,3
SK 290 DATA 142,72,3,142,73,3,169,63
TJ 300 DATA 32,86,228,169,5,141,66,3
TQ 310 DATA 169,4,141,69,3,142,68,3
FI 320 DATA 169,40,141,72,3,32,86,228
CR 330 DATA 162,80,169,12,157,66,3,32
U3 340 DATA 86,228,169,3,157,66,3,169
SY 350 DATA 4,157,69,3,169,0,157,68
DK 360 DATA 3,169,6,157,74,3,169,128
EK 370 DATA 157,75,3,32,86,228,48,55
HO 380 DATA 162,80,169,0,157,68,3,157
UH 390 DATA 73,3,169,4,157,69,3,169
BO 400 DATA 40,157,72,3,169,5,157,66
B5 410 DATA 3,32,86,228,48,25,162,0
GT 420 DATA 169,4,141,69,3,142,68,3
DU 430 DATA 169,40,141,72,3,169,9,141
YR 440 DATA 66,3,32,86,228,16,201,162
GM 450 DATA 80,169,12,157,66,3,76,86
FD 460 DATA 228,-1

```



## LISTING 2

```

0 ;SAVE#D:QDIR.M65
10 ;ASM,*,*,#D:QDIR.OBJ
20 ;ASM,*,*,#D:QDIR.COM
30 ;
40 OBJECT = 1
50 COM = 2
60 CODE = OBJECT
70 ;
80 ; Set CODE equal to OBJECT
90 ; to create an object file
100 ; to be used from a BASIC
110 ; USR routine.
120 ; Set CODE equal to COM to
130 ; make a stand alone .COM
140 ; file for use with Sparta
150 ; or any other DOS.
160 ;
170 ;
180 ; Quick Directory by Mat*Mat
190 ; Ratware Softworks
200 ; (c) 1989, Antic Publishing
210 ;
220 ; A quick and dirty utility
230 ; for getting a complete
240 ; directory listing while in
250 ; Atari BASIC.
260 ; The BASIC program QDIRMAK.BAS
270 ; will create a the file:
280 ; D1:QDIR.
290 ;
300 ; From BASIC immediate mode
310 ; use the command:
320 ;
330 ; E:"D:QDIR
340 ;
350 ; The user will be prompted for
360 ; a directory specification,
370 ; and a DIR will be displayed.
380 ; If it's a SpartaDOS disk,
390 ; the directory will be listed
400 ; in LONG format.
410 ;
420 XCORD = $55
430 YCORD = $54
440 SAUMSC = $58
450 STRING = $FC ;String ptr
460 FILEBUF = $0400 ;Cas buffer
470 CIO = $E456 ;CALL 05 HERE
480 ICCOM = $0342 ;COMMAND TO CIO
490 ICADR = $0344 ;BUFFER OR FNAME
500 ICLEN = $0348 ;BUFFER LENGTH
510 ICAUX1 = $034A ;AUX BYTE #1
520 ICAUX2 = $034B ;AUX BYTE #2
530 ;
540 COPN = 3 ;COMMAND OPEN
550 CCLOSE = 12 ;COMMAND CLOSE
560 CGTXR = 5 ;GET TEXT REC
570 CPTXR = 9 ;PUT TEXT REC
580 CGBINR = 7 ;GET BINARY REC
590 CPBINR = 11 ;PUT BINARY REC
600 CDRAW = 17 ;COMMAND DRAWTO
610 CFILL = 18 ;COMMAND FILL
620 ;
630 OPIN = 4 ;OPEN FOR INPUT
640 OPOUT = 8 ;OPEN FOR OUTPUT
650 OPDIR = 6 ;OPEN FOR DIR
660 ;
670 ; A=USR(ADR(QDIR$),ADR("D1:*.")$)
680 ;
690 ; QDIR$ holds the code that follow
700 ;
710 ; It pulls the address of the
720 ; directory specification String
730 ; off the stack. It allows the user
740 ; to enter a file specification,
750 ; such as D2:*.BAS, which is then
760 ; used for a directory listing.
770 ;
780 .ORG $3400
790 .OPT OBJ
800 .IF CODE=OBJECT
810 BEGIN PLA
820 BEQ GETDRV
830 ; Clean up unnecessary
840 ; parameters and continue
850 TAX

```

```

860 CLEAN
870 PLA
880 PLA
890 DEX
900 BNE CLEAN
910 .ENDIF
920 GETDRV
930 ; Show only a question mark
940 ; as a prompt for file spec
950 ; No room for more in the code.
960 LDX #0
970 LDA #CPBINR
980 STA ICCOM
990 STX ICLEN
1000 STX ICLEN+1
1010 LDA #'?
1020 JSR CIO
1030 ; Accept the user's file
1040 ; specification.
1050 LDA #CGTXR
1060 STA ICCOM
1070 LDA #>FILEBUF
1080 STA ICADR+1
1090 STX ICADR
1100 LDA #40
1110 STX ICLEN
1120 JSR CIO
1130 ; FILEBUF now contains
1140 ; the text file spec
1150 ; to use as a template
1160 ; for the directory
1170 ; listing.
1180 GETDRV
1190 LDX #50
1200 LDA #CCLOSE
1210 STA ICCOM,X
1220 JSR CIO
1230 LDA #COPN
1240 STA ICCOM,X
1250 LDA #>FILEBUF
1260 STA ICADR+1,X
1270 LDA #0
1280 STA ICADR,X
1290 LDA #OPDIR
1300 STA ICAUX1,X
1310 LDA #18
1320 STA ICAUX2,X
1330 JSR CIO
1340 BMI CLOSEDRV
1350 GETFIL
1360 LDX #50
1370 LDA #0
1380 STA ICADR,X
1390 STX ICLEN+1,X
1400 LDA #>FILEBUF
1410 STA ICADR+1,X
1420 LDA #40
1430 STX ICLEN,X
1440 LDA #CGTXR
1450 STA ICCOM,X
1460 JSR CIO
1470 BMI CLOSEDRV
1480 LDX #0
1490 LDA #>FILEBUF
1500 STA ICADR+1
1510 STX ICADR
1520 LDA #40
1530 STX ICLEN
1540 LDA #CPTXR
1550 STA ICCOM
1560 JSR CIO
1570 BPL GETFIL
1580 CLOSEDRV
1590 LDX #50
1600 LDA #CCLOSE
1610 STA ICCOM,X
1620 JMP CIO
1630 .IF CODE=COM
1640 #=$02E0
1650 .WORD GETDRV
1660 .ENDIF

```

# Tech Tips

## XY COORDINATES TO SCREEN MEMORY

Tech Tips regular Greg Vozzo of Brightwaters, New York shows how to convert X-Y coordinates (such as those used in PLOT, DRAWTO, etc.) into screen memory locations used by PEEK and POKE. Type RUN to start the program, which will fill screen memory (and thus the screen) with 0s.

To RUN the second part of the program, type GOTO 50. This POKEs a 0 into screen memory, converts the location into X-Y coordinates, and then prints an A there. The third section of the program is run by typing GOTO 200. This will print HELLO at the designated X-Y coordinates and then overwrite the word by POKEing 0s into the appropriate screen memory locations.

Don't type the  
TYPO II Codes!

```

GK 10 GRAPHICS 0:REM
UM 20 A=PEEK(88)+PEEK(89)*256:REM
DX 30 FOR I=0 TO 255:POKE A+I,16:NEXT I:R
Y5 40 END
EL 50 GRAPHICS 0:A=PEEK(88)+PEEK(89)*256:
POKE A+156,16:REM
LZ 60 Z=40:REM # OF COLUMNS IN MODE 0.
YL 70 Y=INT(156/Z):REM
YL 80 X=156-CV*Z:REM
Y5 90 FOR P=1 TO 750:NEXT P:REM
HW 100 POSITION X,Y:?"A":REM
N5 110 END
S2 200 GRAPHICS 0:A=PEEK(88)+PEEK(89)*256
:X=10:Y=10:Z=40:POSITION X,Y:?"HELLO"
EN 210 FOR P=1 TO 750:NEXT P
B0 220 FOR I=0 TO 4:REM
CY 230 POKE A+(CV*Z)+X+Y,16:NEXT I:REM
NZ 240 END
NA 250 REM

```

## FIVE-COLOR CURSOR TEXT

ANTIC modes 4 and 5 (same as Graphics 12 and 13) are special in that they allow four colors in a single character, and five on the whole screen. However, there is no cursor.

This program, also by Greg Vozzo of Brightwaters, New York, sets up a GRAPHICS 0 screen and changes it to a mixed screen of ANTIC modes 2, 4 and 5. The character set is altered and the screen colors are changed. Finally text is printed—and a cursor is present.

How did this happen? The redefined character set altered the SPACE character, which occupies the whole screen, into a solid block. This way, the cursor will show up in the color assigned to location 712 (background) when it overlays the solid block. In addition, the now-solid playfield is its own color, separate from the background, so a screen border is possible.



Don't type the  
TYPO II Codes!

```

GY 5 POKE 106,PEEK(740)-4:REM RESET RAMTO
P AND RESERVE ROOM FOR THE CHR SET.
SU 10 GRAPHICS 0:DL=PEEK(560)+PEEK(561)*2
56:REM FIND TOP OF DISPLAY LIST.
E5 20 POKE DL+3,68:REM SET LMS FOR TOP MO
DE LINE TO ANTIC MODE 4.
GL 30 FOR I=DL+6 TO DL+26:POKE I,4:NEXT I
:REM SET MORE MODE LINES.
B6 40 POKE DL+19,5:POKE DL+20,5:POKE DL+2
7,65:POKE DL+28,PEEK(560)+PEEK(561)*256
PEEK(561):REM SET TWO ANTIC S LINES
DU 50 REM AND DEFINE THE BOTTOM OF THE DI
PLAY LIST NOW SET UP CHARACTER SET:
HK 100 FOR I=0 TO 1023:POKE PEEK(106)*256
+I,PEEK(57344+I):NEXT I:REM MOVE ROM C
HARACTER SET INTO RAM.
SU 110 POKE 756,PEEK(106):FOR I=0 TO 7:P0
KE PEEK(106)*256+I,255:NEXT I:REM ENAB
LE CHR. SET & FILL ALL "SPACE" CHRS.
JD 120 POKE 712,100:POKE 718,148:POKE 711
,68:POKE 709,42:POKE 708,0:REM COLORS
ZP 130 ? "HELLO"
JR 140 RESTORE:FOR I=1 TO 4:READ A:FOR J
=PEEK(106)*256+A*8 TO PEEK(106)*256+A*
8+7:READ B:POKE J,B:NEXT J:NEXT I
OQ 150 DATA 40,255,187,187,187,187,187,1
7,255,37,255,171,191,171,191,171,191,171,2
55,44,255,191,191,191,191,191,171,255
DM 160 DATA 47,255,171,187,187,187,187,17
1,255

```

## LINE WIPER

This short program by Mark Perez, of Fremont, California produces an impressive "line wipe" effect for erasing text from the screen. Its secret lies in the clever use of the ATASCII character set in WIPE1\$ and WIPE2\$. Use this routine to dress up your own programs



Don't type the  
TYPO II Codes!

```

UR 10 DIM MSG$(40),WIPE1$(4),WIPE2$(4)
AD 20 MSG$="
UA 30 WIPE1$="
UA 40 POKE 82,0:GRAPHICS 0:POKE 710,0:POK
752,1
UF 50 FOR WIPEON=1 TO LEN(MSG$)
CU 60 FOR FX=1 TO 3:PRINT WIPE1$(FX,FX):
PRINT "":FOR D=1 TO 5:NEXT D:NEXT FX
PZ 70 PRINT MSG$(WIPEON,WIPEON):FOR D=1
TO 5:NEXT D
GZ 80 NEXT WIPEON
UN 90 ? "
FU 100 FOR WIDOFF=1 TO LEN(MSG$)
H5 110 FOR FX=1 TO 3:PRINT WIPE2$(FX,FX):
PRINT "":FOR D=1 TO 5:NEXT D:NEXT F
X
WQ 120 PRINT "":FOR D=1 TO 5:NEXT D
FP 130 NEXT WIDOFF
DD 140 ? "":GOTO 50

```

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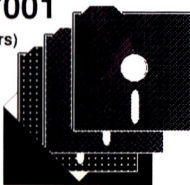
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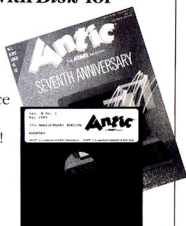
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