

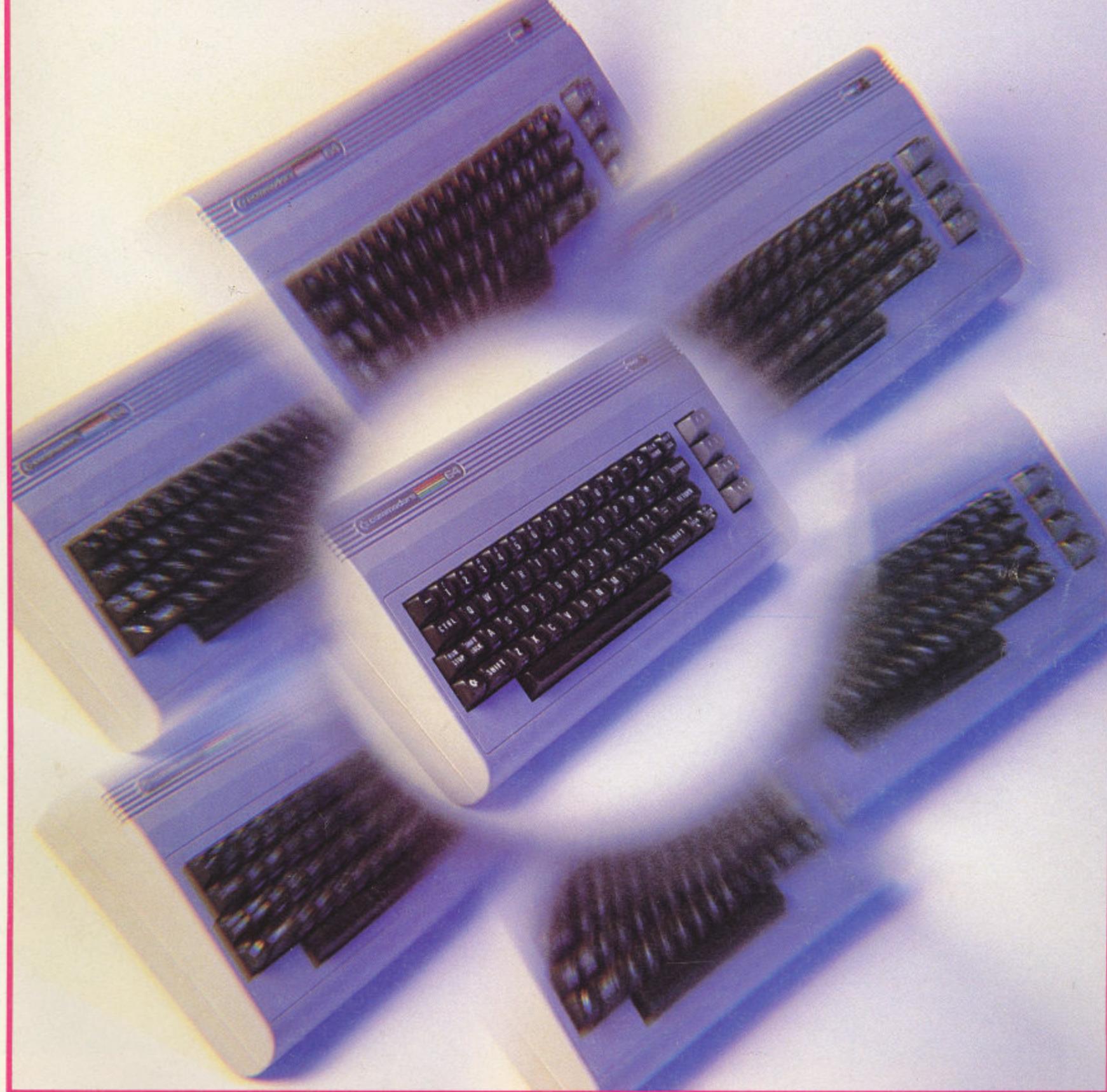
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December 1987 £1.20

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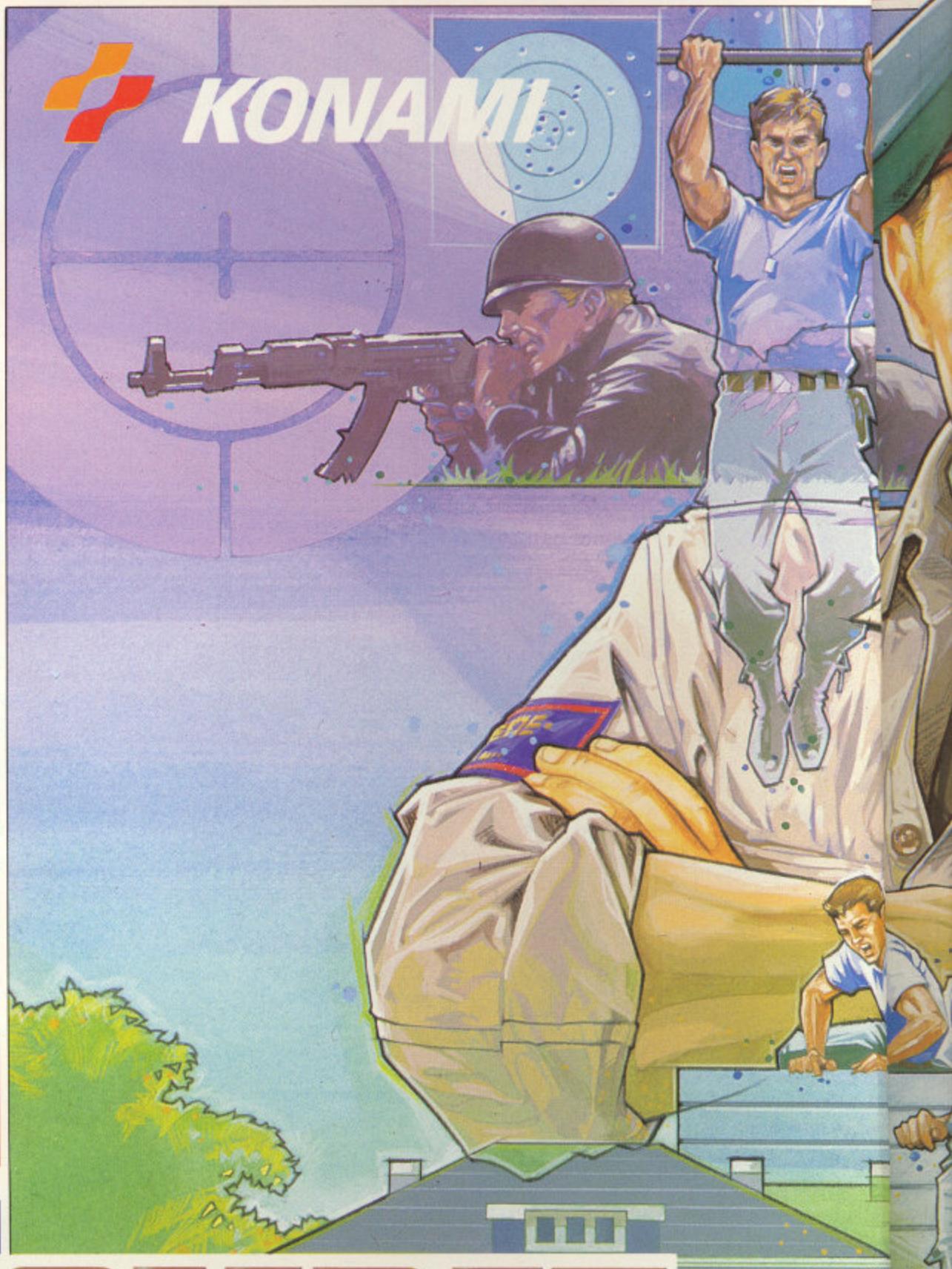
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RANGE 1



IRON MAN  
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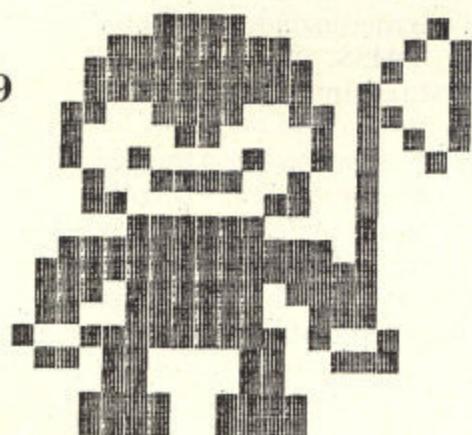


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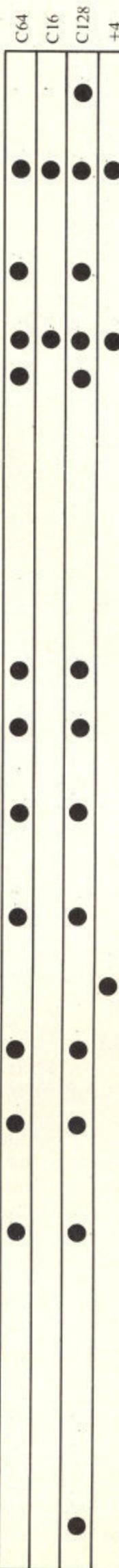
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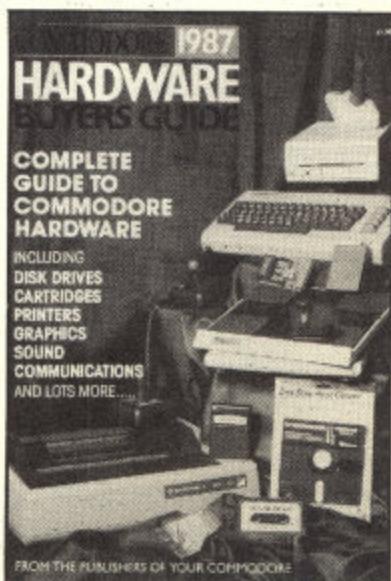


## VOLUME 4 NUMBER 3

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**ARGUS  
PRESS  
GROUP**

Watch out for our Hardware Buyer's Guide - on sale November 20th.



# DATA STATEMENTS

## Combat Simulation

Argus Press Software have got themselves in dangerous waters with their submarine simulation, *The Hunt for Red October*. The storyline has been taken from Tom Clancy's best selling novel and you play the part of a defector in command of a submarine that is being hunted by the entire Russian Navy. Your aim is to make a rendezvous with the American Navy - but the Russians have other plans for you. The gameplay is detailed and challenging, providing plenty of scope for strategy and simulation fans.

*The Hunt for Red October* will be available soon on the Commodore 64. (Price to be announced.)

Put tactical warfare in a new dimension with Rainbird's re-released *Tracker*. The battle is fought around a military training simulator known as the Centrepoint on the planet Ergon. The planet's attendant Cycloid robots now control the complex and it's all down to you to destroy the Centrepoint computer.

## Win a Weekend Break

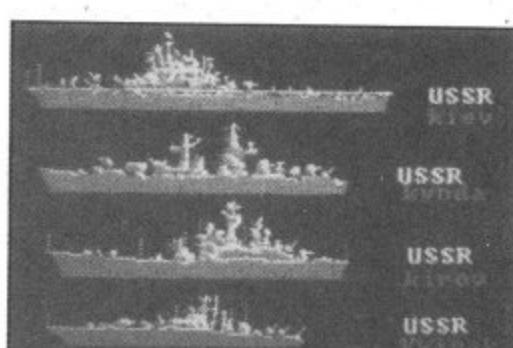
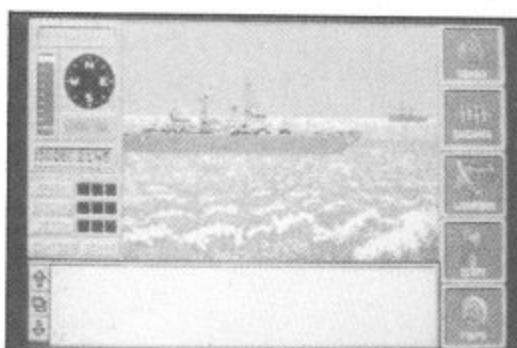
Softsel, the distributors of microcomputer hardware and software products have organised a promotion which offers Softsel dealers who buy ten or more Migent products a chance to enter a draw for a free weekend for two in the UK.

Peter Scatchard, Marketing Manager for Softsel comments: 'Softsel will be offering a free unit for every ten Migent products purchased, in addition to the free draw for a weekend break.'

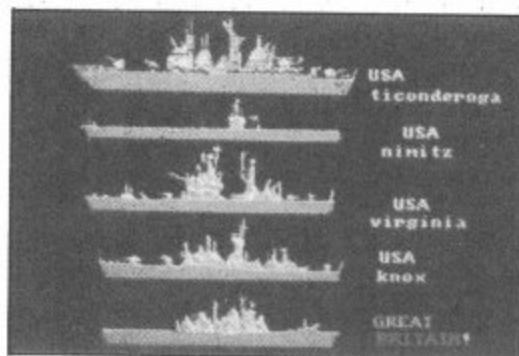
Migent now produce a graphics package in the form of Page Ability, which is aimed at the desktop publishing market and priced at £199. The Page Ability is fully integrated with the rest of Migent's range which consists of Ability (£99), Ability Plus (£199) and the Account-Ability - the complete small business and personal accountant (£99).

### Touchlines:

**Softsel:** Softsel House, Syon Gate Way, Great West Road, Brentford, Middlesex TW8 9DD. Tel: 01-568 8866.



*The Hunt for Red October*



You'll need your wits about you to fight the frenetic battle which combines fast strategic manoeuvring with high speed solid graphic 3-D battle sequences. It's all down to you to wipe out the destructive hordes of

renegade Cycloids with simultaneous control of up to eight shimmer craft.

*Tracker* is available on the Commodore 64, priced at £14.95 (Ca) and £17.95 (Dsk).

## Touchline:

**Argus Press Software:** Victory House, Leicester Place, London WC2H 7NB. Tel: 01-439 0666.

**Rainbird Software:** Wellington House, Upper Martins Lane, London WC2H 9DL. Tel: 01-240 8838.

## Bizzy-Body

Bizznet is the new service, available on Prestel which is aimed at the small businessman and includes everything from on-line tax and legal advice to information on pension schemes, money and stocks and shares. Users can send experts questions electronically and then read the replies on their terminal at home or in the office. An on-line accountancy service, run by M.A.S. is also on offer. Other features of Bizznet include insurance, investments, DHSS, running a small business, start-up schemes and property.

Micronet's Commercial Director Simon D'Arcy commented, "Bizznet is aimed at those people who already have a PC, but are looking to get more value out of it. It brings the advantages of instant information and interaction to the businessman."

### Touchline:

**Micronet:** Durrant House, 8 Herbal Hill, London EC1R 5EJ. Tel: 01-278 3143.

## The Choice is Yours

Let's hope Mary Whitehouse doesn't read the computer press, as I'm sure this recent release from Virgin would cause her to throw up her arms in disgust! *How to be a Complete Bastard* is exactly that - based on Adrian Edmondson's book, the game allows you to go to a party, and basically cause havoc.

You go by the name of Ade and aim of the game is to score as many bastard points as possible and light up every letter in the phrase 'complete bastard' by particularly deviant behaviour. The game features 'bastavision' which allows you to see what's going on in all corners of the house, so as not to lose a chance of being horrible slip away.

If this sort of game turns you on, it's available on the Commodore 64/128, priced at £9.95 (Ca).

### Touchline:

**Virgin:** 2-4 Vernon Yard, Portobello Road, London W11 2DX. Tel: 01-727 8070.

## On the Hardware Front

The Competition Pro Extra is a new joystick now available from Dynamics Marketing Ltd. The joystick, priced at £16.95, features an auto-fire option with slow motion movement for better control in sticky situations.

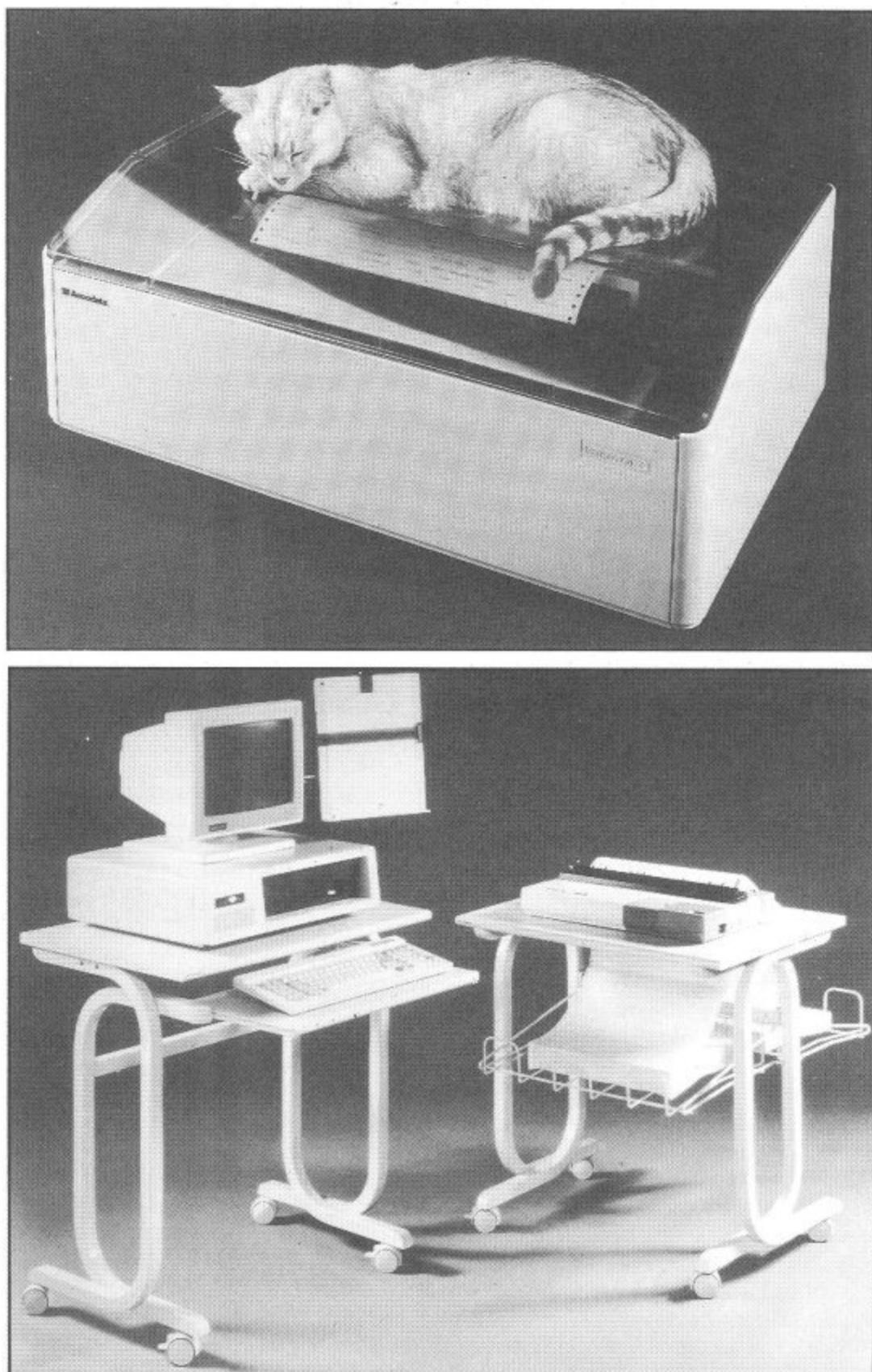
Dynamics' Kevin Parsons, General Manager comments, 'We know that the new Pro Extra with rapid-fire will fill a need in the market but the Competition Pro 500 joystick continues to be our main product bought by discerning users throughout the world.'

In a bid to make the computerised office a safer place, Accodata are launching a new range of computer equipment and accessories. The products include the PCMate priced at £119, which comprises a range of personal computer and printer furniture; Keyboard Slideaway priced at £39, which enables the PC keyboard to slide under the monitor when not in use, which saves deskspace and protects the keyboard from dust and spills; the Printer Muffler which is a range of acoustic hoods for 80 and 132 column printers, which can reduce noise by up to 80% (£69 - 80 printer, £75 - 132 column printer). Also Diskette Fire Safe, priced at £525, which has a capacity of 105 5/4" or 3 1/2" disks and Data Cartridge Boxes, priced at £17.50 and £19.50, which have been designed for convenient filing and retrieval of up to ten standard or mini data cartridges.

### Touchlines:

**Dynamics Marketing Ltd:** Coin House, New Coin Street, Royton, Oldham OL2 6JZ. Tel: 061-626 7222.

**Accodata:** Hereward Drive, Halesowen, West Midlands B62 8AN Tel: 021-550 4848.



## Arcade Action

Can you free your father from the urban jail in Mean City? This is the question that a new release from Quicksilva asks in *Mean City*. You play the part of Sante, son of mutant rebel leader Hante, and it is your task to free your father from the jail in the city of Concurb 2 G-Gow. It is also a battle against your cousin - Calte - who eventually wants to lead Concurb, and the only way he can do this is by getting to your father before

you and killing him. To free your father you must collect four parts of the key, and all the time you have to be on the look out for your opposers who appear in the form of city citizens, police, enforcer druids and the anti-mutant league!

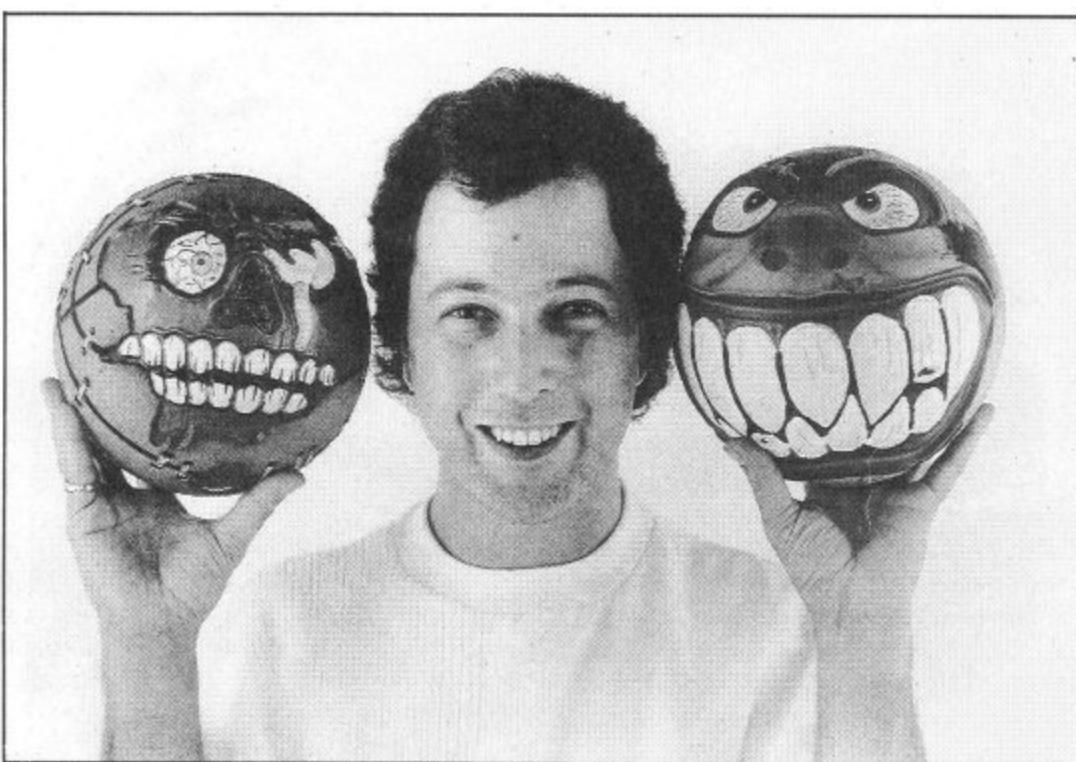
Available on the Commodore 64, priced at £9.95 (Ca) and £14.95 (Disk).

In *Terramex*, a further Quicksilva release, you have to hunt for the famous brainy professor - Dr Eyestrain. An asteroid is about to collide with Earth and the only person that can help is yes - you've guessed it

- Professor Eyestrain! But first, you've got to find him. Packed with humour and action it's up to you to find the Prof, persuade him to help and then collect the equipment he needs to put his defence plan into operation.

*Terramex* is available on the Commodore 64/128, (Price to be announced.)

*Intrigue* by Mirrorsoft enables you to become a master investigator by solving the case of a missing person. It is very important that you find this missing person as it happens to be your brother - Joe. You find out that Joe, a



Two out of three are Madballs - but which ones?!

private investigator, has been working on a case that involves a dangerous virus that may be released into the air of our nation's capital. It's all down to you to deactivate the device that will unleash the crippling virus, and name the villain behind the crime. Successful hunting!

*Intrigue* is available on the Commodore 64. (Price to be announced.)

Soon to be released from Ocean is *Madballs*, featuring those weird and wacky toy characters. This action packed game features Dust Brain (a dried-up mummy head which is not too tightly wrapped) who is a member of the notorious Madballs political party who are the current rulers of the planet Orb. However, Dust Brain is convinced that his politics are right and sets out on a bureaucrat-bashing exercise to eliminate the oppositions. You play the role of Dust Brain and it's your aim to convince the rest of the Madballs to favour your policies.

Available on the Commodore 64, priced at £8.95.

Fun and games are in store with *Jinxter* soon to be available from Rainbird. The game is set in the land of Aquitania - a land which has been protected by a magical charm bracelet - but is now under the control of the Green Witches. It's up to you to find and link together the seven charms of the bracelet, and only then will harmony be restored to Aquitania. To keep up with the Rainbird tradition, the game is packed full of puzzles, graphics and extensive descriptions.

Available on the Commodore 64/128, priced at £19.99 (Disk).

CRL's recent release, *I Alien - Hunted by Man* puts you in immediate danger of becoming a guinea pig for new laboratory specimens to cultivate a new food source. This is due to a nuclear war wiping out Earth's entire animal population and planets are now being combed and so their experiments can begin.

Your only means of escape is your pod, which will take you to another planet for help. But of course there are many obstacles en route to your pod, which include droids, ice dragons and mutants.

Available on the Commodore 64, priced at £9.95 (Ca) and £14.95 (Disk).

*Ninja Hamster* is now available on the Commodore and promises not to be your run-of-the-mill karate game. On return from foreign conquests, *Ninja Hamster* returns home to find his village in the evil grip of his arch enemies Sinister Rat and The Lizard of Death. *Ninja Hamster* launches his quest to rid his village of evil in a frenzy of flying fists, gnashing teeth and kicking feet.

Available on the Commodore 64, priced at £9.95 (Ca) and £14.95 (Disk).

Now available on the Commodore is the popular coin-up arcade game, *Super Sprint*. Available from Electric Dreams, the game offers intense head-to-head racing action from a bird's eye view point. Lots of fun to be had with eight different tracks to negotiate, which includes jump ramps, opening and closing gates, hidden short cuts

and under passes and banked corners.

*Super Sprint* is available on the Commodore 64/128, priced at £9.99 (Ca) and £14.99 (Disk).

*Bangkok Knights* from System 3 brings all the thrills and spills of Thailand's martial art. Using Muay Thai (Thai boxing) you must fight your way from the cliff ledge above your village, through the jungle and onto the streets of Bangkok. Only when you have got this far, and beaten street opponents can you enter the Lumpini stadium where you will encounter the greatest exponents of the sport - the Bangkok Knights.

Available on the Commodore 64/128, priced at £9.99 (Ca) and £14.99 (Disk).

#### Touchlines

*Quicksilva/Argus Press Software: Victory House, Leicester Place WC2H 7NB. Tel: 01-439 0666.*

*Mirrorsoft: Athene House, 66-73 Shoe Lane, London EC4P 4AB. Tel: 01-377 4645.*

*Ocean Software Ltd: 6 Central Street, Manchester M2 5NS. Tel: 061-832 6633.*

*Rainbird: First Floor, 74 New Oxford Street, London WC1A 1PS. Tel: 01-240 8838.*

*CRL: CRL House, 9 Kings Yard, Carpenter's Road, London E15 2HD. Tel: 01-533 2918.*

*Electric Dreams/Activision: Activision House, 23 Pond Street, Hampstead, London NW3 2PN. Tel: 01-431 1101.*

*System 3 Software/Activision: 23 Pond Street, Hampstead, London NW3 2PN. Tel: 01-431 1101.*

#### A Matter of Scruples

Based on the popular (or not so popular) board game, Leisure Genius (Virgin) are due to release the computer version. In addition to 230 questions of moral dilemmas, the computer edition has an exciting array of computer people with simulated intelligence to play with you (that's if you can't round up the real thing). There are 64 computer personalities which are pre-decided and human players must select their looks from a gallery of faces, and then adjust their personalities by means of character attributes.

Available on the Commodore 64/128, priced at £12.95 (Ca) £14.95 (Disk).

#### Touchline:

*Virgin: 2-4 Vernon Yard, Portobello Road, London W11 2DX. Tel: 01-727 8070.*

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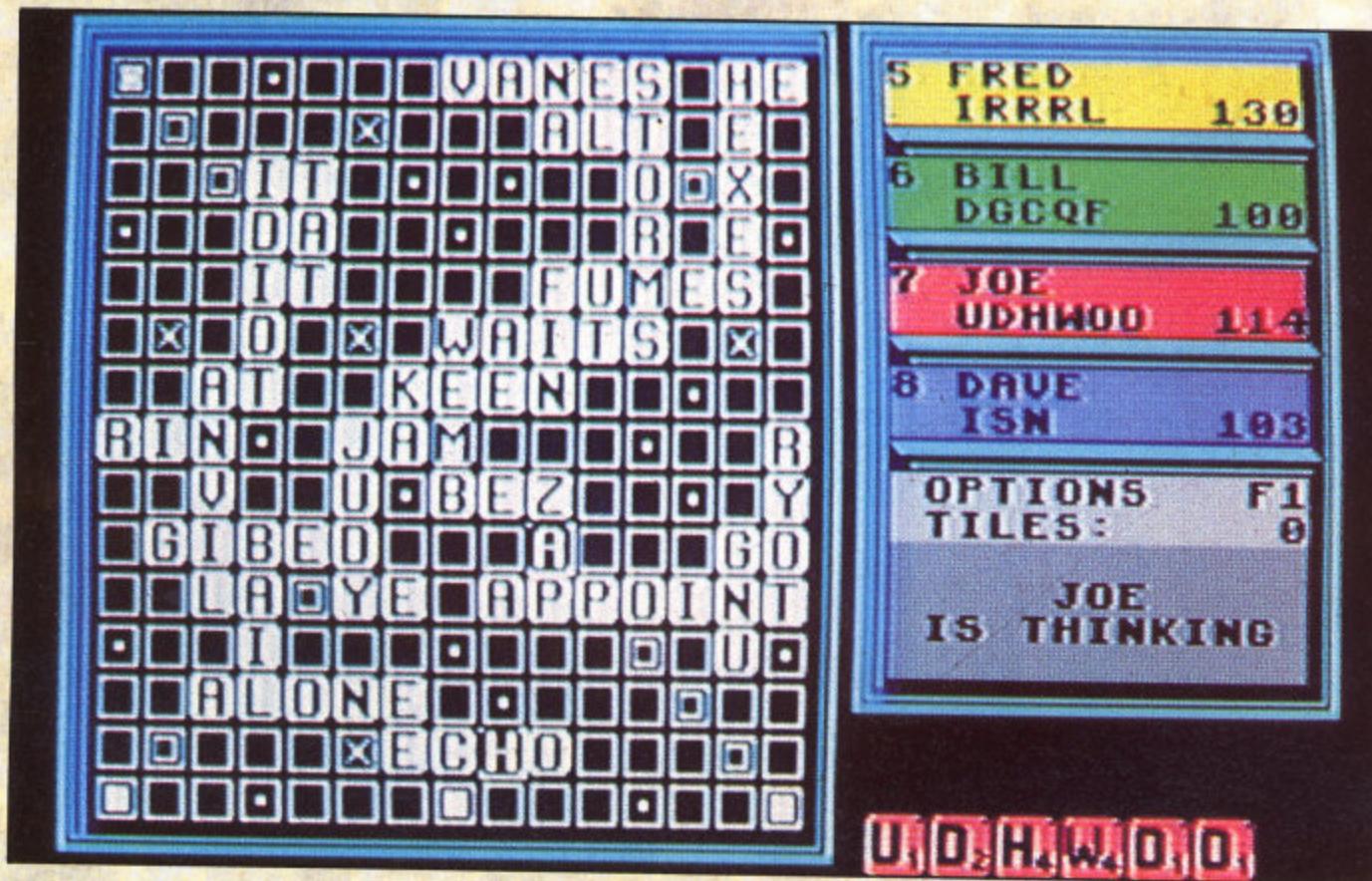
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## SCRABBLE

**W**ord game fans everywhere will be sitting up and taking notice of this latest release from Leisure Genius, as it provides the only thing missing in the normal game of Scrabble — opponents. As a small quiz for word fans, which of the following two letter words would be allowed — ai, da, jo, st and yu?

Although other humans can play, the effect isn't particularly stunning as you are forever having to send people out of the room so that they can't see your titles. You can play against up to three opponents and choose from up to eight skill levels for each. Levels one to four are relatively easy. An extra section of obscure words is accessed for the higher levels.

The computer boasts a vocabulary of some twenty thousand words. This means that there are going to be quite a few occasions when you play a word that it doesn't recognise. It will then challenge you and ask whether that word was correct or not. This is fair enough, but I suppose that if you are the sort of person who plays 'XZQJ' on a triple word score, you are not going to remove it when challenged.

Another feature is that you can now play against the clock. A time limit per move of anything between ten seconds and ten minutes can be set.

The board is a fairly uninspiring display but, as they say, the game's the thing and I was very pleasantly surprised at the quality of the game it gave me. It has a tendency to close the board down where-ever possible so you will have to do your homework and bone up on all those little two letter words.

In answer to the quiz above, they are all OK meaning a three-toed sloth, a Burmese knife, a beloved one, hush and precious jade respectively. Be warned, the computer knows at least four of the five.

### Touchline:

**Title:** Computer Scrabble Deluxe. **Supplier:** Leisure Genius/Virgin Games, 2-4 Vernon Tard, Portobello Road, London W11 2DX. **Tel:** 01-727 8070. **Machine:** C64. **Price:** £12.95 (Ca) £15.95 (Disk).

**Originality:** 7/10. **Graphics:** 5/10. **Playability:** 9/10. **Value:** 8/10.

**G.R.H.**

# Cardboard 5

*Five cartridges into one slot will go with this useful C64/C128 add-on.*

*By Stuart Cooke*

If, like myself, you have a number of cartridges that you use often, it can be a real pain repeatedly turning off your C64, pulling out the cartridge, putting the new one in, loading the software that you were looking at and then starting all over again. Well the Cardboard 5, available from Precision Software will change all of that.

Essentially the Cardboard 5 is a cartridge expansion board. It comes complete with five replicas of the normal Commodore cartridge port on it. A series of switches allow you to have a cartridge in each of these slots. Altering the switches and pressing the reset button, provided on the Cardboard 5, allows you to change the cartridge in use, without resorting to powering down your computer.

## Blackpool Illuminations

Beside each of the cartridge slots there is a series of LED's. These small lights allow you to monitor the behaviour of the following lines:

Power indication for each cartridge  
Cartridge Request Enable  
XROM request for each cartridge  
GAME ROM request for each cartridge.

With five cartridges installed the board starts to take on the appearance of the proverbial Christmas tree.

Knowledge of what each light refers to is required as it is important to know at a glance which cartridges are powered up and selected for use. A knowledge of what the lights mean is also useful when setting up for operation.

## Switching them in

The various switches that are on the board allow you to set up each of the expansion slots to operate in different ways. Careful monitoring of the LEDs, already mentioned, together with careful experimentation with the switches should give you the correct positions for the switches for certain cartridges.

The reason for the various switching options is due to the increasingly complex way in which manufacturers are designing their cartridges.

Sorting out what switch combination to use with each cartridge should cause no problems, as long as you follow the instructions given in the extremely clear manual, even though this doesn't claim to give all of the answers.

## Neat tricks

Not only does the Cardboard 5 give you the ability to change the cartridge selected for operation with ease, it also gives a couple of extra features.

Firstly, so long as the power switch for a specific cartridge is off, you can unplug cartridges from the expansion board, or even plug new ones in. This feature is extremely handy if you have more than five cartridges that you use.

Secondly, if you have two cartridges that don't use the same area of memory you can have them both enabled at the same time.

Let's say that you had a wordprocessor on cartridge and a fast load cartridge. Wouldn't it be great if

you could use them both at the same time? So long as the cartridges don't use the same areas of memory then with Cardboard 5 you will be able to use both together giving you not only an instant wordprocessor but also fast disk access.

I must admit that I didn't manage to try the above claim out, since all of my cartridges are utilities and use similar areas in the C64's memory.

## Construction

I feel that the construction of the Cardboard 5 could have been a little better. The underside of the board is simply covered with expanded polystyrene; this becomes the base that the Cardboard 5 sits on. The top of the case is fairly rugged plastic. Why couldn't the whole board have been covered with the plastic case? It would have made the whole product a lot more sturdy.

Using the expansion card provided no problems at all. I eventually got the card to work with all my cartridges, after messing around with various switches. The Expansion card is presently sitting at the back of my 64 with my most regularly used cartridges plugged in, ready for use at any time.

If like me, you use a number of cartridges on a regular basis then the Cardboard 5 is just what you've been waiting for.

## Touchline:

**Name:** Cardboard 5. **Supplier:** Precision Software, 6 Park Terrace, Worcester Park, Surrey KT4 7JZ. **Tel:** 01-330 7166. **Price:** £30.39 (ex. VAT).

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# Using the Z80 Micro processor on the C128

*Did you realise that you could use the Z80 microprocessor without running CP/M?*

*By Leigh Brown*

As everyone that has a C128 knowns, it has a Z80 used for CP/M. However, not everyone knows that you don't have to be running CP/M to use it. To facilitate the Z80, you clear bit zero of location D505 by:

POKE 54533, 176

However, this will reset the machine as the Z80 will execute an RST 08, which is the reset outline. As the next instruction is at FFEE all we need to do is replace the RST 08 with a

jump to our Z80 program. First, the Z80 program.

As the monitor only assembles 8502, enter:

>1400 21 40 21 11 00 20 01 00  
>1408 1E ED BO C3 EO FF

Now, redirect the Z80 code at FFEE:

>FFEE C3 00 14

Finally, enter the 8502 loader:

A 1300 SEI  
A 1301 LDA # 3E  
A 1303 STA FFOO

A 1306 LDA # BO  
A 1308 SRA D505  
A 130B NOP  
A 130C CLI  
A 130D RTS

To call the Z80 routine, call the routine at 1300 hex.

Finally, here is a demonstration:

10 GRAPHIC 1,1  
20 CIRCLE 1,159,99,99  
30 BANK 15  
40 SYS 4864  
50 END

Just replace my routine with yours and if you want to move the start address of your Z80 code, change the jump at FFEE. Also, the Z80 BIOS ROM is located from 0 to FFF so do not use this area for programmes or data. And remember that to access the I/O area you must use the IN and OUT commands. Who knows? There may eventually be a Z80 assembler for the C128.

21 40 21 LD HL,2140  
11 00 20 LD DE,2000  
01 00 1E LD BC,1E00  
ED BO LDIR  
C3 EO FF JP FFEE

;start address of block  
;destination address  
number of byte to copy  
;copy block  
;return to FFEE

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# Mastertronic

*The latest catalogue from Mastertronic contains nearly 100 C64 games – look ahead at the new Autumn releases from the cut-price kings.*

*By Tony Hetherington*

In just over three years Mastertronic has grown from the first budget software house to become a major publisher with eight software labels, including the relaunched Melbourne House, a range of music cassettes and videos, Arcadia coin-op machines (based on two megabyte Amigas) and the marketing rights to the Sega Master System.

### From Strength to Strength

The original Mastertronic range (£1.99) now boasts over 50 games that include the top selling Formula One Simulator, which is an adventure based on Monty Python's Holy Grail, the Gauntlet Clone Storm, BMX Racers and Trials, Speed King (the motor bike game that gave the full priced Super Cycle a race for your money), the return of Tasker's Super Pipeline II (in which you and your plumbers mate must battle against lobsters and Venusian Pipe spiders to fix a leaky pipe) and countless arcade and platform games including Pod, Video Meanies and Molecule Man.

### It's a Mad, Mad World

Two years ago, Mastertronic launched its MAD. (Mastertronic Added Dimension) range of games that cost slightly more (but still only £2.99) and contained games such as Spellbound and Mastertronic that still rival their full priced counterparts.

Spellbound added "Windimation" to the adventure world as its animated hero (Magic Knight) wanders through the rooms of the mythical castle of Karn in an attempt to save Gimbel the Wizard. Whenever an adventure action such as pick up, drop, read or give is required, they are selected from window menus.

Spellbound also has six incredibly unhelpful characters including Thor, who needs a hammer, Samson who is strong but what use is Florin the dwarf, Oriks the Cleric, Lady Rosmar or the wailing Bansee?

To succeed in your quest to save yourself, Gimbel and the others, you will have to keep these characters alive and

get them to help solve a series of devious problems such as how do you get across a dark room full of explosive gas. Clue – using the candle has disasterous results!

If you've solved that then why not try to survive an exploration in dungeon of Master of Magic. A split screen display is your guide in this joystick-controlled role-playing game, as you attempt to escape the deadly grip of Thelric's spell.

By selecting commands you can walk, run and flee through the caverns of this dungeon and do battle with skeletons, orcs, giant bats and vampires that are displayed in lurid detail at the bottom of the screen. Defeat them and you could find magic armour, weapons, magic scrolls and rings that may help you to survive to fight another day.

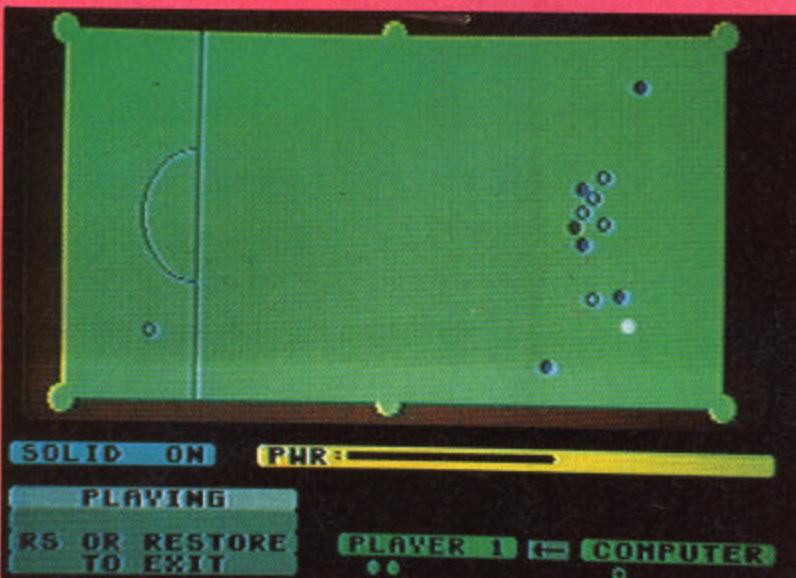
Attack of the Mutant Camels is my favourite Jeff Minter game and has returned as part of the MAD range. Now for only £2.99 you can climb into your fighter and blast away at the laser bolt spitting, 90 foot high, genetically engineered killer camels. Manic arcade action with Minter at his best.

On Cue, Angle Ball and Motos form a trio of new games in this exceptional range. On Cue combines two excellent versions of Snooker and Pool on one tape and allows you to



set the power and direction of your shot, as well as the amount of spin on the cue ball for those key position shots that will beat your human or computer opponents.

Angle Ball takes pool into a dimension as you must battle



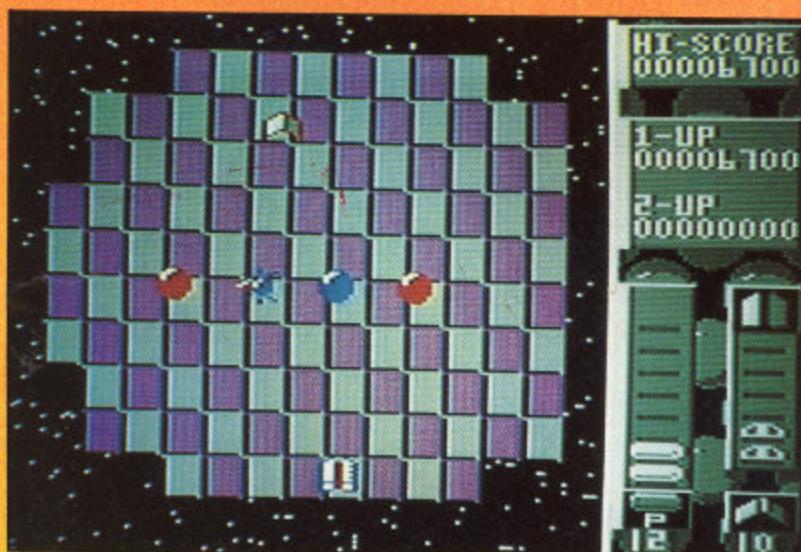
Angle Ball

against your opponent and the unusual angles found on a six-sided table!

Motos is a simple-to-learn, but impossible-to-master coin-op conversion of a Namco arcade machine. In this incredibly addictive game you must defend a space grid from the invasion of the space bees. These invaders must be thwarted by shoving them off into oblivion and clearing the grid to progress to the next one where you will meet more stubborn bees that will require bonus power parts to shift them. A simple but incredibly addictive game.

Ricochet is Mastertronics £1.99 label that brings back full-priced games at a budget price. The original line up of Eddie Kidd's Jump Challenge and Brian Jack's Superstar Challenge is now joined by the frantic but fun shoot'em up Crazy Comets and soon by the Ultimate arcade adventures Blackwyche, Dragonskulle and Outlaws.

Americana which was formerly US Golds budget label is now with Mastertronic and features a line-up of full-priced



Motos

American software brought back for only £2.99!

Soon you'll be able to storm the beaches in the multi-stage arcade game Beach Head and in its screaming sequel Beach Head II, fly daring bombing missions in Dambusters,

fight them in the ring in Fight Nights and beat them up as Bruce Lee or a Kung Fu Master.

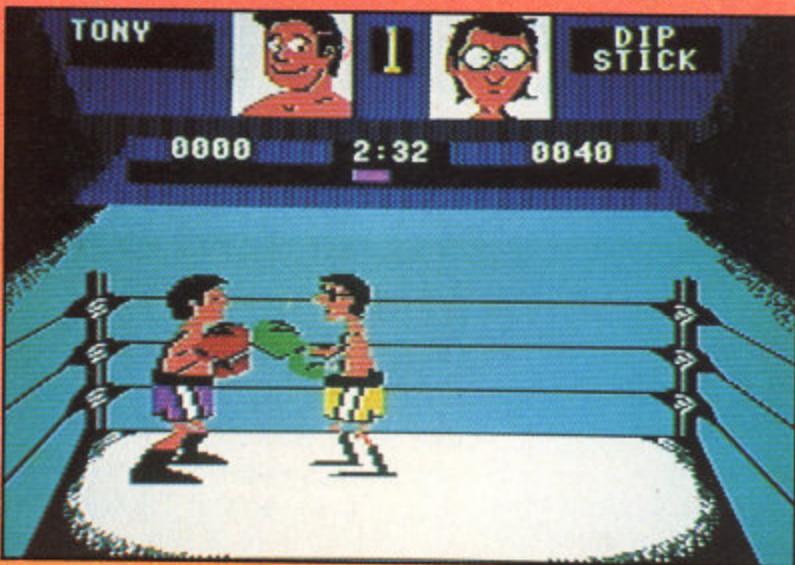
Each of these games has already featured at the top of the charts so represents amazing value at their new budget price.

Melbourne House, one of the oldest software houses was bought by Mastertronic and poses a new challenge. If Mastertronic already produce some budget games that are as good as full-priced games, then its own full priced games must be even better.

The first batch of releases include two conversions of Mastertronics own Arcadia coin-op games Road Wars and Rockford, and the amazing world of Metropolis.

Roadwars is a high-speed duel between two Battlespheres (you and your human or computer opponent to clear the road that circles the Moon of Armageddon of obstacles that range from simple barriers and spikes to powerful spaceships and creatures.

In Rockford you're on your own in a fight against time to either collect the Pharaohs gold coins in the Caverns of Craymar or the Emeralds of Erasmus hidden in the sunlit seas of Tiresuis or even the Apples of Eternal Youth from the Kitchens of Kyssandra. However, these treasures aren't gained easily as you'll have to run the gauntlet of falling rocks, battling bats, maddening monkeys and even



Fight Nights

poisonous pizzas.

Soon you'll be able to enter the world of Metropolis. You came looking for a stolen tape, instead you found the once sprawling city, now empty apart from a few droids. Your job is to find out where all the people went.

Amiga owners will find cheap and cheerful games for their machine ranging from the action of Ninja Mission, Chopper X and Space Ranger to the magical world of Feud, the excitement of Vide Casino and the mind boggling hexagonal action of the six sided Pub Pool table. (All for £9.99 each.)

There's more to come not only from the labels mentioned above but also from the Bulldog (£1.99) range, Entertainment USA and now from Rack-It which is a joint deal between Mastertronic and Hewson!

Finally, the Sega Master System is a dedicated games console (that costs £99.99) and plugs into your TV and allows you to play coin-op conversions such as Quartet, Out Run, Enduro Racer and Space Harrier that are supplied on cartridges with as much as two megabytes of memory! **VG**

#### Touchline:

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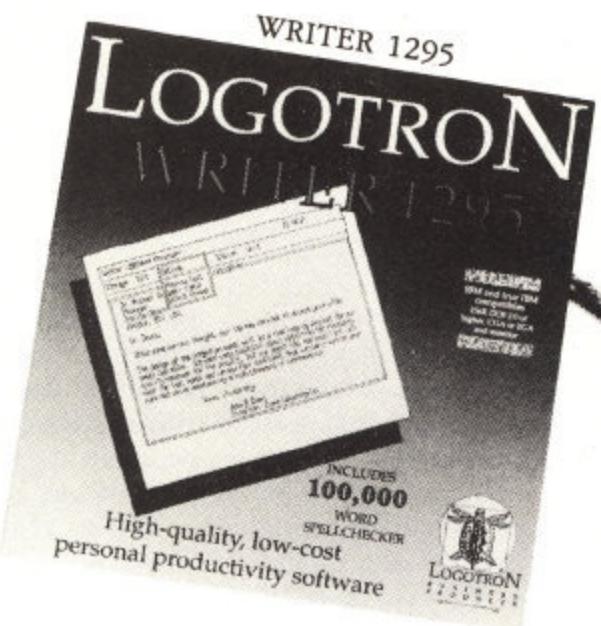
PLANNER 1295



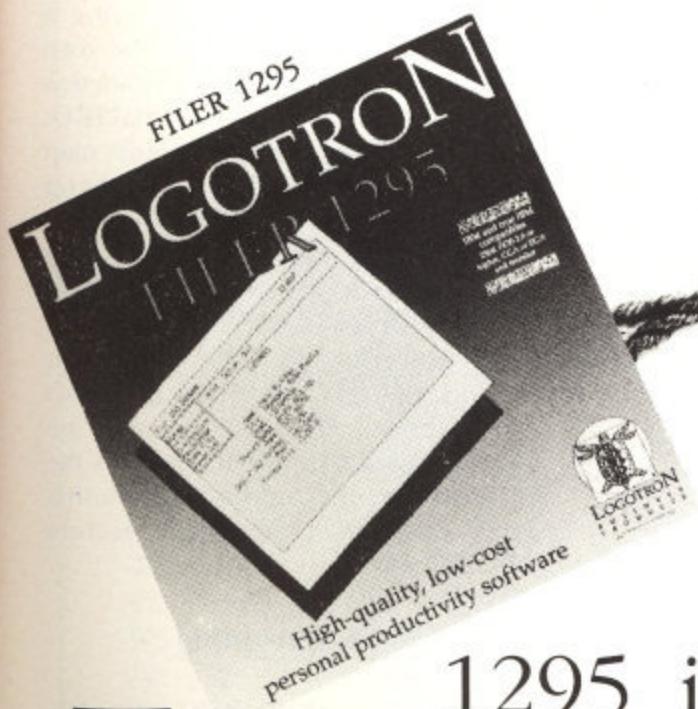
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# May I Interrupt?

*Interrupts are simple to create and effective in use, once you learn the secrets.*

By Eric Doyle

All organisations have teams of workers behind the scenes who keep the environment clean and uncluttered. These nocturnal operations often go unnoticed and their value is frequently underestimated but without this army of night staff the wheels of industry would grind to a halt impeded by a pile of litter and dust.

Inside your Commodore there is a comparable team consisting of routines which prevent the computer from grinding to a halt.

A computer is not a very sociable creature. Left to its own devices it is quite happy to refresh the power-up screen and busy itself with the fairly demanding job of *being* a Commodore. Unfortunately, just 'being' is not enough; a machine has to work for a living otherwise it is not a machine but an artwork or curio. To work effectively a computer must communicate with the outside world: there has to be a dialogue between man and machine.

## The Secret of Communication

The only way to interact with a computer is through the use of joysticks, lightpens, graph pads or a similar peripheral device. The main method of communication is the keyboard. While I'm typing away on this wordprocessor I expect to see my perfect prose exactly reproduced on the monitor screen. The fact that the Commodore is performing technical miracles at the rate of several hundred per second does not matter, but to program the next game or utility I need to fully understand what is going on

behind the screens.

Like humans at work, the computer has two basic tasks. One is to outwardly perform the job the boss wants done and the other is to stay alive while doing it. As we work so we breathe, hear, feel and see. Our hearts beat, our digestive systems churn and our glands secrete. We can control some of these functions, but often they run without us fully appreciating their presence or function.

In computer terms this self-maintenance is serviced by the *Interrupt system*; a series of routines which operate so fast that they are undetectable and yet they are run sixty times every second!

## Non-mask or Ask?

There are two kinds of interrupt: the non-maskable type (NMI) and the far more important interrupt request (IRQ). The NMI is of little interest other than to note that it can be caused by a peripheral device demanding attention or by the RESTORE key. In other words an NMI occurs when something shouts, 'Oi!'. An IRQ occurs every sixtieth of a second and is equivalent to the computer saying to all its peripheral devices, 'OK, be quick, what do you want? I've a million other things to do, you know.'

To the computer anything other than its own 'brain' is a peripheral; the video chip, disk drives, printers, cassette recorders and, most important of all, the keyboard. It is because of the frequency to the IRQ that response to a keypress is so swift as to appear instantaneous.

Although the central processing

unit (CPU) has a lot to do during an interrupt, there is still plenty of time left for other things. If we can latch our own routines onto the interrupt chain we could effectively run two programs at once.

With great forethought, the Commodore computer architects have created an interrupt servicing routine which calls upon a vector stored in RAM to see where the main interrupt routines are stored. If this vector is found we can point it to our own routines which will then be executed as though it was part of the normal IRQ.

According to the C64 memory map these locations are the two bytes starting at location 788 (\$0314).

Examining Listing one. This is a standard model for replacing the old vectors with new ones. The old vectors point towards the ROM interrupt routine at \$EA31 which basically scans the keyboard. The vectors must be forced to point to \$C040 which is the location of the additional routine which exits by calling the old vectors (JMP \$EA31).

## Caught Us Interrupting

The only real problem with changing vectors is that an interrupt may occur between changing location 788 and changing 789. If this did happen the interrupt would be thrown towards location \$EA40 and a system crash would occur. This has been avoided by using the SEI instruction and the following commands which prevent interrupts occurring until the CLI command is reached.

This is all there is, just put your routines at \$C040 and you need never



use any other routine to set up your interrupt.

You'll notice that the routine also changes the NMI vector at \$0318. This is just to demonstrate that NMI may be used for special RESTORE key functions. The simple routine at \$C060

merely clears the screen, disabling the RUN/STOP-RESTORE break. You did remember to save your program before running it didn't you?

While the interrupt is running you might like to type NEW and enter and run the Basic listing. You've just

turned your computer into a three-ring circle. This may seem pretty clever at the moment, but in future months I'll start going into multiple interrupts, split screens, smooth scrolling and many of the other tricks of the professional programmers' trade. YG

```

10 0000 ;LISTING 1
20 0000 ;SET UP FOR INTERRUPT
30 C000 .ORG $C000
40 C000 78 SEI
50 C001 ;DISABLE IRQ
60 C001 800000C STA $DC00
70 C004 800000D STA $DD00
80 C007 ;ENABLE IRQ
90 C007 A00000C LDA $DC00
100 C00A A00000D LDA $DD00
110 C00D ;CHANGE $0314 VECTOR TO MAIN ROUTINE AT $C040
120 C00D A940 LDA #$40
130 C00F 801403 STA $0314
140 C012 A9C0 LDA #$C0
150 C014 801503 STA $0315
160 C017 ;CHANGE $0318 VECTOR TO ROUTINE AT $C060
170 C017 801903 STA $0319
180 C01A A960 LDA #$60
190 C01C 801803 STA $0318
200 C01F ;ENABLE IRQ
210 C01F A901 LDA #$01
220 C021 801AD0 STA $D01A
230 C024 ;RETURN TO BASIC
240 C024 58 CLI
250 C025 60 RTS

```

```

10 0000 ;LISTING 2
20 0000 ;INTERRUPT ROUTINE
30 C040 .ORG $C040
40 C040 A900 LDA #$00
50 C042 800004 STA $0400
60 C045 ;INCREASE LDA VALUE IN 30
70 C045 EE41C0 INC $C041
80 C048 ;INCREASE STA SCREEN LOCATION BY TWO BYTES
90 C048 EE43C0 INC $C043
100 C04B EE43C0 INC $C043
110 C04E ;RE-ENABLE VIC IRQ
120 C04E A901 LDA #$01
130 C050 8019D0 STA $D019
140 C053 ;TEST FOR KEY PRESS
150 C053 4C31EA JMP $EA31

```



```

10 0000      ;LISTING 3
20 0000      ;RESTORE KEY ROUTINE
30 C060      .ORG    $C060
40 C060 48   PHA
50 C061 8A   TXA
60 C062 48   PHA
70 C063 98   TYA
80 C064 48   PHA
90 C065 A993  LDA #993
100 C067 2002FF JSR $FF02
110 C06A 68   PLA
120 C06B A8   TAY
130 C06C 68   PLA
140 C06D AA   TAX
150 C06E 68   PLA
160 C06F 40   RTI

```

```

5 SYS12*4096
10 A=(A+1)AND 15
20 POKE53280,A
30 B=(B+.1)
40 IF B>15 THEN B=0
50 POKE53281,B AND 15
55 IF B<>0 THEN 100
60 FOR B=0 TO 255:POKE53270,B:NEXT
70 B=0:POKE53270,200
100 GOTO10

```

```

0 REM SET INTERRUPT
1 DATA 120,169,31,141,13,220,141
,13,221,173,13,220,173,13,221,16
9,64
2 DATA 141,20,3,169,192,141,21,3
,141,25,3,169,96,141,24,3,169,1,
141
3 DATA 26,208,88,96,500
4 REM INTERRUPT
5 DATA 169,0,141,0,4,238,65,192,
238,67,192,238,67,192,169,1,141,
25
6 DATA 208,76,49,234,500
8 REM RESTORE ROUTINE
9 DATA 72,138,72,152,72,169,147,
32,210,255,104,168,104,170,104,6
4,500
10 A=12*4096:GOSUB200
20 A=12*4096+64:GOSUB200
30 A=12*4096+96:GOSUB200
40 END
200 READB:IF B<>500 THEN POKEA,B:A
=A+1:GOTO200
210 RETURN

```

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# Adventure Kit III

*Continuing our adventure writing series, this month we look at various objects.*

*By Allen Webb*

All adventures rely on objects, and this month I will look at the various uses they can be put to. They can be things you either pick up or use or they can be people or animals. All objects have basic features and exist at a fixed place, have a fixed size and generally have a fixed mass. These facts need to be stored in some way and manipulated. Lets have a look at one way of saving information and providing a set of routines to use it.

The code occupies \$C000-\$C2D0 and the area \$8000 to \$87FF allocated to object data. Each object has a record entry rather like conventional databases. Each record holds the following information:

1 byte specifying the object's location.  
1 byte signifying whether the object is worn.

1 byte holding the weight of the object.  
1 byte holding the length of the text describing the object.

The object description in ASCII.

It then follows that if the maximum description length is N, then each record will be N+4 bytes long. The system requires each record to be the same length so that a simple indexing system can be used. The maximum number of objects that can be stored is given by:

2048/(N+4)

If you specify a name length of 16 characters, there is enough room for 100 objects. In my experience this is sufficient for most adventures. You must tell the code the maximum length of the object names. This is held at location 49182. A length of 16 is assumed by default. You can change it either by POKING in the new value or using the SETUP routine in the code.

You must also tell the code how many objects are stored. This is held in location 849. You should remember that object 0 can be assigned so if you specify five objects, you can use objects 0 to 4 inclusive.

The code provides ten commands:

## ISHERE

**SYNTAX:** SYS SA,OBJNO,LOCNO

The routine checks to see whether the specified object is at the specified location. If it is present, the location 846 contains 255 otherwise it contains 0. The following example is useful where an object must be present to allow an action (e.g. EXAMINE, EAT, KILL).

```
1000 SYS SA,OJ,LN: IF PEEK(846)=0 THEN PRINT "IT'S NOT HERE": RETURN
```

Location 255 is used for carried objects so executing ISHERE with location 255 is useful to check if you are carrying something.

## GETWT

**SYNTAX:** SYS SA+3,OBJNO

This routine extracts the weight of the specified object and returns it in location 847. Imagine that the weight carried out by you is in variable CW. The following code checks to see if you can TAKE an object, assuming that the maximum you can carry is 30 units:

```
1000 SYS SA+3,OJ: IF PEEK(847)+CW>30 THEN PRINT "THAT TOO HEAVY": RETURN
```

## TAKE

**SYNTAX:** SYS SA+6,OBJNO

This routine changes the location of the object to 255 which then adds it to your carried possessions. First of all it calls ISHERE and checks if the object is present. If the object is absent it exits with location 846 set as for ISHERE. If the object is present it takes it. Here are two examples, the second uses GETWT:

```
1000 SYS SA+6,OJ: IF PEEK(846)=0 THEN PRINT "I CAN'T FIND IT": RETURN
```

```
0101 PRINT "TAKEN": RETURN
```

```
1000 SYS SA,OJ: IF PEEK(846)=0 THEN PRINT "I CAN'T FIND IT": RETURN
```

```
1010 SYS SA+3,OJ: IF PEEK(847)+CW>30 THEN PRINT "IT'S TWO HEAVY": RETURN
```

```
1020 SYS SA+6,OJ: PRINT "TAKEN": CW=CW+PEEK(847): RETURN
```

Since you want to check the weight of the object before taking it, ISHERE and GETWT were called first.

## SETUP

**SYNTAX:** SYS SA+21, #OBJ,NL, COL1,COL2,BORDER,SCREEN

This routine sets up the working parameters:

#OBJ: number of objects

NL: object name length

COL1: normal text colour

COL2: highlight colour for inventory

BORDER: Border colour

SCREEN: Screen colour

**DROP**

SYNTAX: SYS SA+9,OBJNO, LOCNO

This is the reverse of TAKE in that it sets the objects location to the current location having first checked that you have the object. DROP also automatically clears the worn flag. Here is an example:

```
1000 SYS SA+9,OJ,LO: IF PEEK(846)=0 THEN PRINT "YOU DON'T HAVE IT": RETURN
1010 PRINT "DROPPED": RETURN
```

If you are using weights, another example is:

```
1000 SYS SA+9,OJ: IF PEEK(846)=0 THEN PRINT "YOU DON'T HAVE IT": RETURN
1010 SYS SA+3,OJ: CW=CW-PEEK(847): PRINT "DROPPED": RETURN
```

**LOOK**

SYNTAX: SYS SA+12,LOCNO, PTYPE,ROW,(COL)

This routine prints the object present in the specified location. As in the first part of this series, there are two possible print formats:

**WEAR**

SYNTAX: SYS SA+18,OBJNO

This command sets the worn flag of the specified object. This allows you to specify that an object must be worn. For example, you need to wear gloves to pick up a hot object. WEAR checks to ensure that you have the object:

**ISWEARING**

SYNTAX: SYS SA+27,OBJNO

This routine checks to see if you are wearing the specified object and returns a value in location 846. PEEK(846)=255 if you are not wearing it

PEEK(846)=0 if you are wearing it

The previous example can be extended to stop you trying to wear something already worn:

PTYPE=0 prints the objects across the screen separated by commas. The printing starts at the specified row and a column value is not required. PTYPE=1 prints the visible objects as a table with its top left corner at the specified row and column. This allows the use of windows.

1000 SYS SA+18,OJ: IF PEEK(846)=0 THE PRINT "YOU DON'T HAVE THAT": RETURN

1010 PRINT "YOU ARE NOW WEARING IT": RETURN

1000 SYS SA+27,OJ: IF PEEK(846)=0 THEN PRINT "YOU'RE ALREADY WEARING IT": RETURN

1010 SYS SA+18,OJ: IF PEEK(846)=0 THEN PRINT "YOU DON'T HAVE THAT": RETURN

1020 PRINT "YOU ARE NOW WEARING IT": RETURN

**INVENTORY**

SYNTAX: SYS SA+15,PTYPE, ROW,COL

This command prints the objects carried. The same format options as for LOOK are provided. Any objects which are being worn are shown in a different colour to highlight them.

**MOVEIT**

SYNTAX: SYS SA+24, OBJNO, LOCNO

This routine moves the specified object to the specified location. This is a general form of TAKE and DROP and allows more exotic actions such as summoning something or making objects appear and disappear.

As usual I have included a simple editor. The only real comment to make is that you must use the setup option before starting work since it initialises the number of objects and name length. The view option allows you to step through the object table. You press any key to step onto the next object. I have not included an option to allow you to change the record size halfway through creating your data base. Again work out everything on paper before starting typing.

To help your use of the routines, I have included a trivial demo. This assumes that you are at location one so ensure that you set up the objects at that location. The routine assumes four objects with a name length of 16. This routine is quite primitive and you will have to remember the numbers of the objects.



See listing on page 89

# Diskit 8

*Improve the efficiency of earlier programs in the Diskit series with this memory clear routine.*

*By Les Allan*

**I**t has become obvious from correspondence that readers who have used programs presented earlier in this series, have discovered that the effects of the Turbo Cruncher were not as efficient as they should have been. The reason for this is that the clear memory not used by the program being crunched, is not empty.

Memory Clear, presented here, fills the C64s memory between \$0800 and \$FFFF with \$00, i.e. the program clears the computers RAM.

This will ensure maximum efficiency in compressing code to produce a compacted file when turbo crunched in conjunction with the Turbo Cruncher program published in *Your Commodore* March 1987.

The program is simple to use and if you follow the instructions below you should have no problems crunching programs.

- 1) Load in MEM ALL CLEAR and RUN to fill memory between \$0801 and \$FFFF with \$00.
- 2) Load in the program that you wish to crunch.
- 3) Reset the computer if required.
- 4) LOAD "MEM1",8,1 (May 1987).
- 5) LOAD "MEM2",8,1.
- 6) Type in the SYS call required.  
e.g. 10 SYS 2061 (if that's the start address).
- 7) SYS 828 to save memory.
- 8) The 2 files BOOT and MAIN are now a complete working copy of the

*See listing on page 77*

program which can then be crunched.

- 9) If when the MAIN part is crunched it crunches to less than 154 blocks then the KERN part can be appended to this using the ONE PART MAKER routine.

## Getting it all in

The program is presented here as a Basic Loader. This should be typed in using the Syntax Checker that can be found on the Listings page. When RUN this program stores the relevant machine code at a temporary address of \$80000 and when prompted relocates the working program to Basic \$0801 and SAVES the program to disk.

VC

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# Moebius and the Orb of Celestial Harmony

*Honourable Origin's inscrutable approach  
to the chopping and churning world of  
oriental quests.*

*By Norman Doyle*



Here, on the once-prosperous, oriental paradise of Khantun, the platinum of peace and prosperity of the Mandarins has been peeled away with the disappearance of the Orb of Celestial Harmony. The mind of Moebius, the Master of Magic, also known as Windwalker, has been

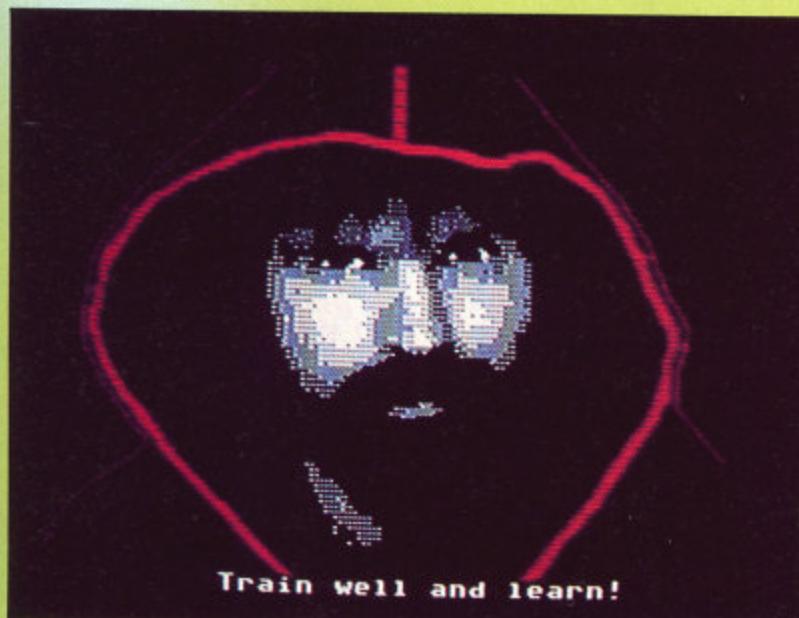
clouded by the storms, droughts and earthquakes which now shatter the celestial serenity which was once the island's preserve.

The renting of the bamboo curtain separating the realms of Earth, Water, Air and Fire has diminished the Windwalker's power and new, evil forces now rule the domain. Evil monks, assassins and palace guards have breezed in on the wind of change, whipped into a galling gale by the self-styled Warlord of the East Wind.

Moebius, immobilised by the missing Orb, must mobilise a martial arts master to march against the malevolent masses. A novice must be found who can cross the boundaries between the realms, wreaking havoc on the forces which bind the Orb to its new owner. Any takers?

For the first time, the rather crude but clever graphics which have been a hallmark of Origin games, such as the Ultima series, have been overhauled and a new level of realism has been injected. I admit that by current martial art standards the game lacks the fluidity of Fist and International Karate, but it is the strategy of the battle which is the central core of this conflict.

As a novice, the player must be trained to overcome the assassins and guards who police the new state. Only mastery in the three skills of unarmed combat, sword fighting and



divination will allow the character creation menu to include an entry to allow you to venture forth.

As a lowly acolyte of unproven prowess and no experience, you start the adventure with 100 sips of water, 100 bites of food, a low degree of mindpower and minimal strength. Alone in the realm of Earth, you must fight to free the monks of Moebius and restore them to their duties in the shrine.

Movement is difficult, as much of the land is overgrown and you must cut a swath with your sword to enable your character's icon to wander across the symbolic map. As you journey, the palace guards will be called to the attack and assassins will attempt to creep up on you. Creatures of the forest will also molest you but they may also yield some precious ingredients for the spells which are essential to victory.

Other wanderers inhabit the forest. These are the villagers who will help a friendly traveller with gifts of food or advice. Approaching a peasant with your sword drawn will inhibit any communication and thereby damage your Karma.

Karma is measured by a split in a Zen symbol which is on

the screen all the time and gives a measure of your purity. Similarly, dexterity is measured by a pair of wings which gradually migrate towards each side of the screen as you are preyed upon by a thieving guard, attacked by an animal, struck by an assassin's shuriken or singed by an evil monk's fireball.

Your progress is followed by Moebius' omnipotent gaze, and when he is pleased with your progress, he will increase your body and mind potential while returning your karma and dexterity to full unity. When exceptionally pleased, he may even bestow a spell upon you.

Using brain, brawn and magic, the novice grows in manhood as he progresses from realm to realm until the final, fiery fury of the confrontation with the Warlord himself.

My one major complaint is the heavy use of the keyboard for issuing the single keypress commands. This is fine for opening doors and picking things up, but it does inhibit the fight scenes when you're groping for the correct key to kick, punch or whatever. The fight scenes could be generally better but they're challenging enough to inhibit your progress which is their main purpose. At times the number of assailants make this feel like Gauntlet - the daunting battle against innumerable foes.

Moebius is a cut above most strategy games, allowing a degree of interaction which is, graphically superior to anything I've seen from the States. Perhaps the interchange of personnel and ideas which is currently taking place between Origin and Microprose's British and American units will benefit the arcade elements in strategy games. Certainly a touch of Exploding Fist would have given this unassailable universal appeal instead of just being a great strategy game.

#### Touchline:

**Title:** *Moebius and the Orb of Celestial Harmony*. **Supplier:** Origin Systems. **Microprose**, 2 Market Place, Tetbury, Gloucestershire GL8 8DA. **Tel:** 0666 54326. **Machine:** C64.

**Price:** £19.95 (disk). **Originality:** 7/10. **Graphics:** 7/10 **Playability:** 9/10. **Value:** 9/10.

VG



# A Change of Face

*If MPS803 printouts are not the prettiest sight you've seen, Printkit IV could be the cosmetic surgery you've been looking for.*

By Gordon Hamlett

**Y**our MPS803 printer may be fine for dumping off listings and the like but it's not going to impress your bank manager too much when you use it to write that grovelling letter to him. To be perfectly blunt, the typeface looks awful. The lack of true descenders renders the print difficult to read; you keep wondering why a number '9' seems to be printed every time there ought to be a letter 'g'.

Enter Printkit IV from Avon Printer Technology. Not only does it give you proper descenders, but also other features such as italic and bold typefaces and underlining.

The package contains two integrated circuits and two sockets, a resistor, a switch and some solder mop. As the name suggests, it comes in kit form and you must fit it for yourself. To do this you'll need to strip the printer down, remove the printed circuit board, fit the components and then reassemble everything. Tools required include a small soldering iron, wire cutters and a couple of screwdrivers. The whole job could take you a couple of hours.

The instructions included are clear and fully explanatory. Your attention is drawn to the tricky parts and hints and tips are given to help you. The accompanying diagrams are similarly clear and large.

If you don't feel happy about approaching this job yourself, then you can send your printer to APT who will do the conversion for you for a fee of £15.

Once the kit is fitted, you are ready to try out the new facilities available to you. Naturally, the descenders are always there and need no special commands but underlining, italics and boldface are switched on and off via special control codes. When using word processors, you'll find that most of them will allow you to use these commands in your text. Included amongst these are the three most popular word processors for the C64, Superscript, Easyscript and Tasword 64.

Bold is effected by a double strike which does not slow the printer down in any way. The descenders make the most obvious difference to your text and, if you intend to send out a lot of letters, the package is worth having for this alone.

The italic script looks a bit disjointed, as if someone has just taken the ordinary text and stretched it across. Because of this, it is probably best only to print the odd word in italics for emphasis rather than italicising whole chunks of text at a time. It does give you five new characters though: left and right curly brackets, a divide sign, a copyright symbol and a right pointing arrow.

Bold can also be used for word

emphasis but would be especially useful for those extra special letters to your bank manager though the extra wear put on your printer ribbon by using this mode should be borne in mind.

Underlining is best used in conjunction with capital letters. Otherwise, it tends to run into the descenders that have been so lovingly created. Spaces can be underlined, or not, depending on the effect you wish to create.

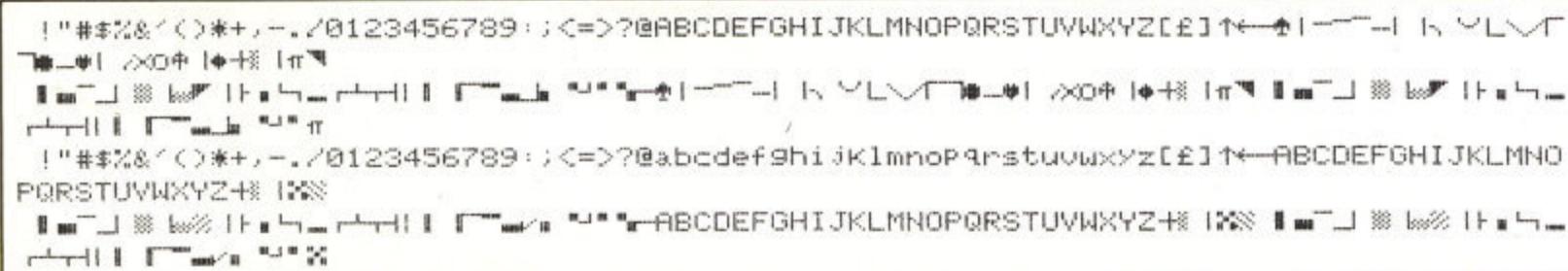
The switch allows the original printer mode to be restored at any time, although the manufacturers are convinced that you will not want to do this very often except as a reminder of the bad old days!

These four additional features will certainly give your MPS803 a new lease of life, and at £30, has got to be a lot cheaper than buying a new printer!

#### Touchline:

**Product:** Printkit IV. **Supplier:** Avon Printer Technology, Swindon House, 4 Howard Road, Southville, Bristol B53 1QH. **Tel:** (0272) 667167. **Price:** £30.

#### Commodore Font





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Everyone has probably faced this problem. When it does happen it's a matter of spending hours searching through the program for any typing mistakes. No matter how long you look or how many people help you, you can usually guarantee that at least one little bug slips through unnoticed.

The *Your Commodore* Software Service makes available all of the programs from each issue on both cassette and disk at a price of £6.00 for disk and £4.00 for cassette. None of the documentation for the programs is supplied with the software since it is all available in the relevant magazine. Should you not have the magazine then back issues are available from the following address:

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## The Disk

Programs on the disk will also be supplied as totally working versions, i.e. when possible we will not use Basic Loaders thus making use of the programs much easier. Unfortunately at the moment we cannot duplicate C16 and Plus/4 cassettes. However programs for these machines will be available on the disk.

What programs are available?

At the top of each article you will find a strap containing the article type, C64 Program etc. So that you can see which programs are available on which format, you will also find a couple of symbols after this strap. The symbols have the following meaning:



This symbol means that the program is available on cassette.



These programs are available on disk.

## Please Note

Since the programs supplied on cassette are total working versions of the program, we do not put disk-only programs on tape. There is no sense in placing a program that expects to be reading from disk on to tape.

## JULY 1987

**UTILITY COMMANDS** — This provides many vital commands missing from Basic 7.0 on the 128.

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# Disk Manager

*Get organised with this handy disk utility program.*

*By M.E. Catley*

**I**magine this - a C64 where disk commands are just one or two key presses away. A Copy or Rename command that prompts you to input the old and new filenames, instead of having to remember "is it oldfile=newfile or newfile=oldfile". And a Format command that requests a disk name and i.d. And the ability to load a machine code program at any time without having to NEW the computer afterwards. A Scratch command that tells you automatically how many files have been scratched. The ability to validate or initialise the drive with automatic confirmation of success or failure. No, not the CBM DOS 5.1. program supplied by Commodore which only goes part way to providing these facilities.

Disk manager is a disk utility program that gives you all these facilities although there are a few drawbacks. Commands which are available include:

- C - Copy File
- S - Save File
- R - Rename File
- F - Format Drive
- @ - Reset Drive
- X - Exit Utility
- K - Kill Utility
- S - Scratch File
- V - Validate Disk
- L - Load File (,8)
- Load File (,8,1)
- I - Initialise Disk

When the code is in memory, it is activated by 'SYS 53000'. This will not appear to do much, but will divert the IRQ call that occurs 60 times per



second to point to our routine. The only effect this has is to check the keyboard for the CBM and *control keys being pressed simultaneously*. If they are not pressed, then the standard IRQ routine is carried out, and the computer functions normally.

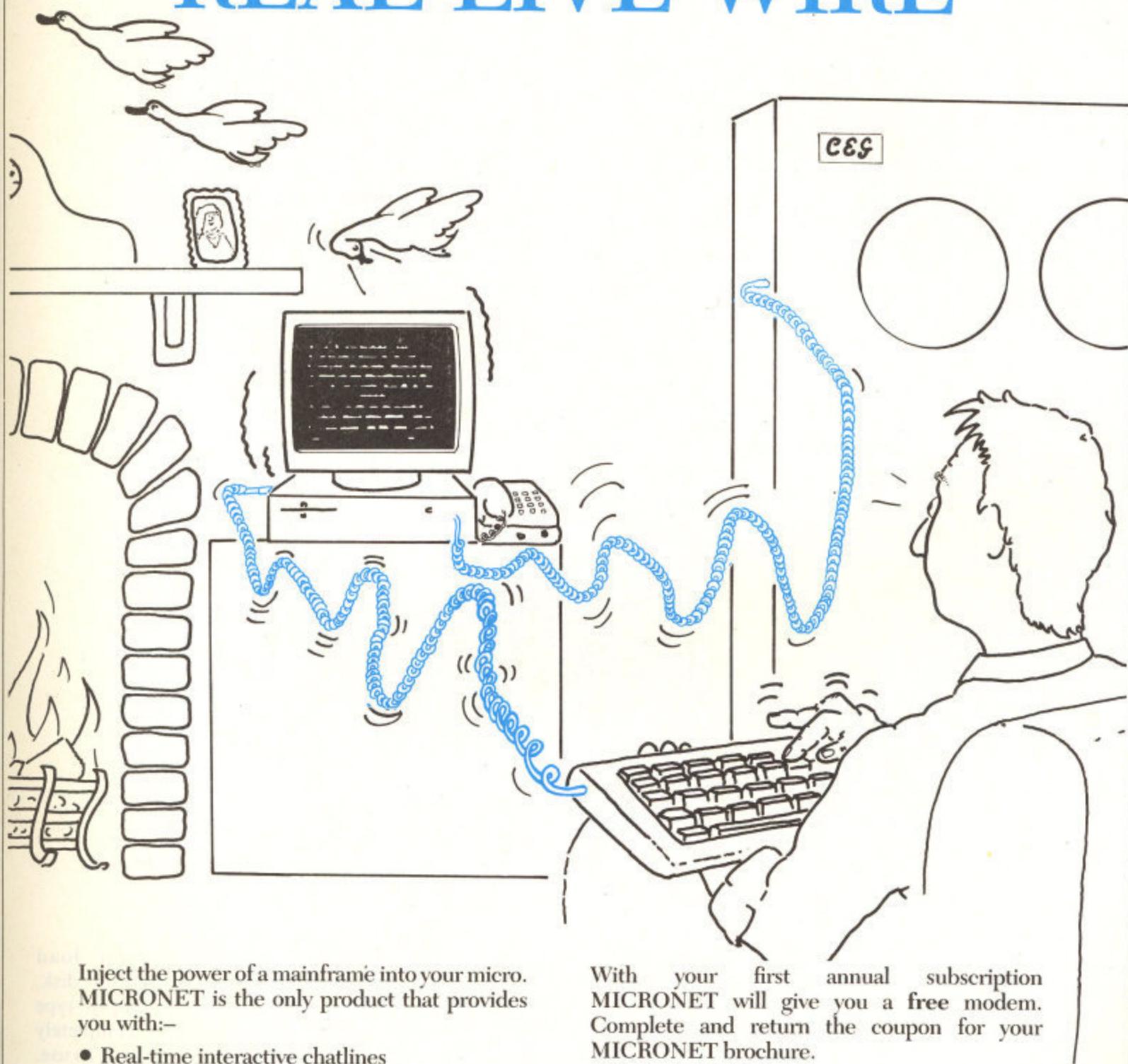
If the CBM/control keys are pressed together, any program running is temporarily suspended, (it will resume after exiting the utility), the screen and colour memory are stored under the BASIC ROM, and a window is opened on the screen displaying the commands available with an input/output line for commands, responses and errors. Now all the commands are just one key press away.

Follow the on-screen prompts and disk house-keeping becomes simplicity itself. X will exit the utility, while K will restore the IRQ vectors back to normal, in which case another 'SYS 53000' call will be required to reactivate the facility.

True to life, you get nothing for nothing, and there are a few minor restrictions. Your program must not use the memory under the BASIC ROM, or from 51580 to 53247 (\$C97C-\$CFFF) and the utility assumes the normal character set at the screen default location of 1024 (\$0400). The utility will not work with any graphic screen or mode.

*See listing on page 78*

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# Relocator

*Reload programs anywhere in memory with this handy utility program.*

*By William Sellers*

**T**he relocator is a utility for the serious programmer. It allows programs which have been saved to cassette or disk to be set to reload at any required memory location. Consequently, it allows a program to be loaded to any location – ignoring the start address given on the header. Saving to tape can also be protected so that the program cannot be reloaded at a different start address by ordinary Commodore routines, although obviously this utility copes with this sort of protection. All information on the tape header is displayed and the presence of a data file or a protected file is indicated.

The program is designed to help in the creating of auto-start programs that need to reload in the area of memory below \$0400 and for saving data that needs to reload underneath the KERNEL ROM at \$E000 to \$FFFF. These are fairly easy to do for disk users since program files can be written byte by byte as data fields but are not possible for cassette users with standard save routines.

## How it works

The program works by calling the individual ROM routines involved in saving or loading a program instead of simply using the standard KERNEL routines. This allows custom headers to be created so that the reload address is under independent control. It also enables headers read in to be ignored completely so that new start addresses can be set.

## Getting it in

The program is presented as a BASIC program which POKEs the machine code program into memory from \$0801 to \$106C and then saves this chunk of memory to disk (tape users need to make the changes indicated in the listing) as the program 'RELOCATOR'. It is this second program that is used. For the BASIC program to run, it is necessary to initially move up the start of BASIC, so that there is room for the new program. This needs to be done before the program is typed in and is achieved by typing:

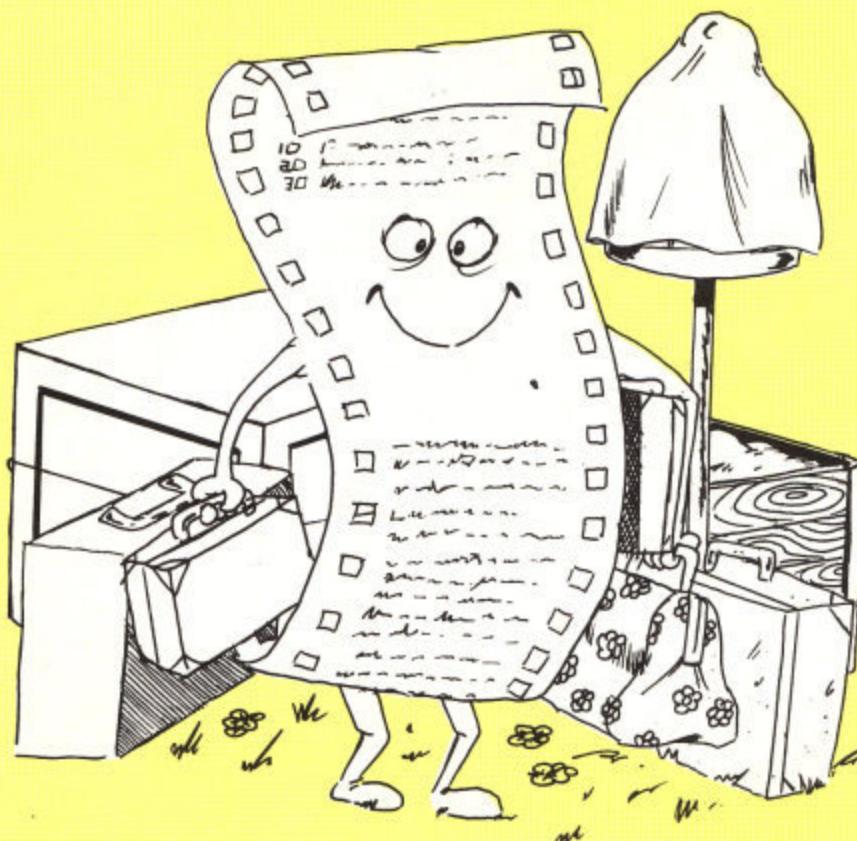
'POKE43,1:POKE44,32: POKE8192, 0:NEW'

There is an error check on each line, but care should be taken to save a copy of the BASIC program before it is RUN.

## The Program

Reset the computer and load 'RELOCATOR' from tape or disk. When it has loaded, simply type 'RUN'. The program is completely menu-driven and is very simple to use. The available options are: tape load; protected tape save; unprotected tape save; disk load and disk save. For the Load options you are prompted for a name (optional for tape) and a start address in hexadecimal. After the load, the old and new start and end addresses are displayed. For the Save options you are prompted for the start and end addresses of the area of memory that you require to save and the start address that you wish it to reload at. Again, after saving, the old and new start and end addresses are displayed.

*See listing on page 85*



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# Tech Troubles

*Don't suffer in silence. Let Tim Arnot help you out with your technical problems.*

*By Tim Arnot*

Dear Tim

*This might sound like a strange enquiry, but we are hoping you will be able to solve one of our problems that we have come up against.*

*Could you tell me what is required to use a PET dual disk drive with a CBM 64. I understand that a couple of POKE commands may be required.*

*We are not in a position to use this setup until we have solved this problem.*  
**Mark Powell, Shrewsbury College of Arts & Technology.**

Hi Mark,

Connecting a PET dual disk drive to a Commodore 64 is not quite as straightforward as you think. There is an obvious difference in that the connector on the back of the 64 is a six pin din, and the connector on the disk drive is a 36 pin IEC socket. The main reason for this is that the PET used an IEEE-488 interface to talk to its peripherals, whereas the 64 has a proprietary serial bus. The 'PET to IEEE' cable supplied with the drive looks like it might plug into the user port on the back of the 64, however, even though it fits, it will not work.

In 1982, when Commodore were designing the VIC-20 (the forerunner to the 64), they decided they needed to cut costs and use readily available cabling for the peripheral interface. This was prompted by the fact that the sole supplier of PET to IEEE cables had just won a large defence contract and couldn't supply for several months. So, a fast serial cable was

invented, that still used the IEEE protocol for software compatibility. Unfortunately, there were flaws in one of the major chips, and faced with the choice of Jack Tramiel's wrath or slowing the system down chronically, the engineers chose the latter option and whistled quietly.

After the history lesson, back to your problem! You will need to convert the serial bus format into a parallel IEEE format. There is no simple way to do this other than by buying a proprietary interface. The one I normally recommend is made by Brian Boxes (051-220 2500) and costs £69.95 + VAT. It plugs into the cartridge port of the 64 (or 128), but has a feed through connector so that cartridges, memory, modem, etc, can still be used.

Dear Tim,

*Can you please help?? I have just bought a Sony portable T.V. for my C64 & would like to know how to connect up the 21 pin SCART plug from the T.V. to the audio/video socket on my C64. In the users manual it shows a 5 pin socket, but on my C64 it has an 8 pin socket. Could you please give the appropriate connections from the SCART plug to the audio/video socket.*

**Steve Norman, Shepton Mallet.**

Hi, Steve,

The original Commodore 64s were shipped with a 5 pin A/V socket, but

later ones have the 8 pin socket. The pinout for the 8 pin version is as follows:

- 1 - Luminance/Sync
- 2 - Ground
- 3 - Audio Out
- 4 - Composite Video
- 5 - Audio In
- 6 - Chroma
- 7 - N/C
- 8 - N/C

The pinout for the SCART socket is as follows:

- 1 - N/C
- 2 - Audio I/P
- 3 - N/C
- 4 - Audio GND
- 5 - Blue GND
- 6 - Audio I/P
- 7 - Blue
- 8 - N/C
- 9 - Green GND
- 10 - N/C
- 11 - Green
- 12 - N/C
- 13 - Red GND
- 14 - N/C
- 15 - Red
- 16 - Fast Blank
- 17 - PAL GND
- 18 - Fast Blank
- 19 - N/C
- 20 - PAL
- 21 - Screen

The simplest way to connect the two together is to join all the ground connections on the SCART plug together and take them to the ground

on the 8 pin DIN. Then connect the Composite output to the PAL input (pin 20) and the audio output to both of the audio inputs. The other connections are for an analogue RGB output, as produced by the Amiga.

Dear Tim,

Computer: Commodore 64 (oldish).

Disk: Commodore 1541C.

Printer: OKI Microline with Super Speed RS-232C board.

Interface: Interpod.

If I could get the above to talk to each other I could have printed this letter, but then I wouldn't have needed to would I!

I have wired up the interface cable (printer/interpod) using the following connections, but nothing happens when I direct output to the printer as instructed on page five of Interpod.

Printer

1	Ground
3	RD
20	DTR

Interpod

Ground	1
Tx Data	2

RTS	4
CTS	5
DCD	8
DTR	20
RI	22

*As you can see, this is using Ready/Busy protocol, which is acceptable to the printer.*

*I also have an Interfaker, not that I really know how to use it! When I connected it in line between the printer and interface the DTD light (on the Interfaker) came on when the Interpod powered up. Does this mean that I'm nearly there?*

*I have included copies of as much documentation as I think might be helpful and I really would appreciate any help or recommendations you can give me.*

**Keith Foster, Gateshead**

*P.S. I thought the articles on disk drives and the RS-232C interface excellent reading. Please let's have more along familiar lines.*

**Hi, Keith,**

Thanks for your comments on the magazine. I am sure the editors are duly chuffed.

Connecting two RS-232 devices is always a difficult and traumatic time. I don't think I have ever come across an RS-232 system that worked first time around. The connections you have made should work in theory, and the fact that the printer is sending DTR positive indicates that it is waiting for data.

The first thing you want to check is that you have the printer dip switches set correctly, i.e. SW1-4 is on, and both SW1-7 and SW1-8 are on. This selects the ready/busy protocol and uses DTR for busy control. Also check your wiring is really as you think it is.

Assuming all that to be OK, it could be that the interpod is interpreting the CTS high as busy. You can easily check this by using SSD from the printer for busy and reversing switches 7 and 8.

Being remote from the situation, that's really about all I can suggest. However I'll leave you with the thought that if you know what you're doing, there's a lot of money to be made in the consultancy business - setting up peoples RS-232 ports.

YG



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# Eight Speed Scroller

*Learn the art of smooth scrolling with this handy program.*

**By Richard Ikin**

**T**he routine I have presented here is a hardware scroll routine for the Commodore 64. It is an 8 speed, 8 directional scroll routine. The two speeds (horizontal and vertical) are set at 1 pixel, however these can be altered by changing XSPEED or YSPEED in the assembly language program or by breaking out of the program (after running the basic loader) by using RUNSTOP/RESTORE and poking the two locations shown below.

The routine works by altering the hardware scroll registers whenever the joystick is used and changing a pointer to the top left of the screen in memory when needed. The screen contents are not moved by a software scroll as usual but the screen is taken from the map and printed onto the video matrix.

The routine is a very smooth hardware scroll routine. I use this routine myself in my own games so I know it works.

Use a joystick in port 2 to scroll the screen. None of the ROMs are switched out, therefore you may notice them on screen as you will all 64K (in 1K sections) printed on screen and ROMs switched out to eliminate this.

The scroll moves in the opposite direction to the way the joystick is moved, as it would in a game, i.e. to scroll left, move the joystick right.

The routine presented here is not really a complete program for you to use. What it does do is illustrate how you would produce such a routine for your own programs.

## The Program

The eight speed scroller is presented both as a Basic program in the form of a series of data statements, and as an assembler listing.

As you can see from the assembler listing, the first task is to set the raster interrupt. This is what the 'setint' routine does. It also switches the Vic chip to look at memory locations 16384 to 32767 instead of the default (0-16383).

You may notice that the program does not switch out any of the ROMs. The Basic ROM can be switched out by clearing bit 0 of location \$0001. However, if you do this you must change the RTS in line 998 to an endless loop, as the RTS will cause a return to Basic and as you have just switched Basic out this will cause nasty problems.

OK, whenever a raster interrupt is generated, the 64 will divert its attention to the interrupt routine. The first thing that should be done when the routine is entered is to check the direction of the scroll. This is held in the variable 'way'. If you look at lines 6160 to 6174 in the assembler listing you will see what values need to be in 'way' to cause scrolling. As you can see, a zero will cease all scrolling.

When the direction has been decided and appropriate action taken, the raster split is processed. The comments in the assembler listing explain what action is taken.

Lines 1741 to 2620 are the four routines that perform the actual hardware scrolling of the Commodore screen. These are the routines that provide the smooth part of 'Smooth Scrolling'.

As you may know, the Vic II chip can alter the horizontal and vertical position of the screen with up to eight vertical and eight horizontal positions. Therefore to achieve smooth scrolling we must:

a) alter the scroll register until it

reaches its maximum or minimum value.

b) when this point is reached we must change the address of screen (2) in the map.

After every second interrupt the contents of screen (2) are displayed on screen (1). If you look at the 'window' routine you will see that the section of memory/addressed by the 16-bit value 'map' is loaded into the video matrix at 17408.

The contents of 'map' is the address on the top left corner of screen (2) in the map. Screen (2) is an exact replica of the screen you see when you look at your TV. All it does is point to the data which is displayed on screen.

As the routine will scroll through the whole 64K of the Commodore's memory you will at times no doubt see some pretty weird data printed up on the screen. This is because none of the ROMs are switched out and what is being printed up is the ROMs working storage areas being displayed on the screen. When you set a limit to the size of the scrolling area and switch the Basic ROM out, none of this occurs.

The control routine is a fairly standard routine and can be replaced by your own, as long as you store the correct values in 'way'.

The speed of scroll is set by the value in 'Xspeed' and 'Yspeed'. The value should not be less than one and not more than seven. They are independent of each other.

In the future I will add a routine to set the size of the scrolling, and will also present any further alterations that I make. I would be interested to see anybody else's ideas.

*See listing on page 91*

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SYSTEM	LOAD TIME	PROGRAMS PER DISK	CARTRIDGE REQUIRED?
ACTION REPLAY MK III SAVED WITH NORMAL TURBO	25 SECS	THREE	NO
ACTION REPLAY MK III SAVED WITH WARP*25	9.8 SECS	THREE	NO
FREEZE FRAME (MK IV)	40 SECS	TWO OR THREE	NO
FREEZE FRAME (LAZER)	25 SECS	TWO	YES
EXPERT SYSTEM	30 SECS	THREE	NO

All purchasers of Action Replay III will receive WARP\*25 FREE with their cartridge. Existing Action Replay III owners can obtain WARP\*25 Disk turbo by sending £2.50 post free. (No need to send your cartridge). OR obtain it FREE on the Enhancement Disk (£7.95).

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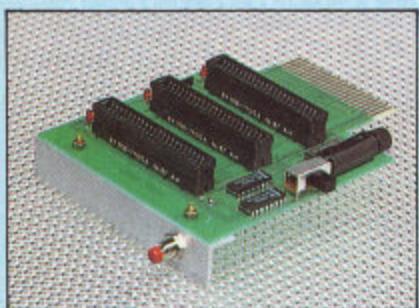
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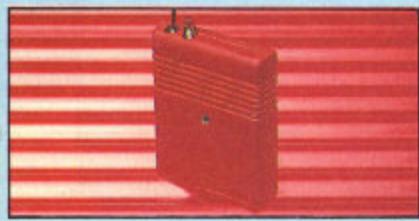
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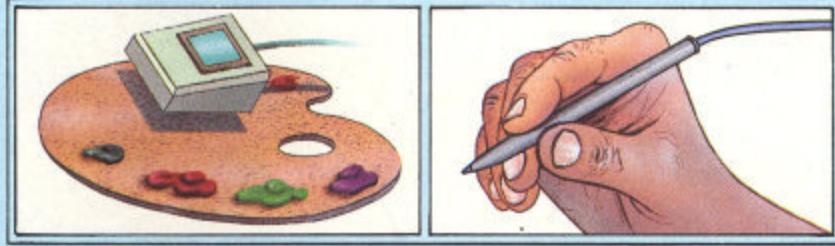
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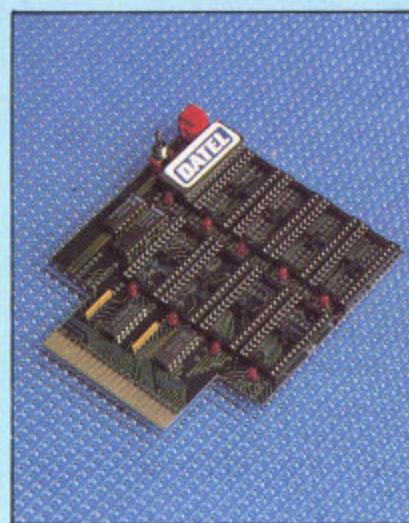
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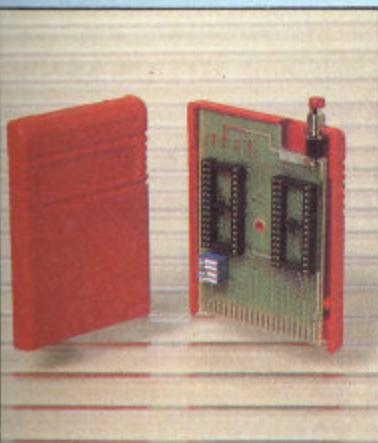


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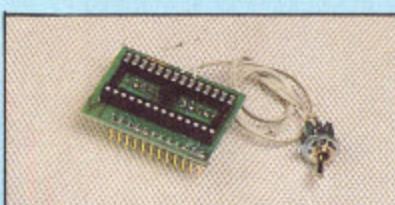
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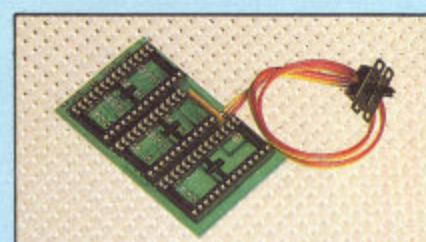
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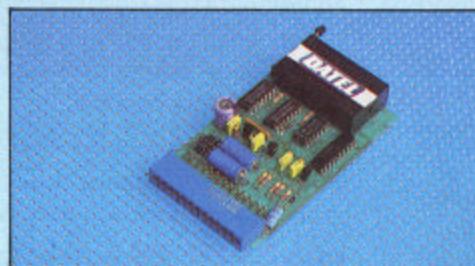


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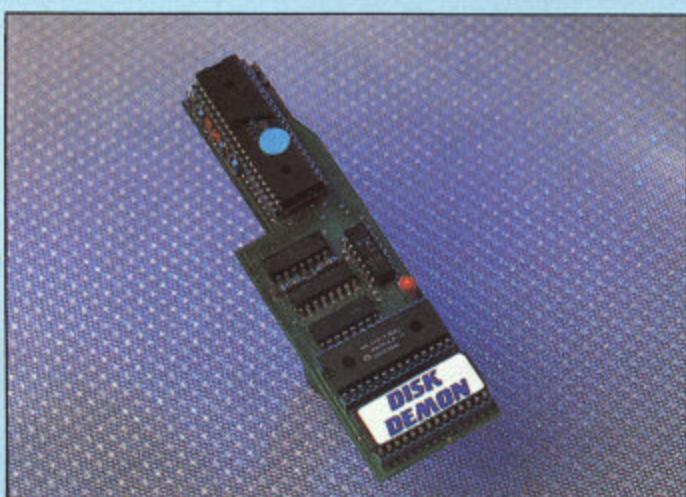


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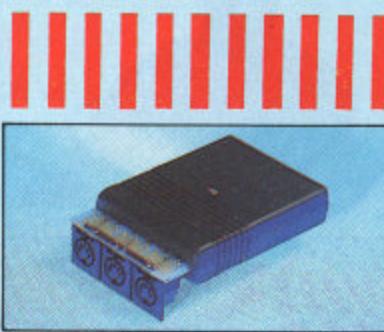
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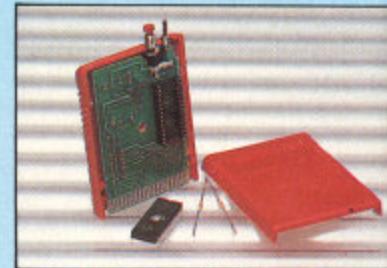
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On this competition page you will find a photograph of some football action.

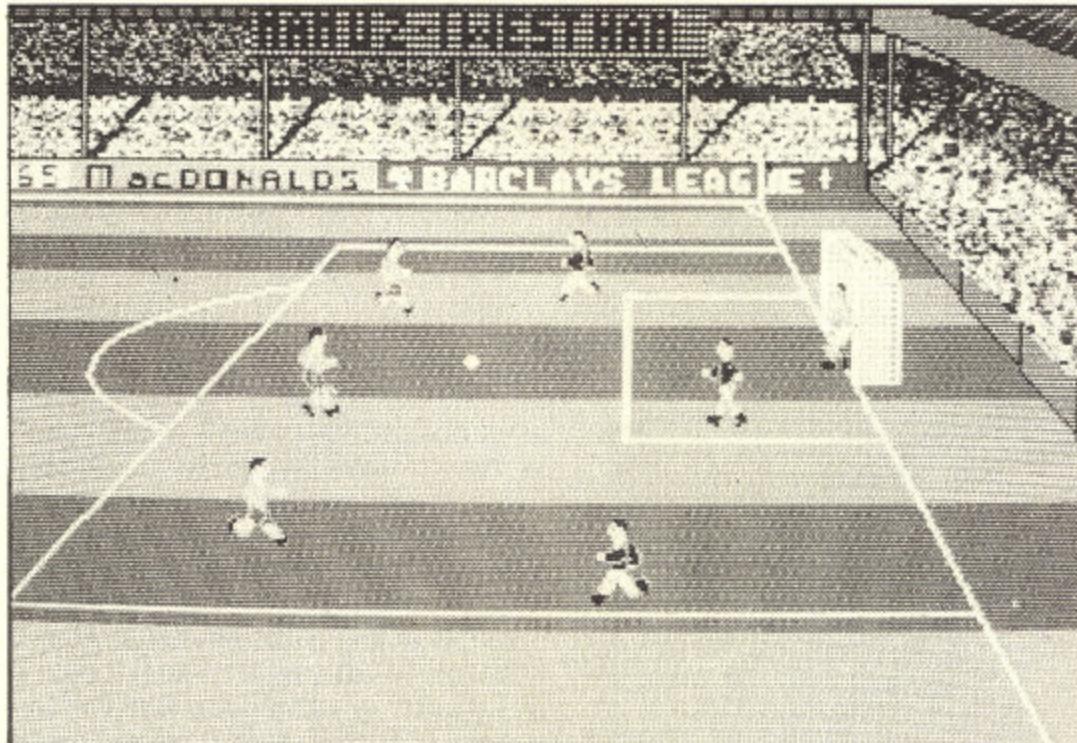
In the time honoured tradition the ball has been erased from the picture and it is up to you to point out where the ball is.

Study the picture carefully and mark with an X the position where you think the ball is.

Then complete the entry form and return it together with the picture to the *Your Commodore* editorial address. Closing date for the competition is December 31st 1987.

## The Rules

Entries will not be accepted from employees of Argus Specialist Publications and Addictive Games. This restriction also applies to employees' families and agents of the companies. The How to Enter section forms part of the rules. The Editor's decision is final and no correspondence will be entered into.



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# Typro

*Give your Plus/4 powerful typing and wordprocessing facilities.*

*By P.G. Simonds*

**T**he inbuilt wordprocessor of the Plus/4 is great for producing small notes or documents. However, when it comes to planning out large documents or tables it isn't really of much use.

Typro for the Plus/4 gives your computer advanced typewriting and wordprocessing facilities. The following is a list of some of the main functions that are offered by the program:

Each line is printed as you compose your document, either on a dot matrix printer or on a daisy wheel.

Line length can be set up to 164 characters; this is great when using the Commodore DPS 1101 daisy wheel, with end of line audible warning.

Characters can be printed in either cursor up, uppercase and graphics, or cursor down, upper and lower case, modes. Reverse can be used as well as normal text, facilities are also present to allow use of expanded characters if using a dot matrix printer.

If you are using the DPS 1101 daisy wheel printer you can access the double strike and underline modes.

Documents of up to 200 lines can be entered, subject to line length. With a document of 100 lines, line length, the full 200 text lines are available for use. The amount of memory left is shown in the single line menu mode.

Text and graphic (bit image) modes are available for normal or zero-spacing between lines on a dot matrix printer.

Wordprocessing modes include the ability to insert or delete lines, copy lines to another part of the document, review and edit modes as well as file saving and document merging modes together with full or part document printing facilities.

One major plus for Typro is that the whole program is written in Basic. This means that the program can easily be modified to work with cassette or to work with other printers. It may even be possible, with a little work, to make the program run on a C64.

Rather than simply giving a description of how to use the program, a detailed breakdown of the program is given, this should enable people with a little programming knowledge to alter it to suit their own requirements.

## Initialisation

(1000 - 1070 and 2000 - 2080)

This section of the program initialises all of the variables required by the program - screen colours are also set here. This section of the program allows entry to typing mode (new page), loading of a disk file (old page) or to the full page menu.

Entry is made to this routine every time you RUN the program or the Commodore key and X are pressed in menu mode.

If a new page is started this routine will set the line length. A typing grid is also set up to assist with the planning of text layout. This mode also checks to see if the printer (device number 4) is switched on.

## Typing (new page)

(1080 - 1690 and 3000 3120)

This routine assembles and then prints each new line as it is added to the bottom of the page in memory.

Entry to this mode is made by pressing 'C' from the main menu or after printing the previous line.

When this routine is entered for the first time the document width will be set. The new line will automatically be

printed when it is full or if terminated early by pressing CLEAR/HOME.

After printing a new line, you must press either 'M' to enter menu mode or 'C' to enter a new line. Any other response will generate an audible tone.

Inverted commas can be used in the text. However, it is worth pointing out that some printers produce a control code at the end of a line that has an odd number of inverted commas on a line.

The following keys are used in this mode:

CLEAR/HOME - terminates a line and prints it.

ESC - Returns program to menu losing any text.

CURSOR LEFT - deletes a character.

CURSOR RIGHT - acts as space key.

Pressing CONTROL with one of the colour keys gives access to facilities such as underline, etc. Figure 1 gives details of all of these. You can see control codes at a glance since they are displayed as flashing, reverse field black numbers.

If you turn underline on or reverse field the text will be reversed on the screen.

## Menu Mode

(4000 - 4290)

This is where you can select which part of the program that you want to go to. Entry to this section of the program is usually made by pressing M in other options. Entry can also be made by errors or tasks completing their operation. While in this mode the single line menu will display the memory available. The full screen menu can be entered by pressing 'H' while in single line mode. The text currently in memory can be deleted by pressing the Commodore key and 'X' at the same time.

Single Width or Strike	Double Width Or Strike	Line Spacing	Graphic Spacing	Reverse Or Underline On	Reverse Or Underline Off	Upper Case & Graphics	Lower Case & Capitals
A=15	A=14	B=15	B=8	C=18	C=146	D=145	D=17
Control 1	Control 2	Control 3	Control 4	Control 5	Control 6	Control 7	Control 8

## Edit Mode

(5000 - 5310)

This section of the program allows you to alter a line of text that already exists within the program. Entry to this section is made by pressing 'E' while in the menu or review modes.

If you try to edit a line that does not exist you will return to the menu. Exit from this routine can also be made by pressing ESC as long as the text and control codes are unchanged.

When you enter this mode the existing text will be printed to the screen, together with a blank typing grid to allow you to retype the line. Should you only want to change the start and end of line control codes you can change them and then press the ESC key to use the old text with the new codes.

If the text or embedded control codes are to be changed the whole line must be rewritten. While typing an audible tone starts as you reach ten characters from the end of the line.

As with normal editing mode cursor left deletes a character, cursor right acts as space and clear/home terminates line entry. When editing a line the same routine is used as for line entry at 1080 - 1430 and the same control code display and delete routines at lines 1435 - 1600 and 1605 - 1690 are also used.

## Printing

(6000 - 6210)

Entry to this section of the program allows you to print out the whole of the document or just a small part of it. Entry is made to this routine when you press 'P' while in the menu mode.

When in printing mode you can print the full document by pressing 'F' or simply part of it by pressing 'P'. Should you want to return to the menu you can do this by pressing 'M'.

Should you want to print a single line you can do this by making both the start and end lines for a partial print the same. Return to the main menu if the start of printing lines does not exist or if the end of printing is zero or less than the starting line.

## Save File

(7000 - 7200 and 8000 - 8130)

Entry to this section of the program allows you to save the documents that you have entered to disk. Entry to the save mode is made by pressing 'S' when in the menu mode.

Should you enter save mode by mistake the 'N' key or entering a file name 'M' will return you to the main menu. The names of the files on disk can be indexed using a file name of 'I'.

Should you give a file the same

name as one that already exists on the disk, the new file will overwrite the old one. When you save a document the page length, page width and commas/colon usage flag (variables N, W and S) are also saved.

Each line of the document is saved in two parts. This is because retrieval of strings greater than 84 characters in length from disk or tape which can cause problems. Saving strings that include commas and colon causes problems, these are therefore substituted and translated before saving. Formatting of the strings so that they are ready for filing is done by the subroutine at lines 8000 - 8130. When a file is saved confirmation will be required if you have used commas or colons. A response of 'N' will save translation time when the file is read, however don't type 'N' if you want to use commas in this file.

## Load file

(9000 - 9290)

This section of the program loads a disk file into memory, erasing any text already in memory. Entry to this section of the program is made by pressing 'L' when in menu mode.

Facilities to exit this routine and list files on the disk are the same as for

M E N U	
A	ADD OR DELETE LINES.
C	CONTINUE NEXT LINE OF PAGE.
D	COPY LINE(S) OVER OTHER LINE(S).
E	EDIT AN EXISTING LINE.
H	FULL MENU ON SCREEN.
I	INDEX OF FILES ON DISK.
L	LOAD FILE FROM DISK DRIVE.
M	MERGE FILE ON DISK WITH MEMORY.
P	PRINT FULL OR PART COPY OF PAGE.
R	REVIEW PAGE FROM LINE ONE.
S	SAVE FILE TO DISK DRIVE.
COMM + X	ERASE PAGE & NEW START.

saving files. If the variable S, read from the text file, is set to 1 the file contains commas and colons. These will be translated after a file is loaded. This does increase loading time.

### Review Document

(10000 - 10190)

This part of the program displays each line of the document with its embedded control codes and the end of line control codes. Entry to this section is made by pressing 'R' from the main menu.

While in review mode the cursor up and down keys are used to move up and down in the document. Should you want to move a little quicker the cursor left and cursor right keys move you ten lines up and down. If a line is to be changed you can go straight to edit mode by pressing 'E'. The menu is accessed as normal by pressing 'M'.

The four control codes shown below each line of text show the printer control codes at the start of the line. Embedded control codes show how the printing control changes, and where, along a line of text or graphics.

If the text is to appear underlined or reverse on the printer it will be reversed out on the screen.

The screen switches between graphics modes and text mode as required by the text, should you want to check text yourself then you can change mode by pressing Commodore and shift at the same time.

### Add or Delete

(11000 - 12160)

It is possible to add lines or delete lines in the middle of an existing document. Pressing 'A' while in the main menu will bring you to this mode.

Should you enter this section of the program by mistake, pressing 'M', adding 0 lines or adding too many lines will all return you to the menu.

You can add lines in either text or graphics mode. When you insert a line the line will be empty, enter the edit or copy modes to add text in its space.

You can delete any number of lines from the document. Lines are erased and existing lines are closed up to make the document smaller.

### Copying Lines

(13000 - 13290)

This function allows you to copy lines from one part of the document to another. If lines are copied beyond the length of the document, any unused lines between the original document are added as empty text lines with normal spacing.

### Merging Documents

(14000 - 14290)

Entry to this section of the program allows you to insert a document that is filed on disk onto the end of the document that is in memory.

The width of the existing document will be increased if the file being merged is wider than the one in memory.

That's all there is to it! The breakdown of the program should enable you to alter the program should you need it. You should soon be producing extremely neat, well laid out documents.

YG

See listing on page 79

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# Games Reviews

*A look at what's new on the games front.*

## RENEGADE

**T**he streets aren't safe but you must cross town to collect your girl. You take the subway without any trouble, so far, so good, but when you get off the train you're met by a gang of thugs and one is wielding a crowbar.

You move around the screen using standard joystick controls and deliver your blow by pressing one of the attack keys. These keys are 1 to jump (jump and kick if a thug's in range), and 2 and left arrow to attack forwards and



backwards. You press the key and the C64 decides whether you're punching or kicking.

Unfortunately, these keys are at the top of the keyboard and therefore nowhere near your joystick so you're either going to have to practice a lot, buy a joystick that you can stick to the table or enlist a friend to move you as you deliver the killing blows.

If you manage to survive the subway you then face peril on the pier as you battle with a gang of bikers who you must dislodge from their bikes before you can beat them into a pulp. Wipe them out and you have to face Big Bad Bertha and her whip-wielding female marauders, then a scrap in End Street with thugs armed with razors that will floor you with a single blow before a final battle inside to finish off this gang who also have a gun!

At each level you have to mash the band of minons

before the boss appears. Bash the boss and progress to the next screen. Complete them all and you have a few moments before you start the whole game again, only this time the gangs are even madder.

Renegade adds a new lease of life for the tried and tested beat'em up game with variety of opponents and some good backdrops.

**Touchline:**

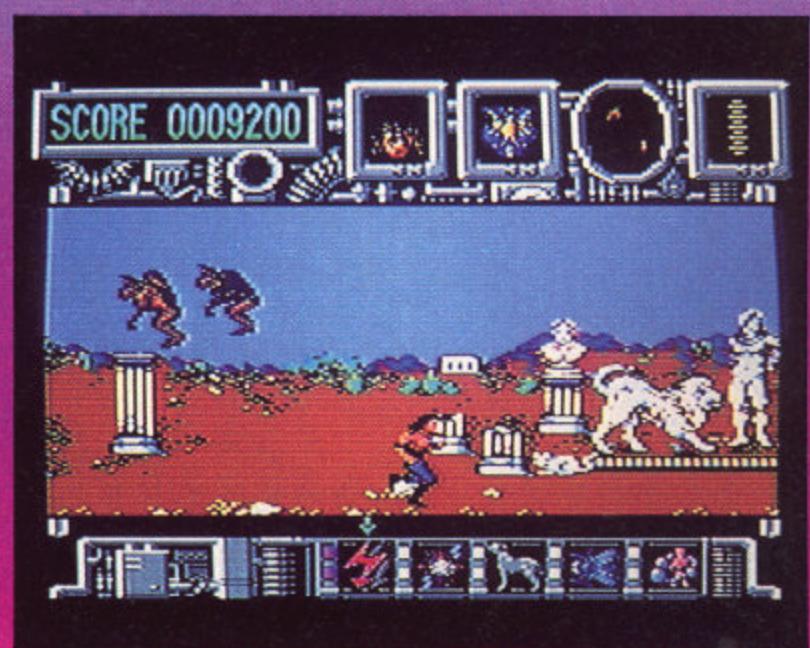
**Title:** Renegade. **Supplier:** Imagine, 6 Central Street, Manchester M2 5NS. **Tel:** 061-832 6633. **Machine:** C64. **Price:** £8.95 (Ca) £12.95 (Disk).

**Originality:** 6/10. **Playability:** 7/10. **Graphics:** 7/10. **Value:** 7/10.

## HYSTERIA

**W**ow, what a brill game – they were my first words when I saw Hysteria.

You are aware that someone or something is changing the past and shaping the future. Millions of light years away, three evil demons are playing with the fabric of time.



And being a real hard guy you decide to try and discover the demons and kill them. While you are waiting for them to show their ugly heads, you suddenly get caught up in a time warp and find yourself in ancient Greece, surrounded by ruined temples. There are also busts (no - not Sam Fox) that spit at you, and if you shoot these, either a piece of puzzle or a lemon (!) will be revealed which can be picked up to select a weapon.

The weapons come in many forms. You start the game with lazer eyes, but it is quite a weak weapon. However, the next one is the more powerful lazer arrows which can be used to blow away nasties, and thirdly you have the protective dog, which isn't really a dog but a white dot (I can see the resemblance) that hovers around killing any monster that strays into its path. For those tight spots a jet pack always comes in handy, and at a price of four lemons this is good while it lasts.

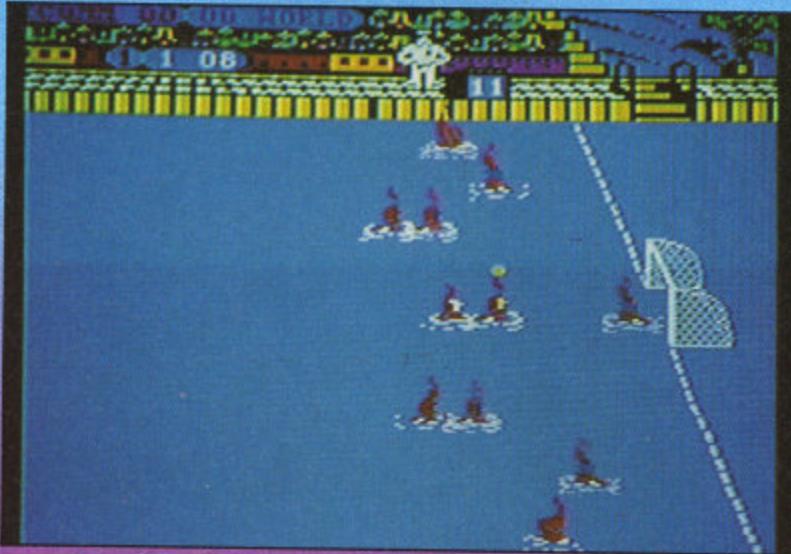
Last but least there is the wonder weapon, and at a modest price of five lemons this little baby will bring a load of spinning death orbs all around you, killing all nasties.

This game is first class - neat sound, nice graphics and very playable. It's a shame that there are only three levels though, oh well you can't have it all.

K.R.

#### Touchline:

**Title:** *Hysteria*. **Supplier:** Software Projects, Bearbrand Complex, Allerton Road, Woolton, Liverpool L25 7SF. **Tel:** 051-428 9393. **Price:** £8.99 (Ca) £12.99 (Disk). **Machine:** C64. **Graphics:** 8/10. **Playability:** 8/10. **Originality:** 7/10. **Value:** 9/10.



#### WATER POLO

**C**ongratulations, Gremlin Graphics, they've managed to find a sport that hasn't been done before! Now thanks to Gremlin's extensive research you can sample the excitement and end to end action as you take the plunge into Water Polo.

The six swimmers either side start at either end of the pool in a race for the ball. Whoever gets it can then swim with it or pass it hopefully to another player or try a shot or lob at goal. Naturally the other side (either human or computer controlled) try to get the ball off you by tackling you from the front as you swim with the ball or by intercepting one of your passes. If you try and tackle from

behind, the poolside referee will get very excited and award a foul. Totals of these fouls are stored for each player and when one collects three fouls that player is sent off for about two minutes but returns before that if the opposition score a goal.

When you manage to score, the game shows you an action replay so you can either bask in glory or suffer a replay of an awful mistake.

The game is actually quite good and is full of end to end action and is ideal for those who want to perfect their tactics before they head for the swimming pools of Benidorm. T.H.

#### Touchline:

**Title:** *Water Polo*. **Supplier:** Gremlin Graphics, Alpha House, 10 Carver Street, Sheffield S1 4FS. **Tel:** 021-356 3377. **Machine:** C64. **Price:** £9.99 (Ca) £14.99 (Disk). **Originality:** 7/10. **Playability:** 7/10. **Graphics:** 5/10. **Value:** 6/10.



#### MEGA APOCALYPSE

**W**ell, on the tail of that groovy game *Crazy Comets* is the follow up in the shape of *Mega Apocalypse*. But is it as groovy? Yes, it's acid stuff, as you play the part of a space ace, equipped with a super-duper space craft.

Your mission is to boldly go where no man has been before, seek out new and exciting worlds and then blow them to bits. That sounds fair to me as most of the inhabitants are stupid creatures such as welks.

The welks do not make easy prey however, and the planets they occupy have a will of their own and attack you with surprising force.

In between blasting planets you discover debris that turns out to be quite useful, as you can acquire goodies such as speed-up and rotate missiles and shields.

*Mega Apocalypse* also hosts a two-player option; you can play as friends or enemies, blasting each other, as well as the hostile planets, racing to collect the goodies. I discovered a good technique to get hold of the extras, was a shift kick to your opponents head - ask my brother!

Well, plenty of blasting, dodging and collecting, but is it worth the asking price? Hmmmmmm, it's good, but I feel it could soon become boring doing the same thing all the time.

And those of you who already have *Crazy Comets*, will

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see the similarities in *Mega Apocalypse*, except of course for the superb speech and improved graphics. **K.R.**

#### Touchline:

**Title:** *Mega Apocalypse*. **Supplier:** Martech, Martech House, Bay Terrace, Pevensey Bay, East Sussex, BN24 6EE. **Price:** £8.95 (Ca) £12.95 (Disk). **Tel:** 0323 766616. **Machine:** C64. **Graphics:** 8/10. **Originality:** 5/10. **Playability:** 7/10. **Value:** 5/10.



#### RED L.E.D.

**W**hen obscure planets were mined, huge quantities of rare materials were discovered, rendering minerals such as gold and diamonds valueless. Instead, marble became the most prized substance as it was only found on the trickiest of surfaces.

This in turn became worthless as all trade was abolished. Instead, the huge mining complexes were developed into places of entertainment.

Despite the usual inane storyline, *Red L.E.D.* is an excellent game. Very obviously derived from *Spindizzy* via *Marble Madness*, the object is to complete a path across a grid. You have three droids of differing abilities and must select both the droid and the sector you wish to enter.

Each sector consists of a huge scrolling terrain of walls, drops, acid lakes and the like. Four pods must be collected within a time limit in order to activate the exit. Enemy droids patrol the area and collisions with these or falling off the superstructure results in time penalties. Droid generators can be blasted, but then the rest of the droids turn particularly nasty and come gunning for you.

One of the droids can float harmlessly over the acid lakes. Others have to activate special switches in order to temporarily freeze them. Other areas can only be accessed via teleports. You can improve your time allowance by walking into a time-distort capsule – but make sure that it is spinning the right way.

Controlling your droid takes some getting used to due to the built-in inertial system. One of your droids handles gravity much better than the others so it obviously makes sense to use him on the extra hilly sections. There is a bonus game to access and extra men, should you do particularly well.

Not only does this game look extremely impressive, but the gameplay matches the graphics and the result is infinitely more playable than either of its ancestors. Very highly recommended. **G.R.H**

#### Touchline:

**Title:** *Red L.E.D.* **Supplier:** Starlight, 68 Long Acre, Covent Garden, London, WC2E 9JH. **Tel:** 01-836 3411. **Machine:** C64. **Price:** £9.99 (Ca) £12.99 (Disk). **Originality:** 7/10. **Graphics:** 9/10. **Playability:** 9/10. **Value:** 9/10.

#### RAPID FIRE

**T**he latest game from Mastertronic is a little on the gory side. You play a Rambo-type character on a mission to raid a top security warehouse. Getting into the warehouse is no hard task but progressing to the fifth level sure is.

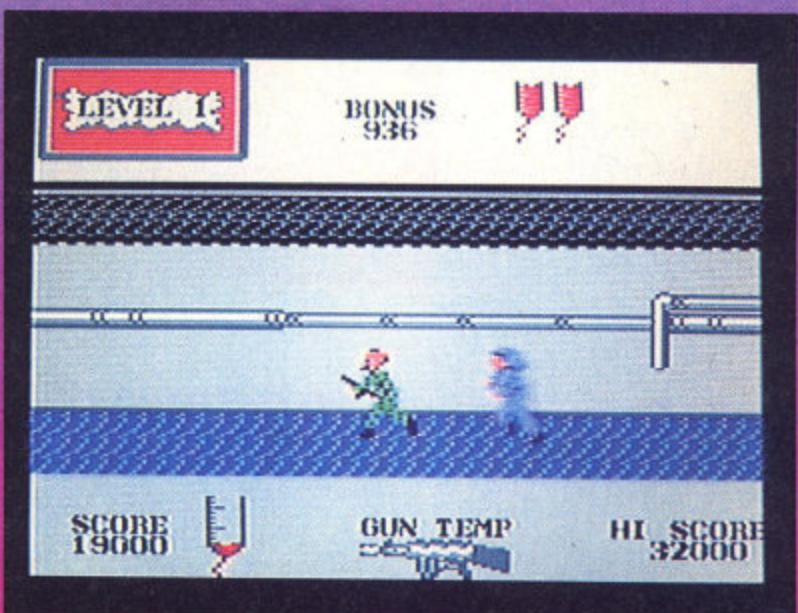
The levels are guarded by all kinds of various baddies such as armed henchmen, flying grenades and balls of fire; all of which have to be dodged or shot. To progress onto the next level you will have to shoot a huge computer terminal where it hurts – in its revolving red sphere (whatever that is!). If you are successful, a hole in the floor will open and you will fall through to the next level.

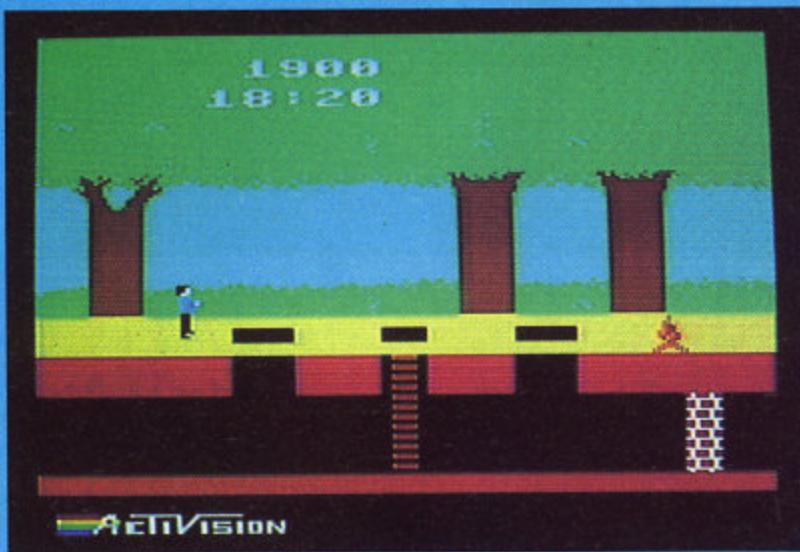
If by a freak or pure luck you manage to get to the fifth level you will have to confront a master computer (no, not an Amiga) and if you can destroy this you have won the game.

This game has no stunning storyline, no groovy Rob Jubbard music and the graphics are pretty average – another duff game? Not on your nellie mate. It is really addictive and quite frustrating and for a humble two quid you can't go wrong. Buy this game or your arms will fall off – need I say more?

#### Touchline:

**Title:** *Rapid Fire*. **Supplier:** Mastertronic, 8-10 Paul Street, London EC2A 4JH. **Tel:** 01-377 6880. **Price:** £1.99. **Machine:** C64. **Graphics:** 5/10. **Originality:** 7/10. **Playability:** 8/10. **Value:** 9/10.





## PITFALL 1 & 2

**R**emember the good old days, when the VCS's from Atari were all the rage? You do? Good, then you will also remember those fab games in Pitfall 1 & 2. Well, Firebird have now bought the rights and re-released them.

In both of the games, you play the part of Harry, the intrepid hero who is in search of lost and valuable treasure. In Pitfall 1 you find yourself in a jungle full of traps, where there are gold bars lying around which you find hard to resist (understandably!). The gold however is not easy to get at as it is guarded by crocs with snapping jaws that need to be jumped over, huge holes that open and close, and voids that have to be swung across by a vine which requires perfect timing.

At the beginning of the game you are given 2000 points and these will decrease everytime you fall down a hole or the like. Scorpions are also a hinderance as these home in on you and are quite hard to avoid. Pitfall 1 is quite a playable game, but it is basic. Another point, this game was converted from a 16K machine, "so what" I hear you say. Well, it has been copied almost exactly, the Commodore has 64K, wouldn't it have been better if they looked to improve it?

There I rest my case; if you haven't got it have a little look at it, you might like it.

Next comes the sequel in Pitfall 2. This is quite a good game going by its age.

Again you play Harry the explorer, but this time it's not just the gold you're after, it's your friends, who have got themselves lost in a huge underground labyrinth, you must also seek out the legendary cave rat and capture him. This will also boost up your money.

When you start off, you are in what looks like a jungle (Pitfall 1) but as you make your way across the screen you will discover potholes which have to be jumped down to reach the underground river which is unfortunately inhabited by electric eels.

An annoying feature of this game is the lack of a death system, which seems to be replaced by a number of red crosses scattered about the playing area, and if touched by any creature you will be transported back to the last cross you touched. Sometimes this can take quite a while and is always frustrating.

The music in the game is not bad. The graphics are nothing special but I highly recommend this game if you do

not have either of them. In their era these games were wonderful, but now at £1.99 they still represent good value.

K.R.

### Touchline:

**Title:** Pitfall 1 & 2. **Supplier:** Firebird, First Floor, 64-67 New Oxford Street, London, WC1A 1PS. **Tel:** 01-379 6755. **Price:** £1.99 each. **Machine:** C64.

**Title:** Pitfall 1

**Graphics:** 5/10. **Originality:** 8/10. **Playability:** 6/10. **Value:** 7/10.

**Title:** Pitfall 2

**Graphics:** 7/10. **Originality:** 6/10. **Playability:** 8/10. **Value:** 8/10.

## DRUID II

**I**t's been 103 years since Hasrinaxx the Druid wiped out the evil being Acamantors, but somehow he has returned.

It was a cool summer's day in the forest of Argoth, the sun shone brightly as a warm breeze filtered through the trees, rustling their leaves. Hasrinaxx walked down the beaten path looking for some mistletoe which he needed for a new spell - Zapper.

As he walked along, squinting to keep the blazing sun out of his ageing eyes he noticed a bush in full bloom ahead. Suddenly, from out of the blue, came a wild boar with a look of terror on his face. Before the old Druid could react the boar was upon him and attacking his leg. Hasrinaxx swiftly pointed a finger at the creature, chanted two mystic words and an electric bolt hit the boar between the eyes, and the boar runs off screaming with pain. As the Druid tends his wound with a 'heal spell' he thinks back to the strange



occurrence that has just taken place, and wonders "what could have gotten that boar in such a state?"

He paused for a while - he could sense men in the woods, but there was something else, something weird.

A huge clap of thunder broke the unearthly silence, and the sky grew dark. Hasrinaxx's senses were tingling - he could smell something disgusting, the smell of... death. From out of the bushes came scores of humans, dead humans - the living dead. One single thought entered the Druid's head, "Acamantors." He searched frantically in the canvas bag that held all his belongings and pulled out a silver cross, holding it high and causing the zombies to back off

into the trees and bushes. Hasrinaxx then begins his long walk back to the village...

Well, that's roughly the story line for Druid II and now we move onto the game.

You start off in the village and come under constant attack from zombies and skeletons. You will also find various spells lying around which can be picked up and used. There are 32 spells and four elementary servants, which is a lot more than Druid I. The graphics have been improved and the game is much more playable than the first.

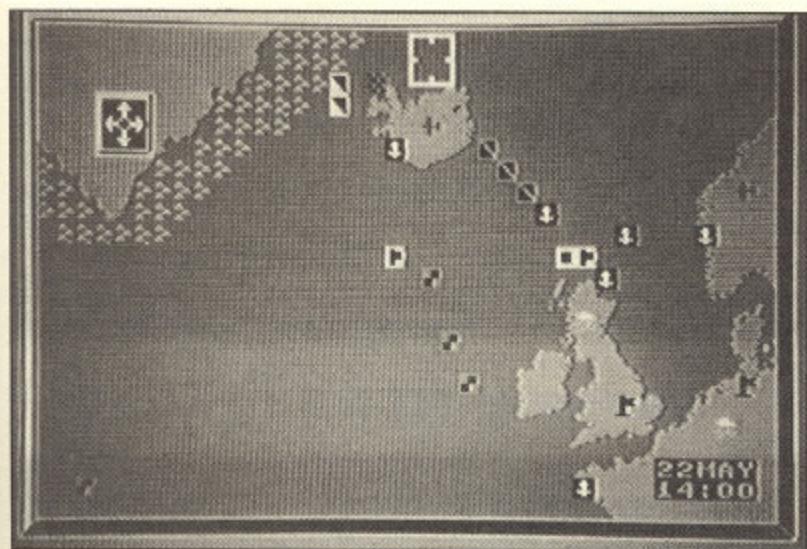
So there you have it, if you liked Druid and want some more of the same, get Druid II, you will not be sorry.

- K.R.

**Touchline:**

**Title:** *Druid II*. **Supplier:** Firebird Software, First Floor, 64-67 New Oxford Street, London WC1A 1PS. **Tel:** 01-379 6755. **Machine:** C64. **Price:** £9.99.

**Graphics:** 8/10. **Playability:** 8/10. **Originality:** 5/10. **Value:** 9/10.



**BISMARCK**

In May 1941 the entire British home fleet (reinforced by ships urgently needed to protect convoys) were involved in an amazing search and kill operation designed to find and sink the Bismarck!

The Bismarck was the biggest battle ship the world had seen and was ready to hunt and kill in the shipping lanes. It was to be paired with the Cruiser, Prince Eugen and fight off the British warships while the Prince Eugen destroyed the convoys.

The Admiralty sent out the order, "sink the Bismarck!".

You can play either the British or German commander in this deadly game of hide and seek. The German player starts North of Iceland and must escape, relatively undamaged, off the bottom of the screen and into the open seas. The British player must stop him.

Both players can get regular weather forecasts, intelligence reports and can fly reconnaissance missions (if the weather isn't too bad) that will help them find the enemy and attack or avoid. The British player controls six of 12 ships (the others are controlled by the Admiralty) the German only has two (the Bismarck and the Prince Eugen). It's going to be a close fight.

Whenever ships meet they can engage in battle which is fought in an arcade sequence in which you must select icons to control the ships speed to close, retreat or maintain the same distance between you and the enemy, fire and aim your guns and man the damage control systems to put out any fires.

Some British ships also have torpedo tubes and the Aircraft carrier Victorious can attack with Swordfish aircraft.

The British player cannot hope to sink the Bismarck in one fight and so must use its lesser ships to inflict as much damage as possible so the Battleships have a chance to sink it.

Bismarck is an excellent game based on one of the most decisive battles of the war. If the Bismarck had escaped...

T.H.

**Touchline:**

**Title:** *Bismarck*. **Supplier:** PSS, 452 Stoney Stanton Road, Coventry CV6 5DG. **Tel:** 0203 667556. **Machine:** C64. **Price:** £9.95 (Ca) £14.95 (Disk).

**Originality:** 8/10. **Playability:** 8/10. **Graphics:** 7/10. **Value:** 8/10.

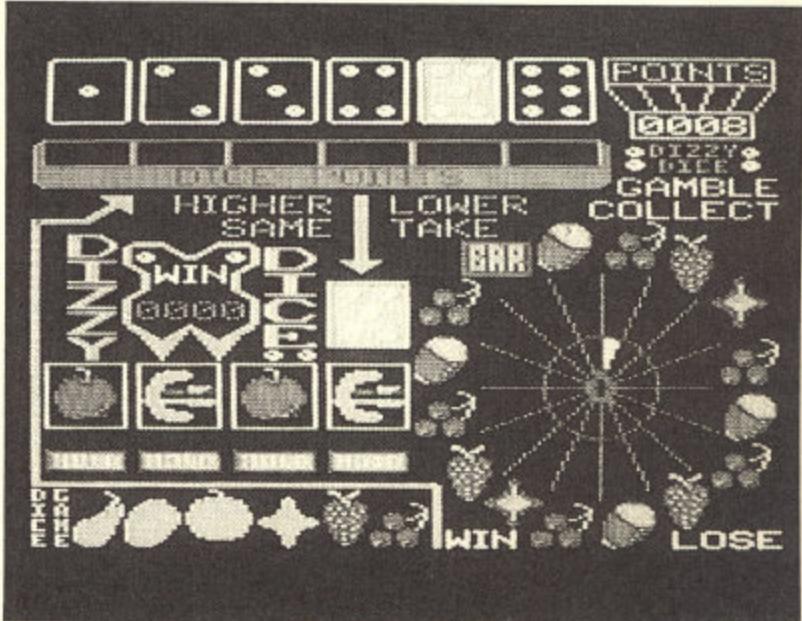
**DIZZY DICE**

Now here's something original - a fruit machine game! I thought they had died out with the Ark. Although after playing this, it might have been better if they had.

To be sure, the game itself is very slick and looks good on screen even if you are not sure what is happening. There are four reels, and winning combinations pay out when they read either from left to right or vice versa. Reels can be held when the appropriate lights flash.

Should you manage to light a sequence of six fruits, you get to take part in a dice game, in which you must guess whether the next roll is going to be higher, lower or the same as the previous one. Getting into the dice game requires you to lose an awful lot of games on the trot as a winning combination, e.g. one cherry resets the fruit sequence.

When you get a winning combination, you can gamble your non-existent money although my strong recommendation is to not bother - the odds you get are



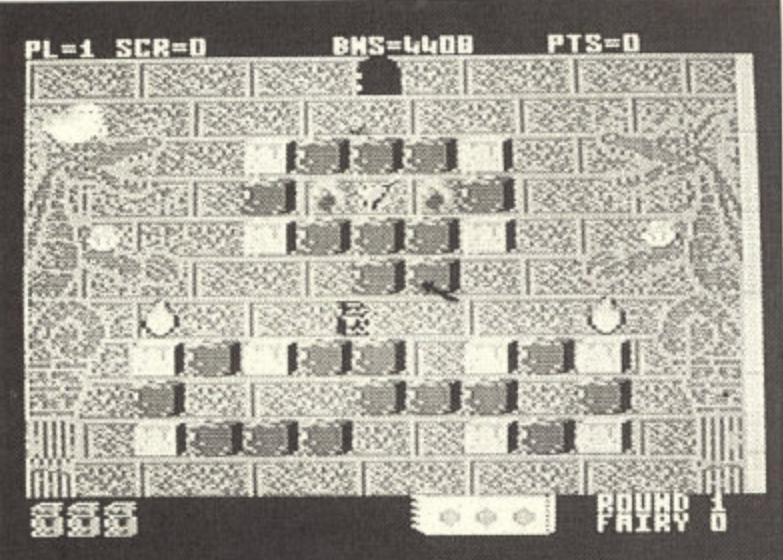
terrible. You must select the symbol a spinner is going to stop at. If you choose the bar, the odds against it coming up are fifteen to one against. The machine pays you six to one.

Computer fruit machine games fall into the same category as decaffeinated coffee or alcohol free beer. Why bother? The whole idea behind gambling is the risk that you might lose, coupled with the possibility of a big win. Playing with non-existent money defeats the whole object of the exercise.

G.R.H.

**Touchline:**

**Title:** Dizzy Dice. **Supplier:** Players, 2 Mineguae House, Calleva Park, Aldermaston, Berks RG7 4QW. **Tel:** (07356) 77288. **Price:** £1.99. **Originality:** 3/10. **Graphics:** 7/10. **Playability:** 2/10. **Value:** 2/10.



**SOLOMON'S KEY**

**W**ho needs parallax scrollings, ultra-fast 3D solid graphics and super-bouncy, mega groovy music to make a decent game? Well, most people seem to, except U.S. Gold who have converted a highly playable game which a few of you may remember. It goes by the name of Solomon's Key, which was fab in the arcades.

The story line is concise. You play a treasure seeker (aren't we all?) and on entering Solomon's mines. You must search through the levels avoiding all the deadly perils. Your main goal is to reach the key on each level and make haste towards the door. Each door you go through will bring you closer to your ultimate goal - Solomon's treasure room.

At the end of the third level you go into a bonus room, where you are instructed to cast a spell on the key. However, it is unclear what this actually means and the instructions give away no clues, I'm afraid.

The screens are littered with objects, but there are too many to mention them all. The main ones are flames which can be used to fry the little monsters that wander around the screen. Your other option is to pull a block away from under the monster's feet and watch him fall to his death (yeah!).

There are also a lot of little bells around, which when touched, summon a fairy which you can eat for dinner. Eat ten of these and you will get an extra man, plus indigestion.

Your only real help is a magic wand, which for some strange reason makes mud bricks appear and disappear.

These are necessary to build stepping stones to the exit or to trap monsters (similar to the game Pengo, except you don't push the blocks).

I have been playing this game for hours (that's interesting to hear: ED) and I'll take it home tonight and play it for hours (you've got work to do: ED).

Well, what can I say, buy this game or it'll be a case of spontaneous combustion? Maybe.

K.R.

**Touchline:**

**Title:** Solomon's Key. **Supplier:** U.S. Gold, Units 2/3 Holford Way, Holford, Birmingham, B6 7AX. **Tel:** 021-356 3388. **Price:** £9.99. **Machine:** C64. **Originality:** 5/5. **Graphics:** 7/10. **Playability:** 8/10. **Value:** 9/10.

**ON FIELD FOOTBALL**

**O**n Field Football is the latest Activision game to be re-released as a Firebird budget game. Written by Gamestar, On Field Football attempts to capture the essence of Super Bowl excitement and fails.

Four-aside football played between two teams of pyjama clad players captures the essence of a poor game. The instructions are brief to a point, of not telling you everything you need to know and only presents an almost meaningless table of plays, formations and the joystick movements required to select them.

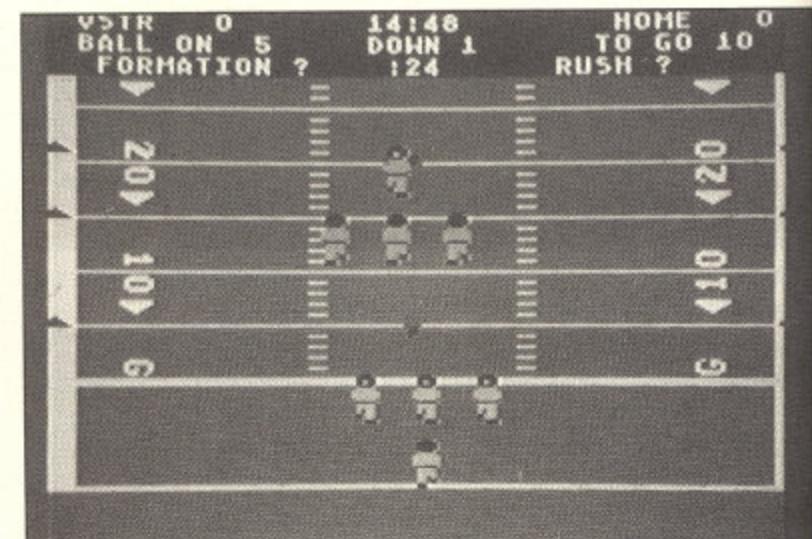
If you manage to decipher the table you find an extremely limited selection of offensive and defensive players and with only four players you barely have the manpower to execute them. The quarterback not only passes the ball, he also doubles as the runningback and the shooter!

The game also features a computer opponent that will pummel you into the ground and leave you wondering why you spent £1.99 on a game like this.

T.H.

**Touchline:**

**Title:** On Field Football. **Supplier:** Firebird, First Floor, 64-67 New Oxford Street, London WC1A 1PS. **Tel:** 01-379 6755. **Machine:** C64. **Price:** £1.99. **Originality:** 4/10. **Playability:** 3/10. **Graphics:** 4/10. **Value:** 3/10.



# Easy Count

## *A word counter for Easy Script users.*

By M. P. Leach

**E**asy Script is probably the most common wordprocessor in use on the C64. One of the main problems with the program is that it will not allow the user to perform a count of the number of words that are in a document. If you need an accurate count then the only way is to count the words by hand. Until now that is.

Easy Count is a program that will count the numbers of words that are in any Easy Script file.

The program looks for a non-space character, then searches for the next space once the counter is increased.

If a format or printer command is

found (i.e. F1 or F3) the count is halted until a semi-colon is reached or a carriage return is found. This does mean that all format or printer commands which are not followed by a semi-colon must be on a separate line. The enhancement commands (see pages 8,9 of the manual) must not have a space between them and the following text, or they will be counted as single letter words.

## Getting it in

The program is presented here as a Basic Loader and should be typed in

using the Syntax Checker program found on the LISTINGS page.

When RUN the program will automatically execute the machine code.

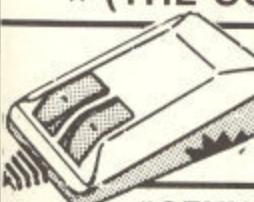
Follow the on screen prompts to use the program. The directory of the disk in the drive may be read from inside the program. For those technically minded the program resides in memory from \$C000 to \$C3EC and is executed with SYS 49287. V2

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*See listing on page 84*

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# Communications Corner

*Keep up to date with what's on in the communications world with David Janda.*

As I write, the PCW show is coming to an end. There was nothing new, comms wise for the C64/128, but there were several new developments with regards to on-line services. Both Compunet and Micronet were at the show attracting new customers and showing off their latest features, and in all it was an interesting show for the comms enthusiast. Let's have a look at what was on offer.

## Gateway Developments

Micronet is developing new gateways to and from its database. In simple terms, a gateway is an electronic link between one computer and another. Shades, Micronet's Multi-User Game (MUG) is an example of a gateway, and Micronet's announcement of a scrolling gateway is a development from this.

The scrolling gateway enables users with dumb terminal software to use scrolling types of services via Micronet. Going back to Shades, the output from this game is converted into the viewdata format in order to be displayed on the screen. The new scrolling gateways simply remove the conversion process and leave the output as text on a plain background with no fancy graphics or colour.

Technologically speaking this is no big deal, and begs the question, why have scrolling text when you can have viewdata?

Well, some applications such as using Telecom Gold via the Interlink gateway are best suited for scrolling type displays. Micronet are developing a scrolling gateway for Interlink users, but this shall not be ready before Christmas.

The first scrolling gateway should already be in operation and is for Shades players. Users will be given the option to play Shades in the standard format, or with scrolling software. Apparently, there is a speed advantage to playing MUGs with scrolling software.

Andy Waller, who runs the excellent Soley Sixty Four (\*SSF\*) area on Micronet has developed a stand-alone scrolling package for C64/128 users that can be downloaded from his area free of charge. This will be compatible with the Commodore modem, OEL comms pack, multi-modem and Mustang software, and will display blue text on a white background. The idea is that you use it to log onto Micronet and go to the area where the scrolling gateway is. The software will automatically detect

when the gateway is being entered and will display 40 columns by 24 lines.

## Let's Chat

Micronet are also working on a conferencing system. The idea being that you go to a particular area (called a centre), meet in the reception area or bar, pick up a key, go to a room and have control over who can and cannot enter. You can even pull down a shade thus preventing anyone from knowing who is in your room. Of course there will be commands such as lock, close, etc to enable you to do all this.

Teleconferencing is not a new idea. British Telecom operate such a service whereby several people can have their phones 'linked'. American databases such as the Source and CompuServe have them as well. It is important for Micronet to ensure easy use of the conferencing system, with simple, clear commands to operate it. The idea of a conferencing system is for a group of people to meet and discuss, and not get bogged down in the technology of the system itself.

I understand that the system will also have the option of being accessed by a scrolling gateway.

Both the Shades scrolling gateway

and the conferencing system will be chargeable services, but these have not been fixed yet.

### Commodore Modem RIP

CompuNet have a problem - they have no modems! The Commodore modem is no longer in production and CompuNet Teleservices have run out of stock. Currently they are looking for an alternative modem for C64/128 users, and it's my belief that they or Ariadne Software (who wrote the original CompuNet Terminal software for the Commodore modem) will develop a software patch to be used in conjunction with the Miracle multi-modem and Mustang software packages. CompuNet hope to have an alternative by Christmas.

### New Look CompuNet

CompuNet is now running on its own mainframe which reaps the benefits of a system which is much faster in operation (although not as fast as Prestel/Micronet). The system is

having a bad case of teething trouble but this should be sorted out in time - there is still a long delay when initially signing on, and more often than not I have suffered the 'Sorry, all links to CompuNet full' message. This is no fun especially when it costs 4.4p plus VAT for the phone call only to be greeted with that message!

CompuNet's MUD and FEDERATION MUGs are not operational either, but all should be in order by Christmas time.

Do not despair - not all is doom and gloom. The speed increase has to be believed, and when I tried out the system there were very few of the C, N and S type errors that were common on the old system. Partyline is now so fast that the special scrolling software is being given away as a free link. This is because the text scrolls by so fast that you need the buffering in the software to look back at what has just whizzed by!

A new development from CompuNet is that by Christmas time (a popular date it seems!) both the Amiga and ST will be supported

Concentrating on the Amiga; the software to access CompuNet will cost £19.95. It makes full use of Intuition, with a windowed mouse operated display, pull-down menus and point and click gadgets for commonly used functions.

Finally, the pricing structure for CompuNet has now been greatly simplified. There is the standard subscription which costs £12 per quarter, and gives you limited access and not as many privileges as the Gold subscription, which costs £15 per quarter. In addition, for an extra £3 per quarter you can get unlimited off-peak access without the additional network change. Obviously, the Gold plus unlimited off-peak package is going to be attractive for those who would like to use the system on a regular basis. However, for those who would like to test the water a Standard subscription is ideal, and you can upgrade to Gold and request unlimited access online.

Well, that's it for this month - I'll be back soon with some more communications chit-chat.

YC

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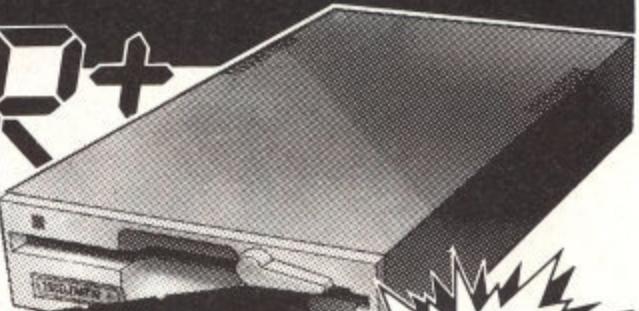
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# Budget Calc

*Keep track of your money with this budget program.*

*By Simon Phillips*

**B**udget calc is a budget utility based around two spreadsheets. The first contains the actual monthly figures, the second contains the estimated figures.

*Budget Calc* is split into several sections, the main program, review program, end program, changing subjects and changing months. The first three RUN automatically, and interact with each other. The last two programs have to be LOADED separately.

## Changing subjects and months

*Budget Calc* has the capacity for 16 subjects, and these can be changed to suit the user. The subjects are stored in a sequential file on disk, the same for the month order. Each of the subjects must be no more than 12 characters in length.

For different people, financial years change. With *Budget Calc*, you can have your financial year from Jan to Dec.

When LOADING and RUNning *Budget Calc*, you will be asked for the present month, this is for the printout, file purpose, and the advance year facility. The program compares the month with the start of the financial year, and if they match, then the year is updated. Once the space bar is pressed, data is loaded. This is in three separate sequential files. The first data is the actual and estimated figures, along with back-dated figures, in the 'budget data' file. The second data is the subjects, LOADED from a file called 'budget subjects'. The last is the month sequence.

Once the red light on the disk drive goes off, a command window is printed at the bottom of the screen, and the spreadsheet window is displayed in the upper and middle of the screen. The window is moved around the spreadsheet by using a joystick in port(No.)2. Pressing the fire-button and moving the joystick

left or right will cause the large cursor to move through the five commands. The cursor has a wrap-round feature, and the inverse command denotes which mode you are in. Pressing the fire-button will execute these commands. They are:

### REVIEW, MOVE, AMEND, END, ACTUAL/ESTIMATED

#### REVIEW

Further LOADING is required for this function and this is done automatically. Once LOADED, a menu screen is printed and five options are given:

- Review months;
- Review subjects;
- Review totals graphically;
- Review profit and loss;
- Return to the main program.

The first two options allow the user to review figures back-dated by three years. Once these options are executed, only half of the months or subjects are displayed. By moving the joystick up and down, access can be gained to the rest of the figures. Pressing the fire button will display the menu once again. Review Totals displays graphs of the past and present annual totals. There are two subroutines for this option. The first is for totals not exceeding 4000, and the second is for totals greater than 4000.

Pressing the fire button will return you to the menu.

Review profit displays the spreadsheet as a grid. After a couple of seconds boxes will be coloured either red or green. A red box means that at that position on the spreadsheet the actual figure is greater than the estimated one, and so is classed as a loss. A green box means a profit and that the actual figure is lower than the estimated. No doubt there will be a lot of red boxes at the end

of the grid because there are as yet, no actual figures. Pressing the space bar will return you to the menu.

#### MOVE

This command enables you to move around the spreadsheet.

#### AMEND

This command is used in conjunction with the 'move' command. It is used to change, add and correct figures. Use the move command to position the entry place on the screen. Enter the amend routine and press fire. Three reverse characters will be displayed in the top left hand corner of the first figure. This is now your cursor and you can move it around the four by four square of figures. Simply type in the new figure (only using three characters) and then press RETURN. If you have made a mistake in keying in the new value and you have not yet pressed RETURN, then type out the figure again and it will be printed over the mistake. If you have made a mistake and have pressed RETURN, then you will have to go through the routine again. If at any time you want to get out of the amend routine then press the fire-button and you will return to the move command.

#### END

After selecting this command, the 'bud end' program will be LOADED and RUN. The program does not need any explanation of how to use it. It allows the saving of data, and the process of making hard copies. Data will only be saved if:-(a) figures have been altered or added, (b) the advance year facility has been executed.

Printing is straight forward, and if you have not switched the printer on, the program will tell you to switch it on. You can return to the main program or end which will result in a cold start of the computer.

**ACTUAL**

This displays the spreadsheet you are viewing. There are two spreadsheets, as explained. The word 'estimate' replaces 'actual' when the estimated spreadsheet is displayed, and visa-versa. This is displayed everytime you use the spreadsheet, so as not to get confused when amending figures. All of the above commands are available in estimated and actual mode.

**Getting Started**

When starting off with *Budget Calc* only the listings presented here will be on disk. The data files have to be created before any of the program will function. The small programs *BUD DATA CREATE*, *BUD SUB CREATE*, *BUD MON CREATE* are those that I actually used when wanting to make the individual files.

**BUD DATA CREATE**

This file will create sequential data for **BUDGET DATA** on disk. This is the longest file that has to be made.

The variables have the following meaning:

SR year advance status  
 CM present year - 3  
 Y\$(a) dim of estimated figures  
 H\$(a) dim of estimated figures  
 SR,SS,SU are strings which contain last three years monthly totals.  
 BA,BB,BC are strings which contain the last three years subject totals  
 GT(1), GT(2), GT(3) contain the last three years actual totals

**BUD SUB CREATE**

This file will create the data for **BUDGET**. CH\$(a) is a DIM containing an unpadded string

NB and NC contain the number of spaces needed to pad the start and end of the string.

**BUD MON CREATE**

This will place the data for the file **BUDGET MONTHS** on disk.

The variables M\$(1) to M\$(12) simply contains the month names.

**NOTE** The above are only needed when creating the files for the first time.

**BUDGET CALC PROGRAM DESCRIPTION**

LINE	DESCRIPTION
100-420	Printing of screen and input of present month.
430-480	Dimensioning variables and strings.
490-500	Loading actual and estimated figures.
510-580	Loading past figures and totals.
590-640	Loading subjects.
650-690	Conversion of zero figures into ---.
700-710	Conversion of figures to spreadsheet variables.
720-730	Loading month sequence.
740-990	Setting variables and strings.
1000-1380	Printing of the spreadsheet.
1390-1630	Boundary limitations.
1640-2090	Amend routine.
2010-2550	Movement of command cursor.
2560-2910	Subroutine for calculating subtotals for actual figures.
2920-3190	Subroutine for calculating subtotals for estimated figures.
3200-3460	Advance year routine.
3470-3490	Loading of other programs.
3500-3640	Conversion of variables to the spreadsheet.
3650-3930	Saving of important variables to be loaded again.

**BUD REVIEW**

LINE	DESCRIPTION
100-370	Loading of important variables.
380-550	Converting actual figures to past figures.
560-780	Menu.
790-980	Review subjects (1).
990-1180	Review subjects (2).
1190-1350	Review months (1).
1360-1510	Review months (2).
1520-2150	Graph 1 (0-4000).
2160-2800	Graph 2 (0-9999).
2810-3260	Profit and loss screen.

**BUD END PROGRAM DESCRIPTION**

LINE	DESCRIPTION
100-350	Loading of important variables.
360-380	String defining.
390-750	Save.
760-960	Menu.
970-1040	Test to see if printer is on.
1050-1170	Inform user that printer is not on and systems reset.
1180-1200	Branching of different hard copies.
1210-1430	Actual figures hard copy.
1440-1650	Estimated figures hard copy.
1660-1920	Actual and estimated figures hard copy.

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# Across the Board

*More and more companies are producing adventures based on well-loved board games – watch this space for the latest releases.*

*By Tony Hetherington*

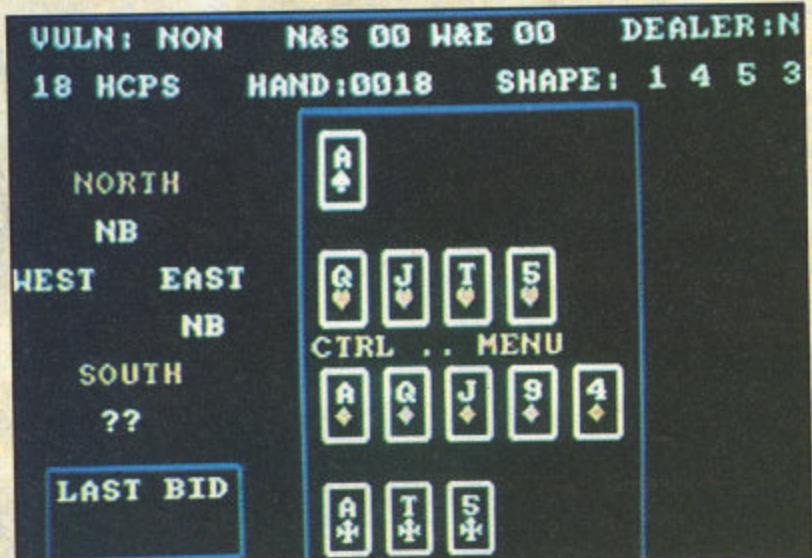
**W**hat have Trivial Pursuit, 221B Baker Street, Ogre and Autoduel in common? The answer is that along with Chess, Bridge, Monopoly, Scrabble and Cluedo they are part of a growing band of board games that you can now play on and with your C64.

## Intellectual Classics

Classic games such as chess and bridge have always been computer favourites and have now reached the standard where they can usually beat their human players. Most software houses have entered a contest into the classic games stakes that has now replaced the urge to produce fruit machine or Othello games.

The main players in the chess stakes include Mastertronic's Masterchess, with the cheapest (at £1.99), Audiogenic with Grandmaster (that includes a free Othello game) and CDS's Colossus Chess 4. All three will give you a good game and include features to allow you to tailor the game to your level and alter screen colours, provide you with move hints and allow you to backspace if things didn't go according to plan.

Colossus Chess 4 also includes options to display a 3D board, replay the game so far, and six different types of game from full-timed tournament mode to problem mode where the program will help you solve magazine chess problems.



Colossus Bridge 4

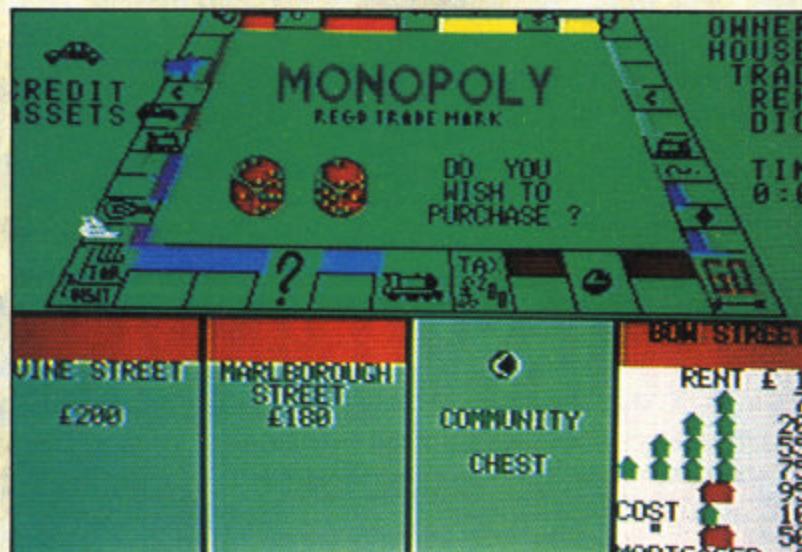
Bridge as a game doesn't seem to convert to computer logic as well as chess, probably because at least half of the game is in the understanding with your party and the rest is a combination of luck, card skill, bluffing and a good bidding system. Unfortunately, the trio of Colossus Bridge 4 (CDS), Classic Bridge (Anco) and Oxford Bridge (Thinking Games) cannot hope to simulate this and ends up being a

poor substitute for Bridge addicts, abandoned without three other players.

There can be some help for beginners who want to learn the game without the embarrassment of the long post-mortems that Bridge players seem to relish and will find good value in Colossus Bridge 4 as the pack also contains a copy of Begin Bridge by G. Fox that will teach you more than the limited tutorial.

### Old Favourites

The Waddington games, Monopoly and Cluedo are quickly attaining classic status with the world famous property game celebrating its 50th birthday last year. Both are now available in a triple pack from Leisure Genius (along with Scrabble) and will provide computer opponents the 360 days of the years when the family don't want to join in. Leisure Genius has just updated C64 Scrabble and has recently launched Scrabble deluxe which features a vocabulary of 20,000 words and eight different skill levels. A full review of Deluxe Scrabble is included in this month's IQ.



Monopoly

### The Latest Craze

Last year, Trivial Pursuit stormed the shops around Christmas time and found its way onto coffee tables throughout the world. Thanks to Domark it has also appeared on the C64 and has now been followed by a young players version and the Baby Boomer collection for all those born in the 60s. Since then there have been other trivia games including Datasoft's Mind Pursuit in which you have to answer questions to get across a game track and Arcana's Powerplay where correct answers gave your pieces the power to fight in the arena.

SSI's Colonial Conquest is obviously inspired by Risk and gives you the chance to quench your thirst for global domination. Against other human or computer controlled opponents that play the major powers of the world, you muster and send out your armies and fleets to conquer new territories. This new land will give you more resources to build more armies, or bribe or undermine neutral regimes, pay off unwanted enemies or get spy reports on opponent army strengths.



Trivial Pursuit

### Sherlock Holmes I Presume?

221B Baker Street (Datasoft) casts you in the role of the world's most famous detective as you compete against up to three other players (Doctor Watson, Inspector Lestrade or Irene Adler) to solve one of thirty different cases that include the curious cases of the "empty handed thief", "the amorous sailor" and "the peculiar charwoman".

Once the characters and case have been selected then each player should read the case notes in the enclosed booklet so that they know what they're looking for before the game begins. From then on the play continues as each player in turn, throws a dice, and then moves around the board that represents the town. Whenever you enter a building you will receive a clue or part of a clue that can be coded so that only you can understand it.

Armed with these clues and badges you can lock buildings to keep the other detectives out, the race is on to solve the case. Thirty different cases should keep digital detectives sleuthing for some time.



221B Baker Street

### Shoot!

Brian Clough's Football Fortunes is a computer game that's also a board game! Inside the packed box alongside the game tape or disk you'll find a board, counters and over 100 playing cards. These cards represent the individual players that you must buy and sell to form the right combination of

defence, midfield and attack to win league and cup honours.

However the best laid plans of mice and football managers are often disrupted by chance that come in the form of 'computerised chance' or 'managers luck' and 'selection' problem cards in which you can gain and lose money and players. The fun really starts when a star striker comes up for auction just before a big game.

Autoduel is a role-playing game (available through Microprose) in which you must "drive offensively to save your own life". It is based on the incredible Steve Jackson game of Car Wars. In the computer version you must build a custom car, pile on armour plating to protect it then arm it with lasers, machine guns and flamethrowers before you dare take to the open road.

Unfortunately, you need money to buy the weapons and since you begin the game desperately short of cash, your only chance is to risk life and limb by entering Amateur Night in the Arena. Survive that and you may win enough money to build a car. Later on in the game you'll be able to gamble in casinos, truck across futuristic America, carry special deliveries or just go on the open road on a vigilante trip.

### Soon Available

A second game from the excellent Steve Jackson Microgames series is coming soon from Origin and is a computer version of Ogre. This will be a wargame in which one side has an army of hovercrafts, tanks, howitzers and infantry lined up against a single unit. Unfortunately, that

unit is an Ogre. A massive Cybertank that bristles with missiles and guns. It's going to be a close fight.

There's more board game conversions to come as Domark plan several more Trivial Pursuit question packs. Activision is set to release its version in September and Gremlin Graphics has announced that they're computerising the Games Compendium in a "new and wacky form" that includes snakes and ladders but with real snakes, and Leisure Genius (Virgin) has plans to extend its range of games with Scruples and Diplomacy! If you haven't played Diplomacy before you're in for a surprise! Seven human or computer controlled players lieing, cheating, bribing, dealing and fighting for control of Europe!

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# Sprite Library

*Kicking off our Sprite Library series, we look at the full potential of the sprite.*

*By Mike Benn*

Sprites are undoubtedly one of the most useful graphic aids available to the programmer. They have the ability, on command to move freely around the screen, change colour and shape and to create realistic animation which enables them to become an essential element of good graphic design. They can be easily accessed from Basic even if they do need a few POKEs to get them working.

The 'User Manual' that comes with the computer describes, through instructions and examples how to put sprites on the screen, move them about and manipulate their parameters in a number of ways – but hardly taps their full potential of the sprite or the computer programmer.

Programmers of arcade games are well aware of the difficulties that have to be overcome because the system development of new games. Programmers of the C16 are only too well aware of the difficulties that have to be overcome because the system designers overlooked the need for sprites.

## Flexible Sprites

Sprites are not just used in arcade games. Their flexibility makes them adaptable for use in all types of programming. Simulations, education based programs, business software and many utility programs often utilise their special characteristics. It is, however, the arcade game that puts sprites, to best use.

One of the most impressive uses of sprites is the creation of animated graphics. By running a series of similar, but slightly different pictures, the eye and brain are tricked into believing the sprite is alive. As with all

forms of animation, the best results require many individual designs to produce a smooth and credible animation. The outstanding animation quality in 'Summer Game 1 & 2' is a fine example of the excellence that can be achieved.

## Pre-planning Required

Creating and developing a new game requires considerable pre-planning to attain maximum impact in all areas, and good sprite designs are particularly important. Take for example, a simulation of an aircraft coming into land. If it touches down too hard or overshoots the runway, it could be that a sprite 'explosion' will add realism to the game.

Sprites must be designed to accommodate this or other eventualities even though only one of the designs is ever called upon at one time. The sprite registers include collision detectors which helps the programmer, and can be read by PEEKing them, to see if a sprite has collided with another sprite or hit something in the background. Breaking a game plan down into individual sections will help in the process of deciding which type of sprite designs will be the most effective.

Machine code programmers have the distinct advantage of speed, in programming 'shoot-'em-up' games, where as Basic is slower. In machine code you can put 64 sprites on the screen at the same time rather than just the eight, accessed by Basic. It's difficult to know what type of program would use so many sprites, but it can be done.

There is a half-way house that

Basic programmers can use; SYS calls and Basic extensions. A SYS call is a machine code subroutine that can be called from Basic to handle a part of the program where speed is an advantage. Such subroutines are often published in *Your Commodore* and are well worth looking out for. Basic extension is a software program written to supplement the computer's own somewhat limited Basic commands.

## Designing Sprites

Designing sprites can be very time consuming, even more so if you follow the technique used in the 'User Manual' which explains the theory of sprite creation and which requires large amounts of arithmetic to produce one sprite design. This seems a shame when you have a computer that can do this type of simple maths standing on its joystick.

A useful piece of software is a 'sprite editor' which allows you to concentrate on the design and leaves the computer to worry about the mathematics. A word of warning though – a sprite has no artistic skills of its own, and relies totally on the skills of the operator.

Sometimes, one sprite isn't large enough on its own to provide the design you want. This is overcome by placing two or more sprites next to each other in a suitable manner. The pre-designed aircraft that accompany this article use this capability, working side by side, but when run on the screen, appear as one. The sprites are stored in memory alternatively so we start off with Sprite I then Sprite II for the first design. The following designs stored in a similar manner so when the sprites are run in a program, the order



is known. A Basic program that would animate four sprites as one larger design would be used as follows:

```
FOR SP = 0 TO 20
STEP4:POKE2040,SP:POKE2041 +1
:POKE2042,SP+2:POKE2043,SP +3:
NEXT
```

The STEP command steps every four sprites so that the first part of the design is always read by the first sprite pointer.

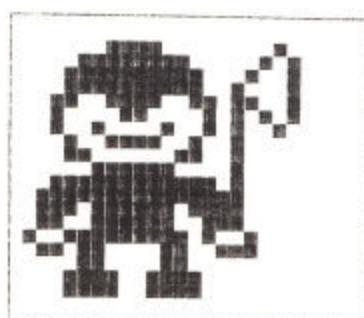
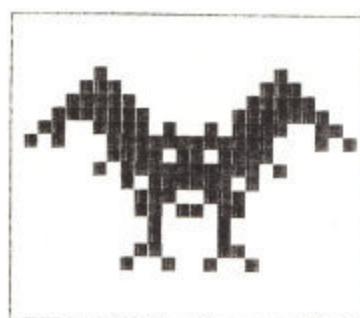
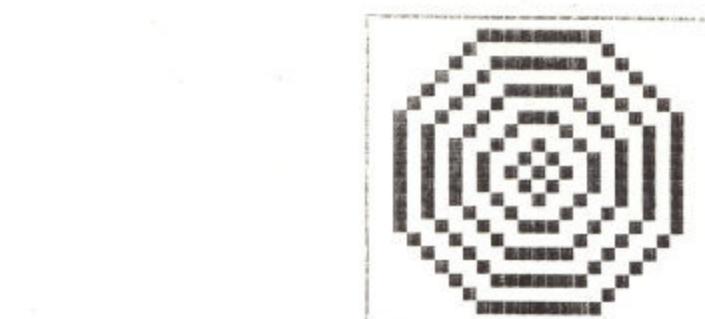
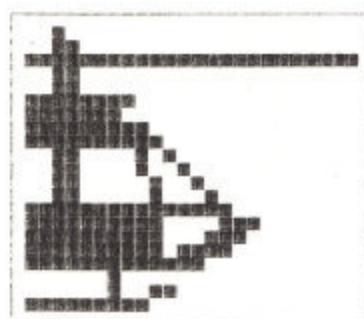
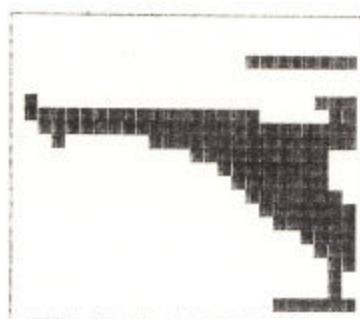
The complex animated sequences found in any good arcade game needs a great deal of artistic and creative skill to produce. To design a set of sprites from scratch can take days of work and can still fall short of the standards required. The answer to the problem maybe found in Sprite Library.

A wide selection of pre-designed sprites have been saved in Basic loader form to create the basis of an extensive 'Library', illustrating and animating everything from a porche to a square.

### Forms of Flight

Let's start the series by taking to the air in three different forms of transport. Starting with a small jet followed by a helicopter flight and finally a white knuckle ride under a hand glider. Both the plane and the helicopter approach the viewer from the distance and turn to the right. The hand glider is not fully animated as space did not permit. However, there should be enough key frames for you to fill in the missing animation. All the sprite definitions require two sprites.

Hex	Decimal	Description
A0-B7/ 160-183	Jet plane approaching and turning to the right.	
B8-CA/ 184-202	Helicopter approaching and turning to the right.	
C0-C3/ 192-195	Helicopter blades turning while helicopter hovers facing the viewer.	
CA-C0/ 202-205	Helicopter blades turning while helicopter hovers facing right.	
CE-D5/206 - 213	Hand glider turning to the right.	
D6-D7/214 - 215	Hand glider flying upwards to the right.	



D8-D9/216 - 217 Hang glider getting ready to land or has just taken off.

DA-DB/218 - 219 Hang glider on the ground just about to take off or has just landed.

DC-DD/220 - 221 Hang glider on the ground pilot under canopy

DE-DF /222-223 Hang glider on the ground.

Basic loader and run it; if error free, the program will automatically save itself as a block of data. If you reload that data in the future remember to add a 1 after the device number. The data is saved in the following location \$2800-\$37FF.

The sprites run from 160 to 223 in a compromise to avoid the area \$2000 traditionally set aside for redefined character graphics and to avoid the need of typing in line after line of data.

If only one or two sprites are required then use this formula: (Sprite block No.-160)\* + 190 = the data line number at which that sprite blocks data starts.

Remember to type in the following three lines of data and alter the variable BL to the number of data lines you have in your finished program, less 1.

The small basic program Aircraft Display will animate the sprites in both non-expanded and expanded forms on the screen simultaneously. To hold on any sprite enter the same number for Start and End.

Any Sprite Editor program will enable you to change and adapt the individual sprites to your own requirements.

### Getting it all in

Type in the basic loader as published and *save it - don't run it* or it will self-destruct. Before running the loader program you will need to reset the computer and type the following:

```
POKE43,0:POKE44,64:POKE
16384,0:NEW and press RETURN.
```

This will trick the computer into believing that the Basic now starts at \$4000 instead of \$0801. Load in the

# Lister 128

*If you've got a printer and disk drive, you'll find the program a handy utility for your 128.*

*By Kevin Blight*

Using Lister 128 will enable you to take a program saved on disk as an ASCII file and list it to the printer. Nothing extraordinary in that, you may think, except that the program does not have to be loaded into memory. Well, Lister will also perform a few other things. First the listing is printed as pages (50 lines to a page); this will mean that the most important line is not printed across the perforations (as normally happens).

Each page is given a heading of your choice, together with the date. All lines of the program are indented so all lines start in a straight line, irrespective of the line numbers. If a line occupies more than one line on the print out the continuation will also be indented, e.g.

1000 REM THIS IS A TEST  
LINE IT WILL BE SPLIT  
OVER TWO LINES

You will have the option to list the program in either upper or lower case characters. A page throw is executed at the end of the listing. To save a program as an ASCII file enter:

DOPEN # 1,“<FILENAME>,S,W”  
CMD1  
LIST  
PRINT #1  
DCLOSE

Once the listing is finished you will have the option of deleting the ASCII file. The variables used are as follows:

F\$	: Name of the file to list
N\$	: Heading for listing
D\$	: Date for listing
P\$	: = “U” or “L” for upper or lower case
L	: Counter – Number of lines printed
P	: CHR\$ code for lettering to use for printer (U=145 / L=17)
A\$	: Characters read from disk file
L\$	: Line to print
A	: Counter Length of L\$
B\$	: Line number and spaces for indenting
SP\$	: String of 9 spaces
X	: Used in FOR/NEXT loop for page throw
Q\$	: List another program Y/N

*See listing on page 83*

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# Listings

*Get it right first time with our deluxe program system  
for the C64.*

You may have noticed that our listings are free of those horrible little black blobs which send you searching around the keyboard for a suitable graphic symbol. You may also have noticed the funny numbers by the side of each line of the listing. Fret no more, it's all part of our easy entry aid.

Instead of those nasty graphics and rows of countless spaces in PRINT statements and strings we use a special coding system. The code, or mnemonic, is always contained in square brackets and you'll soon learn to decipher their meanings.

For example, [SA] would mean type in a Shifted A, or an ace of spades in layman's terms, and [SA10] would mean a row of ten of these symbols.

[S+2] means hold down the shift key and press the plus key twice. It doesn't take a great leap of logic to realise that [C+2] means exactly the same thing except that the Commodore key (bottom left of the keyboard) is held down instead of the shift key.

If more than two spaces appear in a statement then this will be printed as [SPC4] or, exceptionally, [SSPC4]. Translated into English this means press the spacebar four times or in the latter case hold the shift key down while you do it.

A string of special characters could appear as:

[CTRL N, DOWN2, LEFT5, BLUE, F3, C3]

This would be achieved by holding

down the CTRL key as you press N, press the cursor key down twice, the cursor left key five times, press the key marked BLUE while holding down the CTRL key, press the F3 key and, finally hold the Commodore key down while pressing the number two key (C2 would of course make the computer print in brown).

Always remember that you should only have a row of graphics characters on your screen with no square brackets and no commas, unless something like this appears:

[SS],[C\*]

In this case the two characters should have a comma between them.

On rare occasions [REV T] will appear in a listing. This is a delete symbol and is created by entering the line up to this mnemonic. Then type a closing quotation mark (SHIFT & 2) and delete it. This gets the computer out of quotes mode. Hold down CTRL and press the number nine key (RVSON), type the relevant number of reversed T's and then hold down CTRL and press zero (RVSOFF). Next type another quotation mark and delete it again. Now finish the line and press RETURN.

A list of these special cases is given in the table but remember that only one of these mnemonics will appear outside of a PRINT string: the symbol for pi. This may appear when its value is needed in a calculation so this may look something like:

:CC=2\*[PI]\*R:

Ignore the square brackets and just type in a shifted upward pointing arrow (ie. the pi symbol).

#### PROGRAM: SYNTAX CHECKER

```

5 REM SYNTAX CHECKER - ERIC DOYLE
10 BL=10 :LN=70 :SA=49152
20 FOR L=0 TO BL:CX=0:FOR D=0 TO
15
30 READ A:IF A>255THENPRINT"NUMB
ER TO LARGE";LN+(L*10):STOP
40 CX=CX+A:POKE SA+L*16+D,A:NEXT
D
50 READ A:IF A><CX THENPRINT"ERR
OR IN LINE";LN+(L*10):STOP
60 NEXT L:SYS 49152:NEW
70 DATA 173,5,3,201,165,208,31,1
20,169,9,141,32,208,141,33,208,1
847
80 DATA 169,7,141,134,2,169,13,3
2,210,255,169,64,141,4,3,169,168
2
90 DATA 192,141,5,3,88,96,120,16
9,124,141,4,3,169,165,141,5,1566
100 DATA 3,169,14,141,134,2,141,
32,208,169,6,141,33,208,88,96,15
85
110 DATA 32,124,165,72,138,72,15
2,72,162,0,165,20,133,254,165,21
,1747
120 DATA 24,101,254,133,254,189,
0,2,240,18,69,254,133,254,232,18
9,2346
130 DATA 0,2,240,8,24,101,254,13
3,254,232,208,233,169,1,141,134,
2134
140 DATA 2,165,254,74,74,74,74,3
2,156,192,32,210,255,165,254,41,
2054
150 DATA 15,32,156,192,32,210,25
5,169,13,32,210,255,169,13,32,21
0,1995
160 DATA 255,169,7,141,134,2,104
,168,104,170,104,96,24,105,48,20
1,1832
170 DATA 58,16,1,96,24,105,7,96,
0,0,0,0,0,0,0,0,403

```

by Eric Doyle



## Checksum Program

The hexadecimal numbers appearing in a column to the left of the listing should not be typed in with the program. These are merely checksum values and are there to help you get each line right. Don't worry if you don't understand the hexadecimal system, as long as you can compare two characters on the screen with the corresponding two characters in the magazine you can use our line checking program.

Type in the Checksum Program, make sure that you've not made any mistakes and save it to tape or disk

immediately because it will be used with most of the present and future listings appearing in Your Commodore.

At the start of each programming session, load Checksum and run it. The screen will turn brown with yellow characters and each time you type in a line and press the RETURN key a number will appear on the screen in white. This should be the same as the corresponding value in the magazine.

If the two values don't relate to one another, you have not copied the line exactly as printed so go back and check each character carefully. When you find the error simply correct it and

press RETURN again.

If you want to turn off the checker simply type SYS49152 and the screen will return to the familiar blue colours. You can then do whatever it was you wanted to do and if this doesn't use the area where Checksum lies you can go back to it with the same SYS command.

## Lower Case

Many of the listings are presented in lower case. To turn your computer to lower case mode press the Commodore key and the SHIFT key at the same time.

VG

### Mnemonic Symbol Keypress

[RIGHT]		CRSR left/right
[LEFT]		SHIFT & CRSR left/right
[DOWN]		CRSR up/down
[UP]		SHIFT & CRSR up/down
[F1]		f1 key
[F2]		SHIFT & f1 key
[F3]		f3 key
[F4]		SHIFT & f3 key
[F5]		f5 key
[F6]		SHIFT & f5 key
[F7]		f7 key
[F8]		SHIFT & f7 key
[HOME]		CLR/HOME
[CLR]		SHIFT & CLR/HOME
[RVSON]		CTRL & 9
[RVSOFF]		CTRL & 0

### Mnemonic Symbol Keypress

[BLACK]		CTRL & 1
[WHITE]		CTRL & 2
[RED]		CTRL & 3
[CYAN]		CTRL & 4
[PURPLE]		CTRL & 5
[GREEN]		CTRL & 6
[BLUE]		CTRL & 7
[YELLOW]		CTRL & 8
[POUND]		£
[LARROW]		←
[UPARROW]		↑
[PI]		SHIFT & ↑
[INST]		SHIFT & INST/DEL
[REV T]		see text
[Cletter]		CBM + letter
[Sletter]		SHIFT + letter

# Compunet

*In the third part of our communications series, we look at the various uses of Compunet.*

*By Jennifer Goldsmith*

Compared to other communications services, Compunet is a relatively new system. Its official launch was in September 1974 and was a joint venture of Commodore UK and ADP Network Services with ADP providing the service and Commodore providing the modems. However, once Commodore was no longer able to provide the modems or to continue to repair the faulty existing ones, they pulled out and left ADP on its own.

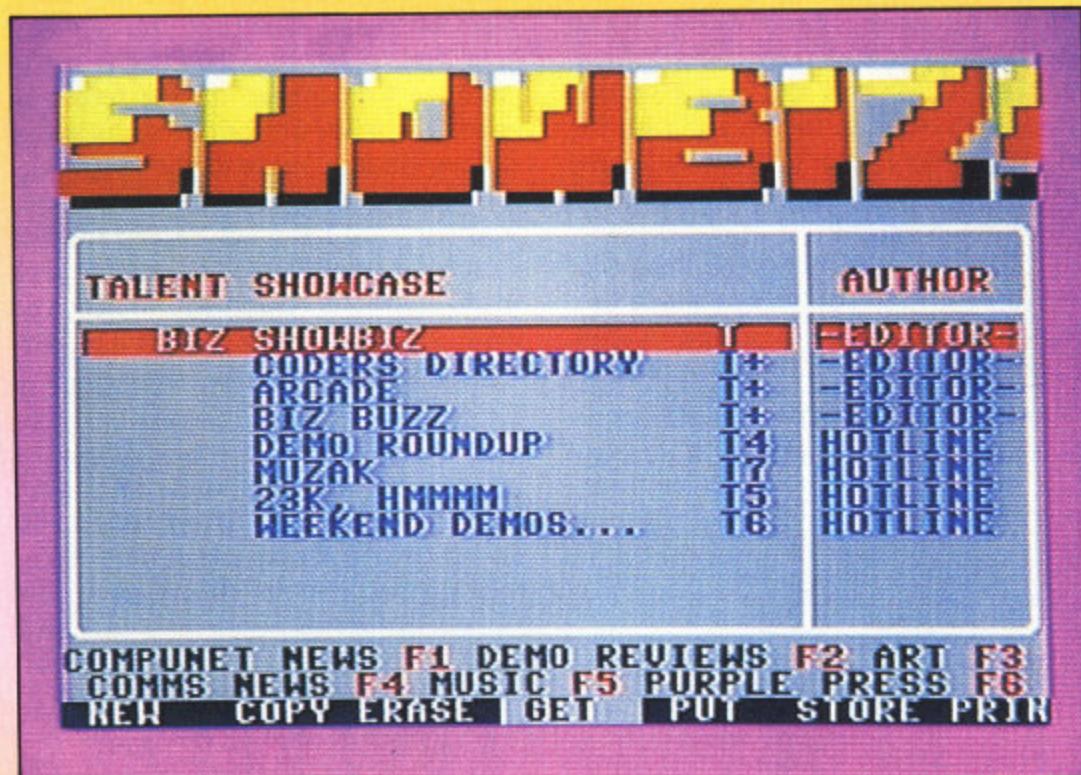
## Security Advantages - Modem

However, the Commodore modem was not all bad for the chip in the modem, provided both the software to access Compunet and a unique identity which ADP could use as security. This security is used in two ways. Firstly, it is used when you log on to the system for you can only log on using your own modem. When you register with Compunet, you have to provide an identity number of your modem, so even if you have the correct password but try to log on using your friend's modem, you will not be allowed on the system.

The second use of the identity number is in downloading protected programs, as protected programs will only run on your computer if your modem is in place. Unprotected programs, on the other hand will run without your modem in place. On Compunet, protected programs are denoted by the letters PP and unprotected programs by a single P.

## Logging on to Compunet

Once you have obtained your modem and have acquired and fitted the telephone jack, you can plug your



modem into the phone line (see October's issue for more details), you have to register with them.

This is necessary for two reasons. Firstly they have to know who to charge and the address to which bills and other correspondence can be sent, and also to give you a user identity and password. The user I.D. will be used by other users on the system to send you mail. Once you have registered and plugged your modem into both your computer and the phone line, you are all set to dial up.

To do this you simply type CONNECT (return) and the computer will ask you for the phone number which you type in, not forgetting to hit return afterwards. The modem will then dial the computer and when you are connected the screen colour changes from blue to mauve and various words like 'connecting' are

seen. You will also see the word 'linking'. This linking process is giving you some extra software which you should save immediately once you have left the system. You save it with the command CNSAVE (return).

On future occasions you load this software with the command CNLOAD before typing CONNECT. This additional software stores the phone number you have used, so you will not have to type in the phone number again unless you want to use a different phone number.

## The Charges

The various charges are quite numerous but easy to understand and are cheap when you consider what you get for your money. There are three different rates of subscription, basic at £9 per quarter, standard at £12 per



quarter and gold at £15 per quarter. You can upgrade from one to the other at any time by paying the difference between the two rates.

However, to downgrade you have to give one months notice and you can only downgrade when subscriptions are due. The rate which is suitable to you, will depend on how much you want to upload onto the system and/or how long you want to spend on the system. Details will be supplied by Compunet when you apply for registration and full details are on the system.

There are also connect charges, storage, distribution and administration, as well as miscellaneous charges. However, before you turn white with fright, let me tell you it is not that bad. The most significant charge is the connect time charge.

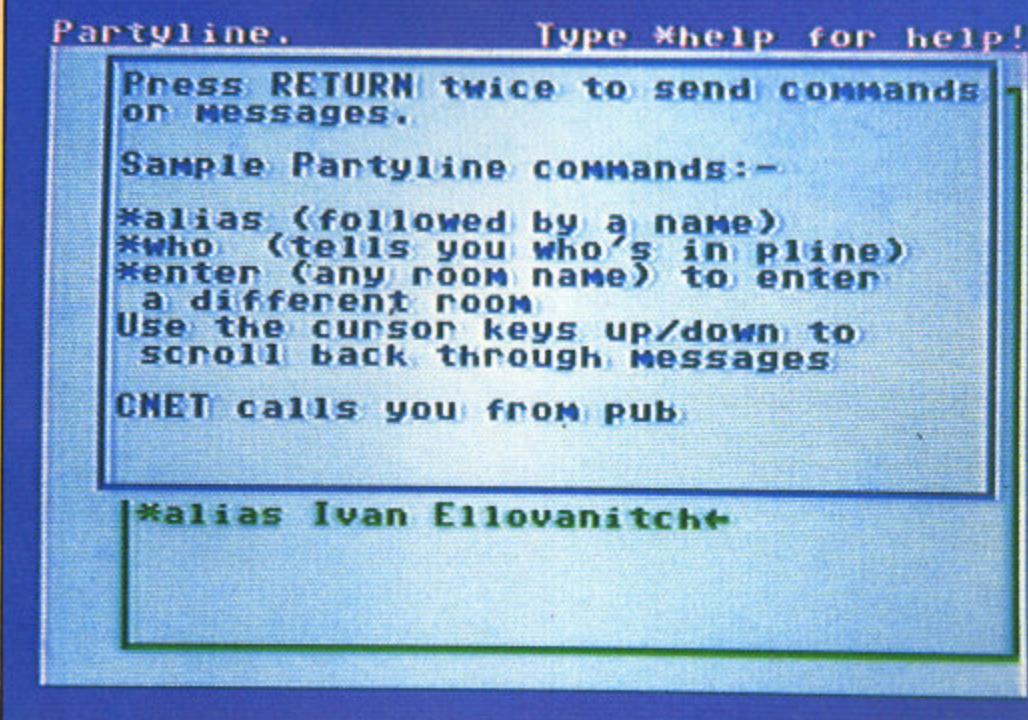
Although this charge is 60p an hour after 6pm in the evenings (weekdays) and all day at the weekend, if you use the system for more than five hours a quarter it is worth upgrading to a gold account and paying a fixed £3 a quarter for unlimited free connect time in the evenings and weekends. There is no substitute for the daytime weekday charge (from 8am to 6pm) of £4 per hour but usually only business users access Compunet during those hours. Storage charges of £p/frame/day/ are small unless you have many frames on the system, in which case a gold account may be preferable.

Distribution charges, are like commission rates. If you want to sell something e.g. a program on Compunet, Compunet will take between 40% and 50% of the price as its share.

Administration charges are only charged if your bank refuses to pay a cheque or a direct debit (once you have filled in the mandate).

Miscellaneous charges are for special facilities, many of which are only available to gold subscribers. Details can be found on the system.

DIR	:reveals another directory
SHOW	reveals a text frame
BACK	returns to the previous directory
GOTO	goes directly to the frame with that number or name
UCAT	displays a catalogue of your uploaded frames
MAIL	accesses the electronic mailbox
ACCNT	shows you your bill
SAVE	saves a downloaded program
EDITR	accesses the editor
LEAVE	disconnects you from Compunet (this is the only way you should disconnect from Compunet otherwise you may get charged more connect time)
PRINT	prints the current frame
LIFE	used to extend the life of a frame
BUY	used to download software
LOAD	loads a frame or program from disk into the memory of your computer
UPLD	uploads a text frame or program onto the system
VOTE	the Compunet clapperometer - allows you to vote on software
HELP	for when you get stuck



### Finding Your Way Around

Once you are logged on to CompuNet, you will notice that there is a whole series of commands near the bottom of the frame. The other name for this is the duckshoot. Here is a list of the commands with a short explanation.

The editor is an area which allows you to print out frames and to edit. The editor stores the last 12 frames (excluding indexes) which you have accessed. In some areas of CompuNet you will find there are 'forms' to fill in, e.g. if you want to join a club you can edit or fill in these 'forms' in the editor without going off line and send them using the mail facility to the correct recipient.

The editor also exists off-line for you to inspect and edit frames. The editor can hold up to 8K of data. The editor commands are:

PUT	used to save the frame currently on the screen to disk
STORE	saves ALL the frames in the editor to disk
PRINT	prints the current frame
FREE	shows how much space is left (in editor)
GET	similar to LOAD but frames go into editor
RETURN	exits from editor to where you were before you went into editor
HELP	for when you get stuck
EDIT	when you first enter the editor you are not in edit mode. You have to use this command to be able to edit
LAST	when you first enter the editor you see the last frame you accessed. To proceed 'backwards' you use this command if you have used LAST and want to proceed 'forwards'
NEXT	erases the current frame WITHOUT showing the next frame
NEW	erases the current frame AND shows the next frame
ERASE	erases the current frame AND shows the next frame
COPY	to copy from one area to another

### The Structure of CompuNet

When you are at the first page, the main index, which is the first index page you will see on the system, you will notice a list of names. These are, at the time of writing: Cnet Highlights, About Cnet, Live Wire, S'ware park, Club 128, Zap Club, The Jungle, Comms, Show Case and Shopping Centre.

As you use the cursor to reach the item you want, you will notice that there are numbers of names to the left of the items - these are the page numbers of names. To the immediate right of the item is the letter T followed by a + sign. T indicates that a frame of text is present and the + sign means that there is a sub-directory.

Other letters apart from T can be found. These are D, P and PP. D indicates a 'dummy' page, P a program and PP a protected program. There is a column to the extreme right of the screen. Use the function keys f7 and f8 (shifted f7) and see what happens!

Function keys f1 to f6 are used as short cuts to various routes. Each index shows where these will go. CompuNet has a tree structure, i.e. a main index with a sub-directory below each one of the directory items listed and so on.

However, in CompuNet there is no limit to the number of levels you may have and the page numbers have no bearing on the levels, unlike Prestel.

### What's on CompuNet

It is obviously both impossible and impractical to list everything on CompuNet. Things are changing every day. Basically, CompuNet has something to please everyone, whether it is multi-user games, art gallery, demos, educational software, business software, reviews, communications, utilities, clubs, users groups including ICPUG and ICC, hobbies like CHESS and amateur radio, teleshopping, daily computer news and much, much more.

One interesting and unique area is the JUNGLE, which is the area which you can enter your own contributions. This can be anything from notes and comments to long stories and even software. Yes, you can even sell, yes SELL your own software, at a price to be determined by you, which should be reasonable for the product. Of course

CompuNet takes its commission but you get the best part. This area gives you a chance to get other people's views on your ideas.

There are six main areas in the JUNGLE, which are software, small ads, clubs and societies (excluding those which have a dedicated area of their own), hobby corner, user noticeboard and jobspot. Thus, the JUNGLE is an exciting ever-changing area.

MUD or Multi-User Dungeon, is an adventure game which was originally developed at Essex University and has become the rage since it was made available on CompuNet. The only disadvantage with the excitement MUD provides is the charge for playing it PLUS the phone bill!!!

Telesoftware on CompuNet is numerous and varied. There are free programs of all descriptions whether it is a user giving away his latest program of all kinds, e.g. utilities, educational, etc.

Likewise you can purchase software for numerous tasks from communications and utilities to business software. And there is software for various Commodore machines, such as the C64, C128, Amiga and even the PET & +4 & C16.

### The Future of CompuNet

When CompuNet first started, the system was terribly slow but in July, ADP moved to a new location, with new phone numbers, new phone lines, new computer, new software but the same staff. After the initial teething problems such as BT and the fact that most telesoftware needs to be rewritten in a different language for the new computer, the system is proving faster and therefore friendlier.

ADP has some great plans for CompuNet, and some should come into effect before the end of 1987. Amiga users should soon be able to access CompuNet with of course, an Amiga modem.

C64 and C128 users will eventually be able to use a modem other than the black box. It is hoped that overseas users will be able to use PSS which would be a great help to those in Eire. There are even plans for non-Commodore machines like the Atari ST and IBM to access the system. It is all very exciting, so if you want to find out what the future holds, then join in and find out!

# LISTINGS

## DISKIT 8

Please refer to Listings before typing in any programs.

PROGRAM: MEM CLEAR BOOT

```

43 10 M1-32768:M2-34992:CH-0
97 11 PRINTCHR$(144)CHR$(147)
A2 12 POKE53280,15:POKE53281,12
94 13 PRINT
8F 14 PRINTSPC(8)CHR$(18)"[SU,S*
22,SI]
26 15 PRINTSPC(8)CHR$(18)"[S-,SP
C22,S-]
B4 16 PRINTSPC(8)CHR$(18)"[S-,SP
C4]DATA STATEMENT[SPC3,S-]
3C 17 PRINTSPC(8)CHR$(18)"[S-,SP
C22,S-]
E5 18 PRINTSPC(8)CHR$(18)"[S-]
TO MEMORY ROUTINE [S-]
4A 19 PRINTSPC(8)CHR$(18)"[S-,SP
C22,S-]
22 20 PRINTSPC(8)CHR$(18)"[S-,SP
C5]BY LES ALLAN[SPC5,S-]
50 21 PRINTSPC(8)CHR$(18)"[S-,SP
C22,S-]
6C 22 PRINTSPC(8)CHR$(18)"[SJ,S*
22,SK]
A0 23 PRINT:PRINTCHR$(155)
42 24 PRINT" THIS ROUTINE READS
THE DATA STATEMENT,"
80 25 PRINT
17 26 PRINT" CONVERTS FROM HEX
TO BINARY AND POKE$"
82 27 PRINT
C4 28 PRINT" CODE BACK TO THE
AREA OF MEMORY FROM"
84 29 PRINT
19 30 PRINT" WHICH IT WAS PRE
VIOUSLY GENERATED."
59 31 PRINT:PRINT
D0 32 READCODE$#
BB 33 LB-ASC(RIGHT$(CODE$,1))-48
:IFLB>9THENLB-LB-7
CF 34 HB-ASC(LEFT$(CODE$,1))-48:
IFHB>9THENHB-HB-7
A5 35 CH-CH+LB+HB
37 36 PRINTSPC(5)CHR$(5)"READING
MEMORY BLOCK . . .":M1:PRINTCH
R$(145):
95 37 POKEM1,HB*16+LB:M1-M1+1:IF
M1<M2THEN32
E6 38 IFCHK>27136THENPRINTCHR$(1
47)"ERROR IN CHECKSUM!!!!":E
ND
5F 39 SYS34896
12 40 :
2A 41 :::::::DATUM STATEMENTS
::::::::::
10 42 :
9F 43 DATA 00.0B.08.01.00.9E.34,
30.38.30.00.00.45.47.D0
39 44 DATA 72.74.75.7F.77.6B.76,
72.7D.D0.72.74.75.7F.76.6B
16 45 DATA 76.75.47.76.4F.44.47,
DE.80.6F.76.73.70.6E.7D.DE
F5 46 DATA 47.1E.4F.43.47.DE.E1,
71.6E.65.D7.55.92.84.84.84
60 47 DATA 84.84.84.84.84.84.84,
84.84.84.84.84.84.84
73 48 DATA 84.84.84.84.84.84.84,
8E.47.C7.4F.42.47.DE.E1.71
30 49 DATA 6E.65.55.9A.67.67.67,
67.67.67.67.67.67.67.67
28 50 DATA 67.67.67.67.67.67.67,
67.67.67.67.67.67.67.67
69 51 DATA E0.4F.41.47.DE.E1.71,
6E.65.55.9A.67.67.67.67.67
9B 52 DATA 67.67.67.67.67.67.67,
```

```

21 53 DATA 67.67.67.67.67.67.67.67
89.4F.40.47.DE.E1.71.6E.65
F7 54 DATA 55.9A.67.67.67.67.E7,
0A.02.0A.08.15.1E.67.67.06
40 55 DATA 0B.0B.67.04.0B.02.06,
15.67.67.67.67.9A.47.B2.4F
E8 56 DATA 4F.47.DE.E1.71.6E.65,
55.9A.67.67.67.67.67.67.67
6E 57 DATA 67.67.67.67.67.67.67.67
67.67.67.67.67.67.67.67.67
86 58 DATA 67.67.67.9A.47.5B.4E,
4E.47.DE.E1.71.6E.65.55.9A
6C 59 DATA 67.67.67.67.67.67.67.67
67.67.67.67.67.67.67.67.67
38 60 DATA 67.67.67.67.67.67.67.67
67.67.67.9A.47.04.4E.4D.47
19 61 DATA DE.E1.71.6E.65.55.9A,
67.67.E7.10.15.0E.13.13.02
7A 62 DATA 09.67.05.1E.67.0B.02,
14.67.06.0B.0B.06.09.67.67
16 63 DATA 67.9A.47.2D.4E.4C.47,
DE.E1.71.6E.65.55.9A.67.67
A7 64 DATA 67.67.67.67.67.67.67.67
67.67.67.67.67.67.67.67.67
5E 65 DATA 67.67.67.67.67.67.67.67
67.9A.47.D6.4E.4B.47.DE.E1
14 66 DATA 71.6E.65.55.9A.67.67,
67.67.67.67.67.67.67.67.67
07 67 DATA 67.67.67.67.67.67.67.67
67.67.67.67.67.67.67.67.67
C5 68 DATA 47.FE.4E.4A.47.DE.E1,
71.6E.65.55.8D.84.84.84.84
7A 69 DATA 84.84.84.84.84.84.84,
84.84.84.84.84.84.84.84
04 70 DATA 84.84.84.84.84.84.84.8C,
DC.47.86.4E.49.47.DE.7D.DE
13 71 DATA 47.A8.4E.48.47.DE.65,
67.67.13.0F.0E.14.67.17.15
F5 72 DATA 08.00.15.06.0A.67.01,
0E.0B.0B.14.67.0A.02.0A.08
C8 73 DATA 15.1E.67.01.15.08.0A,
67.63.77.7F.77.77.65.47.5A
E3 74 DATA 4D.57.47.DE.65.67.67,
13.08.67.63.01.01.01.67
E2 75 DATA 10.0E.13.0F.67.63.77,
77.67.14.08.67.67.13.0F.06
62 76 DATA 13.67.67.10.0F.02.09,
67.13.0F.02.65.47.0C.4D.56
7E 77 DATA 47.DE.65.67.67.17.15,
08.00.15.06.0A.67.14.06.11
80 78 DATA 02.03.67.67.10.0E.13,
0F.67.67.0A.02.0A.08.15.1E
A9 79 DATA 67.14.06.11.02.15.67,
0E.14.65.47.3E.4D.55.47.DE
24 80 DATA 65.67.67.04.15.12.09,
04.0F.02.03.67.67.04.08.0A
96 81 DATA 0A.08.09.67.67.04.08,
03.02.67.0E.14.67.15.02.03
F6 82 DATA 12.04.02.03.67.13.08,
65.47.E0.4D.54.47.DE.65.67
75 83 DATA 67.17.15.08.03.12.04,
02.67.67.06.67.67.14.0A.06
02 84 DATA 0B.0B.02.15.67.67.10,
08.15.0C.0E.09.00.67.17.15
3F 85 DATA 08.00.15.06.0A.65.47,
E8.4D.53.47.DE.7D.DE.47.9A
3F 86 DATA 4D.52.47.DE.65.67.67,
12.14.02.67.67.13.0F.0E.14
89 87 DATA 67.67.10.0E.13.0F.67,
0A.02.0A.08.15.1E.67.14.06
5C 88 DATA 11.02.15.67.06.09.03,
67.08.09.02.65.47.4C.4C.51
9F 89 DATA 47.DE.65.67.67.17.06,
15.13.67.0A.06.0C.02.15.67
95 90 DATA 13.08.67.14.0E.0A.17,
0B.0E.01.1E.67.14.06.11.02
D4 91 DATA 67.15.08.12.13.0E.09,
02.14.65.47.5A.4C.50.47.CC
FC 92 DATA 85.6F.76.7E.70.6E.F5,
71.73.E0.75.74.47.6E.4C.5F
5F 93 DATA 47.DE.80.6F.76.73.70,
6E.47.15.4C.5E.47.DE.65.67
29 94 DATA 67.76.69.67.67.67.67.0B,
08.06.03.67.61.67.15.12.09
39 95 DATA 67.0A.02.0A.08.15.1E,
67.06.0B.0B.67.04.0B.02.06
OC 96 DATA 15.47.C7.4C.5D.47.DE,
7D.DE.65.67.67.75.69.67.67
19 97 DATA 67.0B.08.06.03.67.0E,
09.67.17.15.08.00.15.06.0A
8B 98 DATA 67.01.08.15.67.04.08,
09.11.02.15.14.0E.08.09.47
00 99 DATA F7.4C.5C.47.DE.7D.DE,
65.67.67.74.69.67.67.67.0B
82 100 DATA 08.06.03.67.60.0A.02,
0A.76.60.6B.7F.6B.76.67.61
CB 101 DATA 67.0B.08.06.03.60.0A,
02.0A.75.60.6B.7F.6B.76.47
65 102 DATA 98.4C.5B.47.DE.7D.DE,
65.67.67.73.69.67.67.67.06
18 103 DATA 03.03.67.14.1E.14.67,
04.08.03.02.67.6F.0E.69.02
17 104 DATA 69.67.67.77.71.76.6E.47.4B
D5 105 DATA 4B.5A.47.DE.7D.DE.65,
67.67.72.69.67.67.67.14.1E
52 106 DATA 14.67.7F.75.7F.67.13
.08.67.14.06.11.02.67.60.0A
C6 107 DATA 06.0E.09.60.67.60.0C,
02.15.09.60.47.65.4B.59.47
F1 108 DATA DE.65.67.67.67.67.67
.67.67.61.67.60.05.08.08.13
72 109 DATA 60.47.17.4B.58.47.DE,
.7D.DE.65.67.67.71.69.67.67
1E 110 DATA 67.04.15.12.09.04.0F,
.67.60.0A.06.0E.09.60.67.01
09 111 DATA 0E.0B.02.67.06.09.03,
.67.0E.01.67.0B.02.14.14.47
9C 112 DATA 3A.4B.67.47.DE.65.67
.67.67.67.67.67.67.13.0F.06
D9 113 DATA 09.67.76.72.73.67.05,
.0B.08.04.0C.14.67.12.14.02
BB 114 DATA 67.08.09.02.67.17.06
.15.13.67.11.76.47.E5.4B.66
94 115 DATA 47.DE.65.67.67.67.67
.67.67.67.13.08.67.14.06.11
10 116 DATA 02.67.04.08.0A.17.0B,
.02.13.02.67.0A.02.0A.08.15
5C 117 DATA 1E.47.8A.4B.65.47.DE
.7D.DE.65.67.67.67.67.67.67
E8 118 DATA 67.0E.01.67.04.0F.06
.15.06.04.13.02.15.67.15.06
41 119 DATA 0A.67.12.09.12.14.02
.03.67.06.09.03.47.B0.4B.64
13 120 DATA 47.DE.65.67.67.67.67
.67.67.67.04.15.12.09.04.0F
38 121 DATA 02.03.67.60.0A.06.0E
.09.60.67.01.0E.0B.02.67.0E
69 122 DATA 14.67.0B.02.14.14.47
.63.4A.63.47.DE.65.67.67.67
4A 123 DATA 67.67.67.67.67.13.0F.06
.09.67.76.70.77.67.05.0B.08
3D 124 DATA 04.0C.14.67.12.14.02
.67.08.09.02.67.17.06.15.13
49 125 DATA 67.11.75.47.09.4A.62
.47.DE.7D.DE.65.67.67.70.69
40 126 DATA 67.67.67.67.0B.08.06.03
.67.60.0A.02.0A.74.60.67.08
6A 127 DATA 15.67.60.0A.02.0A.73
.60.67.6B.7F.6B.76.47.3A.4A
2A 128 DATA 61.47.DE.7D.DE.65.67
.67.7F.69.67.67.67.14.1E.14
B0 129 DATA 67.7F.75.7F.67.13.08
.67.04.15.02.06.13.02.67.08
B1 130 DATA 09.02.67.17.06.15.13
.67.01.0E.0B.02.47.C8.4A.6F
F8 131 DATA 47.CC.85.6F.76.7E.70
.6E.F5.71.73.E0.73.77.47.DD
F0 132 DATA 4A.6E.47.D9.67.73.76
.76.7F.47.E7.4A.6D.47.7D.47
E5 133 DATA 8F.4A.6C.47.7D.7D.7D
.7D.7D.7D.7D.7D.7D.7D.7D
39 134 DATA 7D.7D.7D.7D.7D.7D.7D
.7D.7D.7D.7D.7D.7D.7D.7D
E9 135 DATA 7D.7D.7D.7D.7D.7D.7D
.47.B7.4A.6B.47.7D.7D.7D.7D
7F 136 DATA 7D.7D.7D.7D.7D.7D.7D
.7D.7D.7D.7D.7D.7D.7D.7D
C0 137 DATA 7D.7D.7D.7D.7D.7D.7D
.7D.7D.7D.7D.7D.7D.7D.7D
33 138 DATA 5F.49.6A.47.7D.7D.67
.67.67.67.67.67.67.67.67.67
BC 139 DATA 67.67.67.67.67.67.67.67
```

## LISTINGS

PROGRAM: DISK-MANAGER

```

84 1 rem ****
52 2 rem * program to load *
b8 3 rem * disk manager *
8b 4 rem *
13 5 rem * by m.e.catley *
27 6 rem ****
63 10 bl=104 :ln=70 :sa=5158
0
f9 20 for l=0 to bl:cx=0:for d=
0 to 15
9f 30 read a:if a>255 then print"
number to large":ln+(l*10):st
op
28 40 cx=cx+a:poke sa+l*16+d,a:
next d
a9 50 read a:if a<cx then print
"error in line":ln+(l*10):st
op
92 60 next l
27 70 data 205,165,205,106,206,
38,205,128,205,147,206,248,2
07,1,206,24,2502
cd 80 data 206,43,205,55,205,10
1,205,142,5,83,69,76,69,67,8
4,32,1647
e5 90 data 67,72,79,73,67,69,58
,32,32,32,32,32,32,194,13
,916
72 100 data 29,29,29,29,29,29,2
9,29,18,32,146,194,32,32,32,
32,750
5b 110 data 32,32,32,32,32,32,32
2,32,32,32,32,32,32,32,32,32
,512
35 120 data 32,0,233,112,64,64,
64,64,64,64,64,64,64,64,64,6
4,1145
5e 130 data 64,64,64,64,64,64,64,
4,64,64,110,160,66,4,9,19,11
,955
fb 140 data 32,13,1,14,1,7,5,18
,32,13,32,3,1,20,12,5,209
2d 150 data 25,66,160,107,64,64

```

fd 480 data 162.0.142.51.207.17	30.171.162.15.32.198.255.162	2.1230
4.51.207.157.54.207.232.169.	.0.32.207.2039	63 1040 data 32.79.76.68.32.70.
48.157.54.2072	7.54.207.232.208.243.162.3.1	73.76.69.78.65.77.69.0.69.78
fd 490 data 207.232.169.58.157.	89.54.207.2431	.1011
54.207.232.142.51.207.96.162	50 770 data 201.44.240.6.32.210	3c 1050 data 84.69.82.32.78.69.
.16.160.10.2160	.255.232.208.243.173.54.207.	87.32.70.73.76.69.78.65.77.6
61 500 data 24.32.240.255.169.1	13.55.207.2380	9.1110
48.160.201.32.30.171.162.16.	a5 780 data 201.49.208.22.232.1	a0 1060 data 0.69.78.84.69.82.3
160.10.24.1834	69.32.32.210.255.189.54.207.	2.70.73.76.69.78.65.77.69.0.
60 510 data 76.240.255.169.188.	201.48.240.2349	991
160.207.76.203.203.169.154.1	73 790 data 3.32.210.255.189.55	86 1070 data 69.78.84.69.82.32.
60.207.76.203.2746	.207.32.210.255.32.204.255.1	68.73.83.75.32.78.65.77.69.4
38 520 data 203.169.173.160.207	69.15.32.2155	4.1078
.76.203.203.32.40.204.169.23	ab 800 data 195.255.169.254.133	f2 1080 data 73.68.0.68.73.83.7
5.160.207.32.2473	.161.165.161.208.252.76.127.	5.32.83.84.65.84.85.83.58.32
1a 530 data 30.171.32.228.255.2	206.169.83.32.2646	.1046
40.251.201.78.208.5.104.104.	d8 810 data 12.204.32.77.204.32	73 1090 data 32.32.32.13.29.29.
76.127.206.2316	.84.204.76.182.205.169.82.76	29.29.29.29.29.29.29.29.0.65
e2 540 data 201.89.208.238.96.1	.168.205.2012	.464
69.177.141.234.204.169.252.1	3a 820 data 169.86.32.12.204.76	1e 1100 data 82.69.32.89.79.85.
41.237.204.169.2929	.182.205.173.141.2.201.6.240	32.83.85.82.69.63.32.91.89.4
ca 550 data 254.141.235.204.169	.3.108.1840	7.1109
.0.133.254.169.8.162.4.160.1	0f 830 data 52.207.173.52.207.1	1d 1110 data 78.93.0.0.0.0.0.
60.32.224.2309	74.53.207.120.141.20.3.142.2	0.0.0.0.0.0.0.0.171
70 560 data 204.169.0.133.254.1	1.3.88.1663	40 1120 poke43.124:poke44.201:p
69.8.162.216.160.164.76.224.	1a 840 data 56.32.240.255.142.4	oke45.0:poke46.208
204.169.1.2313	7.207.140.48.207.173.134.2.1	e2 1130 save"disk manager".8
12 570 data 133.43.162.8.134.44	41.49.207.2080	39 1140 print"[clr]disk manager
.32.186.255.169.0.141.51.207	ed 850 data 173.33.208.141.50.2	activated":sys53000
.32.144.1741	07.165.252.72.165.253.72.165	de 1150 poke43.1:poke44.8:new
5c 580 data 255.32.77.204.173.5	.254.72.165.2447	
1.207.162.54.160.207.76.189.	3d 860 data 255.72.32.186.204.1	
255.169.177.2448	69.0.141.33.208.133.207.169.	
c0 590 data 141.234.204.169.252	1.141.134.2085	
.141.235.204.169.254.141.237	60 870 data 2.133.204.32.11.205	
.204.169.0.133.2887	.32.228.255.240.251.162.11.2	
96 600 data 254.169.8.162.4.160	21.94.207.2288	
.160.32.224.204.169.0.133.25	e0 880 data 240.6.202.16.248.76	
4.169.8.2110	.130.206.138.10.170.189.124.	
d3 610 data 162.216.160.164.133	201.72.189.2217	
.252.134.253.132.255.162.19.	3d 890 data 125.201.72.189.106.	
160.23.177.252.2654	207.133.254.189.107.207.133.	
db 620 data 145.254.136.16.249.	255.160.20.177.2535	
169.40.24.101.252.133.252.14	35 900 data 254.73.128.145.254.	
4.2.230.253.2400	136.16.247.76.40.204.174.47.	
fc 630 data 169.24.24.101.254.1	207.172.48.2221	
33.254.144.2.230.255.202.16.	9e 910 data 207.24.32.240.255.1	
222.96.169.2295	69.0.133.204.169.1.133.207.1	
17 640 data 177.141.234.204.169	73.49.207.2203	
.252.141.237.204.169.254.141	30 920 data 141.134.2.173.50.20	
.235.204.169.206.3137	7.141.33.208.165.1.41.254.13	
80 650 data 133.254.169.8.162.4	3.1.32.1716	
.160.201.32.224.204.169.169.	a5 930 data 113.204.165.1.9.1.1	
141.234.204.2468	33.1.104.170.104.168.104.133	
08 660 data 169.1.141.235.204.1	.255.104.1769	
69.8.162.216.76.224.204.160.	44 940 data 133.254.104.133.253	
0.32.154.2155	.104.133.252.152.72.138.72.9	
0b 670 data 204.169.0.162.1.160	6.32.183.206.2317	
.8.32.213.255.8.169.192.32.1	e1 950 data 32.34.207.108.52.20	
44.255.2004	7.32.183.206.108.52.207.173.	
0c 680 data 40.176.15.134.45.13	20.3.201.1825	
4.47.134.49.132.46.132.48.13	ad 960 data 52.208.10.173.21.3.	
2.50.32.1346	201.206.240.24.173.20.3.141.	
c5 690 data 94.166.169.0.141.51	52.207.1734	
.207.76.182.205.160.1.76.58.	16 970 data 173.21.3.141.53.207	
205.160.1951	.169.52.162.206.120.141.20.3	
14 700 data 1.32.154.204.169.43	.142.21.1634	
.166.45.164.46.32.216.255.16	88 980 data 3.88.96.0.0.0.0.0.0	
9.192.32.1920	.0.0.0.0.0.0.0.187	
58 710 data 144.255.76.94.205.1	72 990 data 0.0.0.0.0.0.0.0.0.0	
69.78.32.12.204.32.63.204.32	.0.0.0.0.0.0.0.0.0	
.84.204.1888	78 1000 data 0.0.0.0.0.0.0.0.0.	
f9 720 data 76.182.205.169.73.7	0.0.0.0.0.0.0.0.0	
6.46.206.169.85.141.54.207.1	87 1010 data 0.0.67.94.82.70.64	
69.74.141.2073	.88.75.83.86.76.95.73.130.4.	
d5 730 data 55.207.169.2.141.51	1087	
.207.76.182.205.169.67.32.12	5c 1020 data 170.4.210.4.250.4.	
.204.32.1811	34.5.74.5.114.5.154.5.194.5.	
3e 740 data 70.204.169.61.32.17	1237	
.204.32.196.203.32.174.203.3	c6 1030 data 234.5.18.6.58.6.17	
2.40.204.1873	5.32.157.157.0.69.78.84.69.8	
ea 750 data 169.207.160.207.32,		

## PROGRAM TYPING

100 rem typewriter p.g.simonds december 1986  
 101 rem  
 102 rem  
 104 rem to help type this program into your computer. all lines containing  
 105 rem print(ed) control characters are followed by a rem(ark) line describing  
 106 rem the characters.  
 107 rem  
 108 rem these rem lines, with a line number ending with 1, i.e. 4221, need not  
 109 rem be typed in & 5276.1526, 4036.7024 and 14076 need not be typed in. other  
 110 rem rem(ark) lines before line 1000 need not be typed in. all other rem  
 111 rem statements should be left in as they mark the start of sections called  
 112 rem in goto statements.  
 113 rem  
 114 rem  
 115 rem  
 116 rem examples of mnemonics used  
 117 rem  
 118 rem  
 119 rem [clr] shift & clr/home  
 120 rem  
 121 rem [down] cursor down  
 122 rem  
 123 rem [up] cursor up  
 124 rem  
 125 rem [left] cursor left  
 126 rem  
 127 rem [right] cursor right  
 128 rem  
 129 rem [down2] cursor down, twice  
 130 rem  
 131 rem [down2,right,etc] is on

## LISTINGS

```

e print statement of cursor down
twice.cursor
132 rem right
once, followed by any printed t
ext.
133 rem
134 rem [down] & [up] describes
separate print statements on a
single line.
135 rem
136 rem [revon] reverse on - co
ntrol & 9
137 rem
138 rem [revoff] reverse off - control & zero
139 rem
140 rem [flashon] flash on - co
ntrol & comma (.)
141 rem
142 rem [flashoff] flash off - control & full stop (.)
143 rem
144 rem [s+0] shift & zero
145 rem
146 rem [s+*] shift & *
147 rem
148 rem [s+=] shift & =
149 rem
150 rem [black] control & 1 (et
c.)
151 rem
152 rem [orange] commodore logo
& 1 (etc.)
153 rem
154 rem [home] clear/home
155 rem [etc] shows that text f
ollows the control characters.
156 rem
157 rem [space7] shows 7 spaces
.
158 rem
1000 rem typro - writer and proc
esser - p g simonds - december,1
986
1010 print"(clr)(wht)":open4.4.7
:color4.1:color0,9,4:printchr$(1
4):vol2:print#4
1011 rem [clr,white]
1015 n=1:a=15:b=15:c=146:d=17:s=
0:pp=0:w=0:a=""":ns=""":rf=0:d$=
""":rs=1:gg$="""
1020 di=200:dims$(di):dima(di):d
imb(di):dimc(di):dimm1$(di):dimm
2$(di):dimd(di)
1030 a(1)=15:b(1)=15:c(1)=146:d(
1)-17:m1$(1)=""":(orng)(brn)":m2$(1
)=""":(orng)(brn)""
1031 rem [orange,brown] & [orang
e,brown]
1040 print"(clr)(down)(down)(dow
n)(down)(right)(right)(right)menu o
r new page or old? (m/n/o)":getk
eyns$:ifns$="o":then9030
1041 rem [clr,down4,right3,etc]
1045 ifns$="m":thenmd=1:goto4170:
elseifns$="n":then1050:else1040
1050 input"(down)(down)(down)(do
wn)(down)(down)(right)(right)
(right)characters per line? (2-1
64)":w:ifw>164orw<2:then1050
1051 rem [down7,right3,etc]
1060 z=0:print"(clr)(down)(down)
a=":a,:print"b=":b,:print"c=":c
,:print"d=":d:ifn=0:thennn=1
1061 rem [clr,down2,etc]
1070 b$=""":print"(rvs)line numbe
r":n:"(off)":gosub2000:print"(rv
s)($130)†(off)($132)(left)":"
1071 rem [revon,etc] & [revoff]
& [revon,flashon,s+0,revoff,flas
hoff,left]
1080 rem composition and line pr
inting mode
1085 getkey$"
1090 ifa$="(right)"ora$=" "thena$=
":goto1340
1091 rem [right] & [space] & [sp
ace]
1100 ifa$="-"ora$="-"ora$="-"ora
$="-"then1340
1101 rem [s+*] & [s+=] & [minus]
& [equals]
1110 ifa$=chr$(157)andlen(b$)=0t
hen1080
1120 ifa$=chr$(20)andlen(b$)=0th
en1080
1130 ifa$=chr$(144)thena=15:goto
1440
1140 ifa$=chr$(18)thenprintchr$(1
8)::rf=1:goto1080
1150 ifa$=chr$(5)thena=14:goto14
40
1160 ifa$=chr$(28)thenb=15:goto1
440
1170 ifa$=chr$(159)thenb=8:goto1
440
1180 ifa$=chr$(13)thena$="":goto
1080
1190 ifa$=chr$(34)thenb$=b$+chr$(
34):printchr$(34);chr$(34);"(le
ft)(rvs)($130)†(off)($132)(left)
":goto1370
1191 rem [left,revon,flashon,s+0
,revoff,flashoff,left]
1200 ifa$=chr$(157)thena$=chr$(2
0)
1210 ifa$=chr$(156)thenc=18:rf=1
:printchr$(18)::goto1440
1220 ifa$=chr$(30)thenc=146:rf=0
:goto1440
1230 ifa$=chr$(146)thenprinta$:::
rf=0:goto1080
1235 ifa$=chr$(20)then1610
1240 ifa$=chr$(20)thenb$=left$(b
$, (len(b$)-1)):print"(off) (left
)(left)(rvs)($130)†(off)($132)(l
eft)":goto1080
1241 rem [revoff,space,left2,rev
on,flashon,s+0,revoff,flashoff,1
eft]
1250 ifa$=chr$(129)ora$=chr$(149
)ora$=chr$(150)ora$=chr$(151)the
n1080
1260 ifa$=chr$(153)ora$=chr$(154
)ora$=chr$(155)ora$=chr$(152)the
n1080
1270 ifa$=chr$(147)ora$="":(up)"or
a$="":(down)"ora$=chr$(148)then108
0
1271 rem [up] & [down]
1280 ifa$=chr$(31)thend=145:prin
tchr$(142)::goto1440
1290 ifa$=chr$(158)thend=17:prin
tchr$(14)::goto1440
1295 ifa$="":ora$="":thens=1
1300 ifa$=chr$(27)andle=1:then513
0
1310 ifa$=chr$(27)andle=0:thenn=n
-1:b$=""":goto4000
1320 ifa$="":(home)"andle=0:thenpri
nt" "":goto3000
1321 rem [home]
1330 ifa$="":(home)"andle=1:thenpri
nt" "":goto5140
1331 rem [home]
1340 b$=b$+a$
1350 ifrf=1:rc=18:thenprintchr$(1
8);
1360 printa$;
1370 iflen(b$)<w+z:thenprint"(rvs
)($130)†(off)($132)(left)"";
1371 rem [revon,flashon,s+0,rev
off,flashoff,left]
1380 iflen(b$)>(w+z-10):thensound
1,1000,5
1390 iflen(b$)>(w+z-5):thensound1
,800,5
1400 iflen(b$)>(w+z-3):thensound1
,600,50
1410 iflen(b$)>(w+z-1):andle=1:the
nprint:goto5140
1420 iflen(b$)>(w+z-1):andle=0:the
nprint:goto3000
1430 goto1080
1435 rem display control codes
1440 iflen(b$)=0:thenprint"(up)(u
p)":goto1460
1441 rem [up2]
1450 forp=1:tolen(b$):print"(left
)":nextp:print"(up)(up)"";
1451 rem [left] & [up2]
1460 print"(off)"
"
1461 rem [revoff,space37]
1470 print"(up)"";
1471 rem [up]
1480 ifc=1:thenprintchr$(18):
1490 print"a=":a,:print"b=":b,:p
rint"c=":c,:print"d=":d:ifrf=1:th
enprintchr$(18):
1500 print"(down)"";
1501 rem [down]
1510 iflen(b$)-z=0:andz=0:then1525
1520 forp=1:tolen(b$):print"(right
)":nextp
1521 rem [right]
1525 ifa$="(blk)"ora$="(wht)"ora
$="(pur)"ora$="(grn)"ora$="(blu)
"ora$=""thenprintchr$(148):"":
1526 rem[black]& [white] & [purp
le] & [green] & [blue] & [yellow
] & [space, left]
1530 ifa$="(pur)"thenb$=b$+chr$(
18):z=z+1:print"(rvs)($130)(blk)
5(wht)(off)($132)"";
1531 rem [purple] & [revon,flash
on,black,5,white,revoff,flashoff
]
1540 ifa$="(grn)"thenb$=b$+chr$(
146):z=z+1:print"(rvs)($130)(blk)
6(wht)(off)($132)"";
1541 rem [green] & [revon,flash
on,black,6,white,revoff,flashoff]
1550 ifa$="(blk)"thenb$=b$+chr$(
15):z=z+1:print"(rvs)($130)(blk)
1(wht)(off)($132)"";
1551 rem [black] & [revon,flash
on,black,1,white,revoff,flashoff]
1560 ifa$="(wht)"thenb$=b$+chr$(
14):z=z+1:print"(rvs)($130)(blk)
2(wht)(off)($132)"";
1561 rem [white] & [revon,flash
on,black,2,white,revoff,flashoff]
1570 ifa$="(blu)"thenb$=b$+chr$(
145):z=z+1:print"(rvs)($130)(blk)
7(wht)(off)($132)"";
1571 rem [blue] & [revon,flashon
,black,7,white,revoff,flashoff]
1580 ifa$="(yel)"thenb$=b$+chr$(
17):z=z+1:print"(rvs)($130)(blk)
8(wht)(off)($132)"";
1581 rem [yellow] & [revon,flash
on,black,8,white,revoff,flashoff
]
1590 ifa$=chr$(20)then1240
1600 goto1080
1605 rem delete control codes in
side text
1610 z$=right$(b$,1)
1620 ifz$=chr$(15):thenz=z-1:a=14
:goto1690
1630 ifz$=chr$(14):thenz=z-1:a=15
:goto1690
1640 ifz$=chr$(18):thenz=z-1:c=14
:rf=0:goto1690
1650 ifz$=chr$(146):thenz=z-1:c=1

```

```

8:rf-1:goto1690
1660 ifz$=chr$(145)thenz-z-1:d=1
7:printchr$(14)::goto1690
1670 ifz$=chr$(17)thenz-z-1:d=14
5:printchr$(142)::goto1690
1680 goto1240
1690 print" ::printchr$(20)::go
to1440
2000 rem typing grid subroutine
2010 ifpp=0then2040:elseifw<2the
n1050:else2020
2020 printleft$(gg$,w-1):">:
2030 forp=1to:w:print"(left)":ne
xtp:return
2031 rem [left]
2040 g1$=" 1 . 2
. 3 . 4 . 5
. 6"
2050 g2$=" 7 . 8
. 9 . c . 11
. 1"
2060 g3$="2 . 13 . 14
. 15 . 16 "
2070 gg$=g1$+g2$+g3$:pp=1
2080 goto2010
3000 rem print one line routine
3010 ifrf=1thenprintchr$(146)
3020 ifc=18thenprint#4,chr$(27):
"e";
3030 ifa=14thenprint#4,chr$(27):
"w";
3040 print#4,chr$(a);chr$(c);chr
$(d);b$:chr$(b);
3050 print#4,chr$(27):"x"
3060 s$(n)=b$:b$=""::a(n)=a:b(n)=
b:c(n)=c:d(n)=d
3070 k=n:gosub8000
3080 getkey$:ifc$="c"then3100
3090 ifc$="m"then4000:elsesound1
,800,50:print"(down) press 'c'
or 'm':goto3080
3091 rem [down.space3.etc]
3100 z=0:n=n+1:print;ifc=18thenp
rintchr$(18):
3110 print"a=":a,:print"b=":b,:p
rint"c=":c,:print"d=":d
3120 print"(rvs) line number":n:
(off)":gosub2000:print"(rvs)($13
0)t(off)($132)(left)":goto1080
3121 rem [revon.etc] & [revoff]
& [revon,flashon,s$0,revoff,flas
hoff,left]
4000 rem menu
4010 ifn<1thenn=0
4020 print:print" menu - pr
ess h for help. m=":fre(8):md=0
4030 getkeyd$"
4035 ifd$="c"andw<2thenprint"(cl
r)":goto1050
4036 rem [clr]
4040 ifd$="c"andmd=1thenprint"(c
lr)":goto3100:elseifd$="c"andmd=
0then3100
4041 rem [clr]
4050 ifd$="p"andmd=1thenprint"(c
lr)":goto6000:elseifd$="p"andmd=
0then6000
4051 rem [clr]
4060 ifd$="s"andmd=1thenprint"(c
lr)":goto7000:elseifd$="s"andmd=
0then7000
4061 rem [clr]
4070 ifd$="l"andmd=1thenprint"(c
lr)":goto9000:elseifd$="l"andmd=
0then9000
4071 rem [clr]
4080 ifd$="r"then10000
4090 ifd$="e"andmd=1thenprint"(c
lr)":goto5000:elseifd$="e"andmd=
0then5000
4091 rem [clr]

```

```

4100 ifd$="a"andmd=1thenprint"(c
lr)":goto11000:elseifd$="a"andmd
=0then11000
4101 rem [clr]
4110 ifd$="d"andmd=1thenprint"(c
lr)":goto13000:elseifd$="d"andmd
=0then13000
4111 rem [clr]
4120 ifd$="i"thendirectory:goto4
000
4130 ifd$="m"andmd=1thenprint"(c
lr)":goto14000:elseifd$="m"andmd
=0then14000
4131 rem [clr]
4140 ifd$="h"thenmd=1:goto4170
4150 ifd$=chr$(189)thenn=0:w=0:r
un1000
4160 goto4030
4170 print"(clr) (down) add or d
elete line(s).....a"
4171 rem [clr,down.space2.etc]
4180 print"(down) continue next
line of page.....c"
4181 rem [down.space2.etc]
4190 print"(down) copy line(s)
over other line(s)...d"
4191 rem [down.space2.etc]
4200 print"(down) edit an exist
ing line.....e"
4201 rem [down.space2.etc]
4210 print"(down) full menu on
screen.....h"
4211 rem [down.space2.etc]
4220 print"(down) index of file
s on disk.....i"
4221 rem [down.space2.etc]
4230 print"(down) load file fro
m disk drive.....l"
4231 rem [down.space2.etc]
4240 print"(down) merge disk fi
le with memory.....m"
4241 rem [down.space2.etc]
4250 print"(down) print full or
part copy of page...p"
4251 rem [down.space2.etc]
4260 print"(down) review page f
rom line one.....r"
4261 rem [down.space2.etc]
4270 print"(down) save file to
disk drive.....s"
4271 rem [down.space2.etc]
4280 print"(down) (rvs)erase ol
d page and start next.com+x"
4281 rem [down.space2.revon.etc]
4290 goto4030
5000 rem edit line routine
5010 le=1
5020 input"(down)(down)(right)(rg
ht)(right)line number to be edite
d":ee
5021 rem [down2.right3.etc]
5030 ifee<1oree>nthen4000
5040 print"(rvs)line number":ee:
"
5041 rem [revon.etc] & [revoff]
5050 ifd(ee)=17thenprintchr$(14
):
5060 ifd(ee)=145thenprintchr$(14
2):
5070 ifc(ee)=18thenprintchr$(18
):
5080 av$=s$(ee):gosub5200:ifa(ee
)=0thena(ee)=15:b(ee)=15:c(ee)=1
46:d(ee)=17
5090 a=a(ee):b=b(ee):c=c(ee):d=d
(ee)
5100 print"(rvs)a=":a(ee),:print
"b=":b(ee),:print"c=":c(ee),:pri
nt"d=":d(ee)
5101 rem [revon.etc]
5110 z=0:print:gosub2000:print"(
rvs)($130)t(off)($132)(left)":
5111 rem [revon,flashon,s$0,rev
off,flashoff,left]
5120 b$="":goto1080
5130 le=0:s$(ee)-s$(ee):b$=""::a(
ee)-a:b(ee)=b:c(ee)=c:d(ee)=d:go
to5160
5140 le=0
5150 s$(ee)-b$::b$=""::a(ee)=a:b(e
e)=b:c(ee)=c:d(ee)=d
5160 k=ee:gosub8000
5170 ifrf=1thenprintchr$(146):rf
=0
5180 goto4000
5200 rf=0:forp=1tolen(av$)
5210 va$=mid$(av$,p,1)
5220 ifva$=chr$(15)thenprint"(bl
k)(rvs)($130)1(off)($132)(wht)":;
:goto5290
5221 rem [black,revon,flashon,1,
revoff,flashoff,white]
5230 ifva$=chr$(14)thenprint"(bl
k)(rvs)($130)2(off)($132)(wht)":;
:goto5290
5231 rem [black,revon,flashon,2,
revoff,flashoff,white]
5240 ifva$=chr$(18)thenprint"(bl
k)(rvs)($130)5(off)($132)(wht)":;
:print"(rvs)":;rf=1:goto5290
5241 rem [black,revon,flashon,5,
revoff,flashoff,white] & [revon]
5250 ifva$=chr$(146)thenprint"(b
lk)(rvs)($130)6(off)($132)(wht)":;
:print"(off)":;rf=0:goto5290
5251 rem [black,revon,flashon,6,
revoff,flashoff,white] & [revoff
]
5260 ifva$=chr$(145)thenprint"(b
lk)(rvs)($130)7(off)($132)(wht)":;
:printchr$(142)::goto5290
5261 rem [black,revon,flashon,7,
revoff,flashoff,white]
5270 ifva$=chr$(17)thenprint"(bl
k)(rvs)($130)8(off)($132)(wht)":;
:printchr$(14)::goto5290
5271 rem [black,revon,flashon,8,
revoff,flashoff,white]
5275 ifrf=1thenprint"(rvs)":;
5276 rem [revon]
5280 printva$:
5290 nextp
5300 print""
5310 return
6000 rem print whole or part pag
e routine
6010 print"(down)(right)(right)(rg
ht)print or menu? (p/m)"
6011 rem [down,right3.etc]
6015 getkeypp$:ifpp$="p"then6020
:elseifpp$="m"then4000:else6015
6020 print"(down)(down)(right)(rg
ht)(right)full or part print? (f
/p)"
6021 rem [down2.right3.etc]
6030 getkeyfp$:iffp$="f"then6040
:elseiffp$="p"then6100:else6030
6040 p=1
6050 ifc(p)=18thenprint#4,chr$(2
7):"e";
6060 ifa(p)=14thenprint#4,chr$(2
7):"w";
6070 print#4,chr$(a(p));chr$(c(p
));chr$(d(p));s$(p);chr$(b(p));
6080 print#4,chr$(27):"x"
6090 p=p+1:ifp>nthen4000:else605
0
6100 input"(down)(right)(right)(rg
ht)start printing line no.":sp
6101 rem [down,right3.etc]
6110 ifsp=0orsp>nthen4000
6120 input"(down)(right)(right)(rg
ht)end printing line no.":ep
6121 rem [down,right3.etc]

```

## LISTINGS

```

d+h1):b(fd)=b(fd+h1):c(fd)=c(fd+
h1)
12060 d(fd)=d(fd+h1):m1$(fd)=m1$(
(fd+h1):m2$(fd)=m2$(fd+h1)
12070 fd=fd+1
12080 loop
12090 forj=n+1-hlton
12100 s$(j)="" :a(j)=15:b(j)=15:c(
(j)=146:d(j)=17
12110 m1$(j)="(orng)(brn)":m2$(j)-
="(orng)(brn)"
12111 rem [orange,brown] & [oran-
ge,brown]
12120 nextj
12130 n=n-h1
12140 print"(down)(rght)(rght)":-
hl;"lines deleted from line":df
12141 rem [down,right2]
12150 print"(down)(rght)(rght)(r-
ght)page length now":n;"lines."
12151 rem [down,right3,etc]
12160 goto4000
13000 rem duplicate line(s)
13010 input"(down)(down)(rght)(r-
ght)(rght)first line to be copie-
d":fi
13011 rem [down2,right3,etc]
13020 iffi>norfi-0then4000
13030 input"(down)(down)(rght)(r-
ght)(rght)last line to be copied-
";la
13031 rem [down2,right3,etc]
13040 ifla<fithen13010
13050 ifla>nthenla=n
13060 bl=la-fi+1
13070 input"(down)(down)(rght)(r-
ght)(rght)start line of copying-
;s1:ifsl+bl>dithen4000
13071 rem [down2,right3,etc]
13080 ifsl=fithen13010
13090 ss=n:ifsl+bl>nthenn=sl+bl-
1
13100 iffi>slthen13180
13110 p=bl-1
13120 s$(sl+p)=s$(fi+p):a(sl+p)=
a(fi+p):b(sl+p)=b(fi+p):c(sl+p)=
c(fi+p)
13130 d(sl+p)=d(fi+p):m1$(sl+p)=
m1$(fi+p):m2$(sl+p)=m2$(fi+p)
13140 p=p-1
13150 ifp>-1then13120
13160 print"(down)(down)(rght)(r-
ght)(rght)copying complete.":pri-
nt"(down)(rght)(rght)(rght)page
length":n;"lines."
13161 rem [down2,right3,etc] & [
down,right3,etc]
13170 ifsl>ss+1then13260:else400
0
13180 p=0
13190 do until p=bl
13200 s$(sl+p)=s$(fi+p):a(sl+p)=
a(fi+p):b(sl+p)=b(fi+p):c(sl+p)=
c(fi+p)
13210 d(sl+p)=d(fi+p):m1$(sl+p)=
m1$(fi+p):m2$(sl+p)=m2$(fi+p)
13220 p=p+1
13230 loop
13240 print"(down)(down)(rght)(r-
ght)(rght)copying complete.":pri-
nt"(down)(rght)(rght)(rght)page
length":n;"lines."
13241 rem [down2,right3,etc] & [
down,right3,etc]
13250 ifsl>ss+1then13260:else400
0
13260 forp=ss+1tosl-1
13270 a(p)=15:b(p)=15:c(p)=146:d(
p)=17:m1$(p)="(orng)(brn)":m2$(p)-
="(orng)(brn)"
13271 rem [orange,brown] & [oran-
ge,brown]

```

```

13280 nextp
13290 goto4000
14000 rem load merge file from d-
isk
14010 print"(down)(down)(rght)(r-
ght)(rght)do you wish to merge f-
iles? (y/n)"
14011 rem [down2,right3,etc]
14020 getkeyr$:ifr$="y"then14030
:elseifr$="n"then4000:else14020
14030 input"(down)(down)(rght)(r-
ght)(rght)merge file name":nf$
14031 rem [down2,right3,etc]
14040 ifnf$="m"then4000:elseifnf$-
="i"then14050:else14060
14050 directory:goto14030
14060 pp=0:nn=0:print"(down)(dow-
n)(down)(rght)(rght)(rght)loading
merge file from disk."
14061 rem [down4,right3,etc]
14070 open1,8,2,"0:"+nf$+",s,r":-
input#1,nn:input#1,nw:input#1,u:-
ifnw>wthenw=nw
14072 ifu=1thens=1
14075 ifn+nn>dithenprint"(down)(-
down)(rght)(rght)(rght)merged fi-
le would be too long!":close1:go-
to4000
14076 rem [down2,right3,etc]
14080 fork=n+1ton+nn
14090 input#1,m1$(k):input#1,m2$-
(k):input#1,a(k):input#1,b(k):in-
put#1,c(k)
14100 input#1,d(k)
14110 nextk
14120 close1:ifnn=0thenprint"(up-
(rght)(rght)(rght)merge file no-
t found.":goto4000
14121 rem [up,right3,etc,space14]
14130 print"(clr)(down)translati-
ng merge data from disk.":(home-
)(down)(down)(down)(down)(down)(-
down)out of":n+nn;"lines."
14131 rem [clr,down,etc] & [home-
,down6,etc]
14140 fork=n+1ton+nn:print"(home-
)(down)(down)(down)on line":k
14141 rem [home,down3,etc]
14150 ff$(1)=right$(m1$(k),(len(
m1$(k))-1))
14155 ff$(2)=right$(m2$(k),(len(
m2$(k))-1))
14160 ifff$(2)=chr$(149)thenff$=-
ff$(1):goto14180
14170 ff$=ff$(1)+ff$(2)
14180 ifff$~chr$(149)thenff$="":
s$(k)=ff$:goto14270
14190 l=len(ff$):s$(k)=""
14195 ifu=0then14265
14200 forp=1tol
14210 l1$=mid$(ff$.p,1)
14230 if l1$=chr$(150)thenl1$="."
14240 if l1$=chr$(151)thenl1$=":"
14250 s$(k)=s$(k)+l1$
14260 nextp
14265 ifu=0thens$(k)=ff$
14270 nextk
14280 n=n+nn:print"(clr)(down)(d-
own)files merged. page length no-
w":n;"lines.":sound1,600,100
14281 rem [clr,down2,etc]
14290 goto4000

```

PROGRAM: LISTER 128

```

10 rem " * * * LISTER 128
* * *
20 :
30 rem " (C) Kevin Blight - Ap

```

```

ril 1987
40 :
50 print chr$(27)+"e":print chr$-
(14);chr$(11)
60 trap 500:scnclr:poke 53280,25
1:char,10,0,"<<< LISTER 128 >>>"
70 char,0,3,"LISTER 128 is a uti-
lity to list a basic"
80 char,0,5,"program on the prin-
ter without loading"
90 char,0,7,"the program into me-
mory. The program"
100 char,0,9,"must have been sav-
ed as an ASCII file."
110 char,0,11,"All printing take-
s place in fast mode."
120 char,10,13,"

130 poke 21,1:char,0,15,"Name of
program to list":input f$:po-
ke 21,0
140 if len(f$)<2 or len(f$)>16 t-
hen 130
150 poke 21,1:char,0,17,"Heading
":input h$:poke 21,0
160 if len(h$)<3 or len(h$)>30 t-
hen print chr$(7);:goto 150
170 poke 21,1:char,0,19,"Date
":input d$:poke 21,0
180 if len(d$)<2 or len(d$)>8 t-
hen 170
190 char,0,21,"Upper or lower ca-
se print [U/L] :"
200 getkey p$:if p$="u" or p$="l
" then 210:else print chr$(7);:g-
oto 200
210 if p$="1" then char,34,21,"L-
OWER":else char,34,21,"UPPER"
220 Fast:dopen#1,(f$)+",s,r":inp-
ut#1,a$
230 open 3,4:print#3,chr$(14) ;h-
$;" ;d$;" .":print#3,chr$(15):-
1=2
240 if p$="u" then p=145:else if
p$="l" then p=17
250 get#1,a$:if asc(a$)<48 or as-
c(a$)>57 then 250
260 :
270 rem " * * * READ WHOLE D-
F LINE * * *
280 :
290 if l>50 then 300:else 320
300 for x=1 to 66-1:print#3,chr$-
(15):next
310 print#3,chr$(14);h$;" .";d$;
".":print#3,chr$(15):l=2
320 1$=""+a$:do while a$<>chr$(1-
3)
330 get#1,a$:l$=1$+a$:loop
340 :
350 rem " * * * FORMAT LINE
FOR PRINTING * * *
360 :
370 a=1:b$="":a$="":do while asc-
(a$) <> 32:a$=mid$(l$,a,1):b$=b-
$+a$:a=a+1:loop:rem b$=line numb-
er.
380 b$=left$(b$,len(b$)-1):l$=ri-
ght$(l$,len(l$)-len(b$)-1)
390 sp$=" " :b$=b$+left$(sp$,
6-len(b$)):rem b$=line no +
spaces
400 l$=b$+1$
410 if len(l$)>80 then 420:else
450
420 a$="":a$=left$(l$,80)+"
"+right$(l$,len(l$)-80):l$=a$-
430 if len(l$)>160 then 440:else
450
440 a$="":a$=left$(l$,160)+"
"+right$(l$,len(l$)-160):l$=a$-

```

## LISTINGS

```

450 print#3,chr$(p);1$;:1=1+1
460 a$="":1$="":goto 290
470 :
480 rem ** * * ERROR TRAPS *
* *
490 :
500 if err=4 then scnclr:slow:print "FILE LIST FILE CANNOT BE FOUND"
":goto 610
510 if err=5 then scnclr:slow:print "DEVICE NOT CONNECTED":goto 610
520 if err = 14 then 540
530 scnclr:slow:print "ERROR NO :";err;" IN LINE NO";el:end
540 for x=1 to 66-1:print#3,chr$(15):next
550 slow:scnclr:print:print:print "List another program [Y/N] :"
";
560 getkey q$:if q$="y" or q$="n"
" then 570:else print chr$(7);:goto 560
570 print q$:print:print:print "SCRATCH the ASCII file [Y/N] :"
";
580 getkey a$:if a$="y" or a$="n"
" then 590:else print chr$(7);:goto 580
590 print a$:if a$="y" then scratch (F$)
600 if q$="y" then run:else dclose:end
610 print "PRESS ANY KEY TO CONTINUE"
620 getkey q$:run

```

**PROGRAM: EASY COUNT**

```

ae 1 rem ****
b1 2 rem *
ff 3 rem * program to start *
c6 4 rem * easy count *
aa 5 rem *
9a 6 rem * by m.p. leech *
ac 7 rem *
47 8 rem ****
e0 10 bl=62 :ln=50 :sa=4915
2
5b 20 for l=0 to bl:cx=0:for d=
0 to 15:read a:cx=cx+a:poke
sa+l*16+d,a:next d
a5 30 read a:if a>cx thenprint
"error in line":ln+(l*10):st
op
1c 40 next l:sys49287
19 50 data 169,0,133,144,169,36
,133,251,169,251,133,187,169
,0,133,188,2265
b2 60 data 169,1,133,183,169,8,
133,186,169,96,133,185,32,21
3,243,165,2218
dc 70 data 186,32,180,255,165,1
85,32,150,255,164,144,208,61
,160,6,132,2315
ae 80 data 251,32,165,255,166,2
52,133,252,164,144,208,46,16
4,251,136,208,2827
21 90 data 238,164,252,32,205,1
89,169,32,32,210,255,32,165
,255,166,144,2540
44 100 data 208,24,170,240,6,32
,210,255,76,75,192,169,13,32
,210,255,2167
73 110 data 165,197,201,63,240
,4,160,4,208,197,32,66,246,16
,0,0,185,2128
12 120 data 189,195,201,0,240,7
,32,210,255,200,76,111,192,3

```

```

ff 2,159,255,2354
130 data 32,228,255,201,0,24
,246,169,240,141,32,208,169
,251,141,33,2586
a4 140 data 208,160,0,185,96,19
,4,201,0,240,7,32,210,255,200
,76,147,2211
33 150 data 192,32,218,192,160
,0,185,168,194,201,0,240,7,20
,0,32,210,2231
f7 160 data 255,76,166,192,32,1
59,255,32,228,255,201,0,240
,246,201,13,2551
ae 170 data 240,15,170,169,147
,32,210,255,138,201,68,240,1
,96,76,0,2058
fa 180 data 192,169,0,133,251,1
33,252,76,247,192,162,10,160
,5,24,32,2038
d3 190 data 240,255,162,121,202
,169,32,32,210,255,224,255,2
,08,246,162,10,2783
da 200 data 160,5,24,32,240,255
,96,32,218,192,160,0,185,10
,195,201,2005
ad 210 data 0,240,7,200,32,210
,255,76,252,192,160,0,32,207
,255,201,2319
26 220 data 13,240,7,153,236,19
,5,200,76,12,193,132,253,169
,146,153,236,2414
39 230 data 195,200,169,32,153
,236,195,200,169,72,153,236,1
,95,200,169,65,2639
c3 240 data 153,236,195,200,169
,83,153,236,195,200,169,32,1
,53,236,195,200,2805
9a 250 data 169,18,153,236,195
,200,169,0,153,236,195,165,25
,3,162,236,160,2700
46 260 data 195,32,189,255,169
,3,162,8,160,2,32,186,255,32
,192,255,2127
cl 270 data 201,98,208,27,32,18
,7,193,160,0,185,113,195,200
,32,210,255,2296
ac 280 data 201,0,208,245,169,3
,32,195,255,32,204,255,76,16
,1,192,162,2390
40 290 data 3,32,198,255,32,207
,255,133,253,32,183,255,201
,66,240,16,2361
22 300 data 165,253,201,128,240
,49,32,207,255,201,128,208,2
,49,76,199,193,2784
48 310 data 32,187,193,160,0,18
,5,151,195,200,32,210,255,201
,0,208,245,2454
47 320 data 169,3,32,195,255,32
,204,255,76,161,192,162,14,1
,60,5,24,1939
5c 330 data 32,240,255,96,32,20
,7,255,201,128,240,11,201,13
,240,25,201,2377
1d 340 data 32,208,38,76,196,19
,3,32,207,255,201,59,240,231
,201,194,240,2603
d9 350 data 227,201,13,240,223
,76,214,193,160,0,32,207,255
,201,13,208,2463
1d 360 data 214,200,192,5,240,3
,5,76,234,193,32,13,194,32,20
,7,255,201,2323
a1 370 data 32,208,3,76,196,193
,201,13,208,242,76,196,193,2
,30,251,165,2483
1f 380 data 251,201,0,240,1,96
,230,252,96,32,187,193,169,18
,32,210,2208
9b 390 data 255,160,0,185,236,1
,95,201,0,240,7,200,32,210,25
,5,76,35,2287
d0 400 data 194,165,252,164,251
,32,145,179,32,221,189,32,30
,171,160,0,2217
65 410 data 185,212,195,201,0,2
,40,7,200,32,210,255,76,64,19
,4,169,3,2243
35 420 data 32,195,255,32,204,2
,55,76,161,192,0,0,0,0,0,0,0,0
,1402
34 430 data 147,5,13,13,32,32,3
,2,32,32,32,32,32,18,69,65,83
,669
f3 440 data 89,32,83,67,82,73,8
,0,84,32,87,79,82,68,32,67,79
,1116
a6 450 data 85,78,84,69,82,146
,13,13,32,32,32,32,32,32,32,3
,2,826
d3 460 data 32,32,32,32,32,18,77,4
,6,80,46,76,69,65,67,72,46,32
,822
62 470 data 74,65,78,56,55,146
,0,0,80,82,69,83,83,32,82,69
,1054
f2 480 data 84,85,82,78,32,75,6
,9,89,32,84,79,32,67,79,78,84
,1129
ea 490 data 73,78,85,69,13,145
,32,32,32,32,32,80,82,69,83,8
,3,1020
3c 500 data 32,32,68,32,32,70,7
,9,82,32,84,72,69,32,68,73,82
,939
71 510 data 69,67,84,79,82,89,1
,3,32,32,32,32,32,80,82,69,83
,957
0c 520 data 83,32,65,78,89,32,7
,9,84,72,69,82,32,75,69,89,32
,1062
a7 530 data 84,79,32,65,66,79,8
,2,84,13,0,84,89,80,69,32,73
,1011
7e 540 data 78,32,70,73,76,69,3
,2,78,65,77,69,32,65,78,68,32
,994
a5 550 data 80,82,69,83,83,32,8
,2,69,84,85,82,78,13,32,32,32
,1018
37 560 data 32,32,70,73,76,69,3
,2,78,65,77,69,32,73,83,32,58
,951
c3 570 data 45,13,32,32,32,32,3
,2,32,32,32,32,32,32,32,32,32
,506
b3 580 data 32,32,32,32,32,32,3
,2,32,32,32,32,32,32,32,32,32
,512
a7 590 data 32,32,32,32,32,32,3
,2,32,32,145,13,32,32,32,32,3
,2,606
86 600 data 0,63,32,78,79,32,70
,73,76,69,78,65,77,69,32,69
,962
a2 610 data 82,82,79,82,32,63,4
,6,32,32,32,32,32,32,32,32,32
,754
ab 620 data 32,32,32,32,32,32,3
,0,63,32,70,73,76,69,32,78,79,7
,13
03 630 data 84,32,70,79,85,78,6
,8,32,69,82,82,79,82,32,63,46
,1063
3c 640 data 32,32,32,32,32,32,3
,2,32,32,32,32,32,13,0,32,32,32
,461
af 650 data 32,82,69,84,85,82,7
,8,32,84,79,32,67,79,78,84,73
,1120
53 660 data 78,85,69,0,146,32,8
,7,79,82,68,83,32,32,32,32,32
,969
aa 670 data 32,32,32,32,32,32,3
,2,32,32,32,13,0,0,0,0,0,0,333

```



## PROGRAM: RELOCATOR.BAS

```

34 10 d=2049:l=1000
c2 20 t=0
0a 30 forx=1to8
8a 40 reada:ifa==1then100
68 50 poked,a:d=d+1:t=t+a
be 60 next
c8 70 reada:ifa==1then100
26 80 ift<>athenprint"error in
line ";l:end
fc 90 l=1+10:goto20
df 100 ifd<>4203+1thenprint"add
ress error":end
b6 110 poke43,1:poke44,8
93 120 poke45,108:poke46,16
0d 130 print"[down]saving reloc
ator"
51 140 save"relocator",8:end
4e 150 rem change the '8' in th
e previous line to '1' to sa
ve to tape
1c 1000 data11,8,10,0,158,50,48
,54,339
b4 1010 data49,0,0,0,32,0,10,32
,123
ff 1020 data91,13,32,23,10,96,3
2,198,495
79 1030 data9,147,84,65,80,69,3
2,76,562
5f 1040 data79,65,68,73,78,71,3
2,82,548
49 1050 data79,85,84,73,78,69,1
3,0,481
fa 1060 data134,195,142,108,9,1
32,196,140,1056
39 1070 data109,9,169,0,133,147
,133,144,844
e0 1080 data32,208,247,32,23,24
8,32,175,997
b6 1090 data245,165,183,240,6,3
2,234,247,1352
23 1100 data144,7,96,32,44,247
,144,1,715
90 1110 data96,165,144,41,16,56
,240,1,759
6f 1120 data96,224,4,208,24,32
198,9,795
af 1130 data13,13,83,69,81,85,6
9,78,491
cc 1140 data84,73,65,76,32,70,7
3,76,549
00 1150 data69,13,0,56,96,224,1
,208,667
e2 1160 data26,32,198,9,13,13,8
5,78,454
8b 1170 data80,82,79,84,69,67,8
4,69,614
96 1180 data68,32,70,73,76,69,1
3,0,401
e8 1190 data76,181,8,224,3,208
,220,32,952
a8 1200 data198,9,13,13,80,82,7
9,84,558
7a 1210 data69,67,84,69,68,32,7
0,73,532
f0 1220 data76,69,13,0,32,198,9
,13,410
bb 1230 data13,79,82,73,71,73,7
8,65,534
cc 1240 data76,32,83,84,65,82,8
4,32,538
c4 1250 data65,68,68,82,69,83,8
3,32,550
63 1260 data58,32,36,0,160,2,17
7,178,643
b4 1270 data32,31,10,136,177,17
8,32,31,627
16 1280 data10,32,198,9,13,13,3
2,32,339
36 1290 data32,32,32,32,32,32,3

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2,69,293
54 1300 data78,68,32,32,32,65,6
8,68,443
ab 1310 data82,69,83,83,32,58,3
2,36,475
ba 1320 data0,160,4,177,178,32,
31,10,592
7a 1330 data136,177,178,32,31,1
0,56,32,652
96 1340 data125,245,8,32,198,9,
13,13,643
9e 1350 data78,69,87,32,32,32,3
2,32,394
11 1360 data32,83,84,65,82,84,3
2,65,527
ab 1370 data68,68,82,69,83,83,3
2,58,543
7d 1380 data32,36,0,173,109,9,3
2,31,422
44 1390 data10,173,108,9,32,31,
10,32,405
93 1400 data198,9,13,13,32,32,3
2,32,361
e4 1410 data32,32,32,32,32,69,7
8,68,375
1b 1420 data32,32,32,65,68,68,8
2,69,448
c3 1430 data83,83,32,58,32,36,0
,165,489
23 1440 data175,32,31,10,165,17
4,32,31,650
35 1450 data10,40,96,0,0,134,17
4,132,586
94 1460 data175,170,181,0,133,1
93,181,1,1,1034
3c 1470 data133,194,32,198,9,14
7,13,84,810
ce 1480 data65,80,69,32,83,65,8
6,73,553
c8 1490 data78,71,32,82,79,85,8
4,73,584
f3 1500 data78,69,13,13,13,0,32
,206,424
31 1510 data12,32,208,247,32,56
,248,32,867
dd 1520 data143,246,165,185,32,
106,247,176,1300
90 1530 data23,173,194,9,133,19
3,173,195,1093
86 1540 data9,133,194,173,196,9
,133,174,1021
4b 1550 data173,197,9,133,175,3
2,103,248,1070
b0 1560 data96,0,0,0,0,72,152,7
2,392
cd 1570 data138,72,186,232,232,
232,232,189,1513
60 1580 data0,1,133,251,189,1,1
,133,709
21 1590 data252,230,251,208,2,2
30,252,160,1585
61 1600 data0,177,251,240,6,32,
202,241,1149
4e 1610 data200,208,246,152,24,
101,251,157,1339
86 1620 data0,1,169,0,101,252,1
57,1,681
a9 1630 data1,104,170,104,168,1
04,96,169,916
3e 1640 data54,133,1,169,128,13
3,157,169,944
b2 1650 data0,141,32,208,141,33
,208,32,795
82 1660 data198,9,5,147,0,96,16
9,55,679
53 1670 data133,1,32,24,229,96,
72,74,661
81 1680 data74,74,74,32,60,10,1
41,55,520
fa 1690 data10,104,72,41,15,32,
60,10,344
2c 1700 data141,56,10,32,198,9,
48,48,542
90 1710 data0,104,96,248,24,105
,144,105,826
35 1720 data64,216,96,169,0,133
,198,24,900
80 1730 data162,24,160,0,32,10,
229,32,649
1b 1740 data198,9,32,32,32,32,3
2,32,399
7e 1750 data80,82,69,83,83,32,8
3,80,592
bc 1760 data65,67,69,32,66,65,8
2,32,478
42 1770 data84,79,32,67,79,78,8
4,73,576
cd 1780 data78,85,69,32,32,32,3
2,32,392
52 1790 data32,0,32,62,241,201,
32,208,808
f7 1800 data249,96,162,0,134,19
8,32,87,958
11 1810 data241,157,0,2,232,224
,88,240,1184
fa 1820 data5,201,13,208,241,20
2,142,160,1172
d6 1830 data10,32,198,9,13,0,96
,0,358
a1 1840 data173,160,10,201,4,24
0,21,32,841
93 1850 data198,9,13,52,32,68,7
3,71,516
e3 1860 data73,84,83,32,79,78,7
6,89,594
0d 1870 data13,0,56,96,174,1,2,
172,514
f1 1880 data0,2,32,214,10,133,2
52,174,817
ba 1890 data3,2,172,2,2,32,214,
10,437
91 1900 data170,164,252,24,96,1
52,32,232,1122
fe 1910 data10,10,10,10,10,133,
251,138,572
09 1920 data32,232,10,24,101,25
1,96,56,802
8d 1930 data233,48,144,13,201,1
0,144,8,801
8a 1940 data233,7,144,5,201,16,
176,1,783
2c 1950 data96,32,198,9,13,73,7
8,86,585
13 1960 data65,76,73,68,32,72,6
9,88,543
90 1970 data32,68,73,71,73,84,1
3,0,414
f3 1980 data104,104,104,104,56,
96,32,198,798
73 1990 data9,70,73,76,69,78,65
,77,517
d5 2000 data69,32,58,0,32,131,1
0,173,505
bc 2010 data160,10,240,26,201,1
7,144,5,803
c3 2020 data169,16,141,160,10,1
62,0,189,847
f8 2030 data0,2,157,79,11,232,2
36,160,877
4c 2040 data10,208,244,173,160,
10,162,79,1046
c2 2050 data160,11,32,249,253,9
6,32,32,865
5a 2060 data32,32,32,32,32,32,3
2,32,256
6a 2070 data32,32,32,32,32,32,3
2,198,422
80 2080 data9,147,13,82,69,76,7
9,67,542
a6 2090 data65,84,65,66,76,69,3
2,76,533
e4 2100 data79,65,68,13,13,13,0

```

# LISTINGS

,169.420	,32.110.961	32.32.353
eb 2110 data55.133.1.32.23.11.3	af 2520 data9.76.202.12.169.193	d1 2930 data32.32.32.40.53.41.3
2,198.485	,32.1.694	2.68.330
42 2120 data9.13.13.78.69.87.32	53 2530 data16.32.68.10.96.32.1	d6 2940 data73.83.75.32.83.65.8
,83.384	98.9.461	6.69.566
bf 2130 data84.65.82.84.32.65.6	4f 2540 data83.65.86.73.78.71.3	e8 2950 data13.13.159.32.32.32.
8.68.548	2.70.558	32.32.345
36 2140 data82.69.83.83.32.58.3	3c 2550 data82.79.77.32.58.32.3	99 2960 data32.32.32.32.32.40.5
2.36.475	6.0.396	4.41.295
46 2150 data0.32.131.10.32.161.	31 2560 data173.195.9.32.31.10.	e5 2970 data32.81.85.73.84.13.1
10.176.552	173.194.817	3.13.394
5f 2160 data221.192.16.144.6.20	1c 2570 data9.32.31.10.32.198.9	77 2980 data13.13.5.32.32.32.32.
8.35.224.1046	,13.334	,32.191
37 2170 data108.176.31.32.198.9	34 2580 data13.32.32.32.32.32.3	f1 2990 data32.32.32.32.32.67.7
,13.13.580	2.32.237	2.79.378
eb 2180 data77.69.77.79.82.89.3	c3 2590 data32.32.84.79.32.58.3	14 3000 data79.83.69.32.79.80.8
2.67.572	2.36.385	4.73.579
f5 2190 data79.78.70.76.73.67.8	56 2600 data0.173.197.9.32.31.1	98 3010 data79.78.0.169.0.133.1
4.32.559	0.173.625	98.32.689
24 2200 data69.82.82.79.82.13.0	07 2610 data196.9.32.31.10.32.1	2d 3020 data62.241.201.49.208.1
,76.483	98.9.517	5.169.1.946
46 2210 data127.11.165.186.201.	d3 2620 data13.13.13.84.79.32.8	e4 3030 data133.186.32.198.9.15
8.240.6.944	2.69.385	8.0.32.748
44 2220 data32.23.8.76.218.11.3	50 2630 data76.79.65.68.32.70.8	cb 3040 data95.11.76.91.13.201.
2.191.591	2.79.551	50.208.745
04 2230 data14.144.16.32.198.9.	49 2640 data77.32.58.32.36.0.16	cd 3050 data19.169.1.133.186.16
13.13.439	5.194.594	9.3.133.813
6a 2240 data76.79.65.68.32.69.8	4d 2650 data32.31.10.165.193.32	21 3060 data185.32.198.9.153.0.
2.82.553	,31.10.504	32.240.849
ca 2250 data79.82.0.32.68.10.96	b8 2660 data32.198.9.13.13.32.3	fb 3070 data11.76.91.13.201.51.
,32.399	2.32.361	208.19.670
34 2260 data198.9.147.13.82.69.	36 2670 data32.32.32.32.32.32.3	f1 3080 data169.1.133.186.169.1
76.79.673	2.32.256	,133.185.977
c8 2270 data67.65.84.65.66.76.6	ab 2680 data32.84.79.32.58.32.3	79 3090 data32.198.9.150.0.32.2
9.32.524	6.0.353	40.11.672
1d 2280 data83.65.86.69.13.13.1	ee 2690 data165.175.32.31.10.16	37 3100 data76.91.13.201.52.208
3.0.342	5.174.32.784	,15.169.825
ba 2290 data32.23.11.32.198.9.1	45 2700 data31.10.32.198.9.13.1	1a 3110 data8.133.186.32.198.9.
3.13.331	3.13.319	154.0.720
0d 2300 data83.65.86.69.32.70.8	7e 2710 data0.96.32.198.9.147.5	86 3120 data32.95.11.76.91.13.2
2.79.566	,13.500	01.53.572
a4 2310 data77.32.58.32.36.0.32	e0 2720 data13.32.32.32.32.32.3	62 3130 data208.15.169.8.133.18
,131.398	2.32.237	6.32.198.949
61 2320 data10.32.161.10.176.22	ca 2730 data32.32.32.32.32.32.7	27 3140 data9.129.0.32.240.11.7
9.142.194.954	7.32.301	6.91.588
0b 2330 data9.140.195.9.32.198.	99 2740 data69.32.78.32.85.13.1	1b 3150 data13.201.54.208.146.9
9.13.605	3.13.335	6.32.198.948
0d 2340 data13.32.32.32.32.32.3	6f 2750 data13.13.158.32.32.32.	f7 3160 data9.147.13.68.73.83.7
2.32.237	32.32.344	5.32.500
40 2350 data84.79.32.58.32.36.0	0b 2760 data32.32.32.32.32.40.4	30 3170 data76.79.65.68.73.78.7
,32.353	9.41.290	1.32.542
2c 2360 data131.10.32.161.10.17	35 2770 data32.84.65.80.69.32.7	2c 3180 data82.79.85.84.73.78.6
6.229.142.891	6.79.517	9.13.563
ac 2370 data196.9.140.197.9.32.	78 2780 data65.68.13.13.153.32.	6f 3190 data13.13.0.134.195.132
198.9.790	32.32.408	,196.169.852
cf 2380 data13.13.78.69.87.32.8	fa 2790 data32.32.32.32.32.32.3	04 3200 data0.133.147.133.144.1
3.84.459	2.40.264	65.183.208.1113
8c 2390 data65.82.84.32.65.68.6	af 2800 data50.41.32.84.65.80.6	8f 3210 data25.32.198.9.13.13.7
8.82.546	9.32.453	0.73.433
9a 2400 data69.83.83.32.58.32.3	f6 2810 data83.65.86.69.32.40.8	eb 3220 data76.69.78.65.77.69.3
6.0.393	0.82.537	2.77.543
71 2410 data32.131.10.32.161.10	48 2820 data79.84.69.67.84.69.6	ad 3230 data73.83.83.73.78.71.1
,176.221.773	8.41.561	3.0.474
68 2420 data134.193.132.194.173	9b 2830 data13.13.150.32.32.32.	f3 3240 data56.96.32.175.245.16
,196.9.56.1087	32.32.336	9.96.133.1002
77 2430 data237.194.9.133.174.1	65 2840 data32.32.32.32.32.40.5	c4 3250 data185.32.213.243.165.
73.197.9.1126	1.41.292	186.32.9.1065
d6 2440 data237.195.9.176.38.32	ac 2850 data32.84.65.80.69.32.8	ce 3260 data237.165.185.32.199.
,198.9.894	3.65.510	237.32.19.1106
9a 2450 data13.13.83.84.65.82.8	50 2860 data86.69.32.40.85.78.8	3d 3270 data238.141.194.9.165.1
4.32.456	0.82.552	44.74.74.1039
d3 2460 data65.68.68.82.69.83.8	c2 2870 data79.84.69.67.84.69.6	81 3280 data144.23.32.198.9.13.
3.32.550	8.41.561	13.70.502
7c 2470 data62.32.69.78.68.32.6	fb 2880 data13.13.154.0.32.198.	e2 3290 data73.76.69.32.78.79.8
5.68.474	9.32.451	4.32.523
5f 2480 data68.82.69.83.83.13.1	b3 2890 data32.32.32.32.32.32.3	a4 3300 data70.79.85.78.68.13.0
3.0.411	2.32.256	,56.449
f1 2490 data76.12.12.133.175.24	42 2900 data32.40.52.41.32.68.7	9a 3310 data96.32.19.238.141.19
,138.101.671	3.83.421	5.9.32.762
1a 2500 data174.170.152.101.175	a8 2910 data75.32.76.79.65.68.1	36 3320 data232.244.32.198.9.13
,168.165.186.1291	3.13.421	,13.79.820
c1 2510 data201.8.240.8.169.193	7c 2920 data129.32.32.32.32.32.	6a 3330 data82.73.71.73.78.65.7

## LISTINGS

02	3340 data83,84,65,82,84,32,6 5,68,563	C1 40 REM* AIRCRAFT SPRITES * CE 50 REM* BASIC DATA LOADER * 99 60 REM* SPRITES DESIGNED BY * 2E 70 REM* MIKE BENN * C5 80 REM***** * DD 90 BL=255 :LN=190 :SA=1024 0 89 100 FOR L=0 TO BL:CX=0:FOR D =0 TO 15 4F 110 READ A:IF A>255THENPRINT "NUMBER TO LARGE":LN+(L*10): STOP 98 120 CX=CX+A:POKE SA+L*16+D,A :NEXT D D9 130 READ A:IF A<CX THENPRIN T"ERROR IN LINE":LN+(L*10):S TOP 37 140 NEXTL:POKE43,0:POKE44,40 :POKE45,0:POKE46,56 69 150 SAVE"AIRCRAFT",8,1:END EF 160 REM***** ***** 3B 170 REM TAPE USERS WILL NEED TO CHANGE DEVICE N UMBER FROM 8 TO 1 FB 180 REM***** ***** 2D 190 DATA 0,0,0,0,0,0,0,0,0 .0,0,0,0,0,0 1B 200 DATA 0,0,0,0,0,0,0,0,0 .0,0,0,0,0,0 01 210 DATA 0,0,0,0,0,0,0,0,0,1 .0,0,0,0,0,1 0F 220 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,2,2 75 230 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,0,0 63 240 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,0,0 69 250 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,0,0 DE 260 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,251,251 5C 270 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,0,0 4A 280 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,0,0 5E 290 DATA 0,0,0,0,0,0,1,0,0,1 .0,0,7,0,0,0,9 06 300 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,255,255 A4 310 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,0,0 92 320 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,0,0 C8 330 DATA 0,0,0,0,0,0,0,0,0,0 .192,0,0,0,0,192 88 340 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,254,254 8C 350 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,0,0 FA 360 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,0,0 D0 370 DATA 0,0,0,0,0,0,1,0,0,3 .0,0,31,0,0,0,35 EE 380 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,0,0 D4 390 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,0,0 C2 400 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,0,0 04 410 DATA 0,0,0,0,0,0,0,128,0 .0,240,0,0,0,0,368 BE 420 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,255,255 3C 430 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,0,0
09	3690 data36,246,96,-1	2A 440 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,0,0,0 5F 450 DATA 0,0,0,1,0,0,0,3,0,0,7 .0,0,255,0,0,0,266 1E 460 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,2,2 04 470 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,0,0 72 480 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,0,0 A2 490 DATA 0,0,0,0,128,0,0,192 .0,0,255,0,0,0,575 6E 500 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,0,0,0 6C 510 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,0,0,0 59 520 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,1,0,0,1 76 530 DATA 3,0,0,5,0,0,15,0,0 .7,0,31,255,0,0,195,511 39 540 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,253,253 BB 550 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,0,0,0 35 560 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,128,0,128 40 570 DATA 0,64,0,0,192,0,0,22 4,0,0,255,240,0,131,0,0,1106 9D 580 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,0,5,5 83 590 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,0,0 8B 600 DATA 0,0,0,0,0,0,0,0,0,0 .1,0,0,1,0,0,2 AD 610 DATA 7,0,0,9,0,0,57,0,0 .7,0,6,7,7,255,255,610 0A 620 DATA 0,6,3,0,0,0,0,0,0,0 .0,0,0,0,255,264 EB 630 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,0,0,0 61 640 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,192,0,192 A0 650 DATA 0,32,0,0,56,0,0,224 .0,0,225,128,0,255,255,192,1 367 38 660 DATA 129,128,0,0,0,0,0,0,0 .0,0,0,0,0,0,1,258 33 670 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,0,0 3D 680 DATA 0,0,0,0,1,0,0,1,0,0 .1,0,0,1,0,0,4 7A 690 DATA 15,0,0,17,0,0,249,0 .0,15,0,28,15,31,247,255,872 8C 700 DATA 0,28,3,0,0,0,0,0,0,0 .0,0,0,0,0,2,33 1B 710 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,0,0 01 720 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,224,0,224 E3 730 DATA 0,16,0,0,62,0,0,224 .0,0,224,224,0,255,191,240,1 436 01 740 DATA 128,224,0,0,0,0,0,0,0 .0,0,0,0,0,0,251,603 63 750 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,0 61 760 DATA 0,1,0,0,1,0,0,1,0,0 .3,0,0,3,0,0,9 59 770 DATA 31,0,0,56,0,0,254,1 .5,7,31,0,253,143,0,7,127,924 AA 780 DATA 0,0,3,0,0,0,0,0,0,0 .0,0,0,0,0,255,258 3E 790 DATA 0,0,0,0,0,0,0,0,0,0 .0,0,0,0,0,128,128 5C 800 DATA 0,0,128,0,0,0,0,0,0,0 .0,0,0,0,0,240,0,368 BF 810 DATA 0,72,0,0,88,0,0,240 .0,0,240,0,0,255,224,0,1119 B2 820 DATA 192,190,0,0,224,0,0
PROGRAM: AIRCRAFT DATA		
AF	10 REM*****	
4B	20 REM* SPRITE LIBRARY	
A3	30 REM* -----	

PROGRAM: AIRCRAFT DATA

```
AF 10 REM*****  
4B 20 REM*      SPRITE LIBRARY  
A3 30 REM*      - - - - -
```

## LISTINGS

# LISTINGS

```

4.0.0.127.0.0.63.0.0.15.964
E3 1980 DATA 0.0.7.0.0.3.0.0.2,
0.0.2.0.0.63.0.77
3A 1990 DATA 32.0.0.48.0.0.255,
252.0.48.0.0.48.0.0.255.938
E9 2000 DATA 0.0.254.0.0.255.12
8.0.255.192.0.48.160.0.48.14
4.1484
6D 2010 DATA 0.48.72.0.48.68.0,
255.254.0.255.195.128.255.19
9.0.1777
F4 2020 DATA 255.222.0.255.248,
0.2.0.0.2.96.0.255.128.0.1.1
464
64 2030 DATA 0.0.0.0.0.0.0.0.1,
0.0.1.0.0.1.0.3
72 2040 DATA 0.1.0.3.225.0.15.2
55.0.63.255.0.255.255.3.255.
1585
1A 2050 DATA 255.0.0.31.0.0.5.0
.0.9.0.0.11.0.0.15.326
A3 2060 DATA 0.0.3.0.0.0.0.0.0.
0.0.0.0.0.91.94
4D 2070 DATA 0.0.0.0.0.0.0.0.0.
0.0.0.0.0.0.0
94 2080 DATA 0.0.15.128.0.255.2
24.0.255.248.0.255.254.0.255
.255.2144
9C 2090 DATA 128.240.0.0.64.0.0
.160.0.0.160.0.0.224.0.0.976
FA 2100 DATA 192.0.0.0.0.0.0.0.
0.0.0.0.0.91.283
97 2110 DATA 0.0.0.0.0.0.0.0.1,
0.0.1.0.0.1.0.3
61 2120 DATA 15.225.0.63.255.0.
127.255.0.127.255.1.255.255.
3.255.2091
27 2130 DATA 255.0.0.1.0.0.3.0,
0.3.0.0.31.0.0.15.308
1B 2140 DATA 0.0.7.0.0.0.0.0.0,
0.0.0.0.0.2.9
FD 2150 DATA 0.0.0.0.0.0.0.0.0.
0.0.0.0.0.0.0
OB 2160 DATA 0.0.15.224.0.127.2
48.0.255.254.0.255.240.0.255
.0.1873
D1 2170 DATA 0.240.0.0.224.0.0,
0.0.0.224.0.0.224.0.0.912
45 2180 DATA 224.0.0.224.0.0.0,
0.0.0.0.0.0.0.164.612
C7 2190 DATA 0.0.0.0.0.0.0.0.1,
0.0.1.0.0.1.0.3
84 2200 DATA 0.1.1.255.255.0.25
5.255.0.127.255.0.63.255.0.6
3.1785
77 2210 DATA 255.0.31.255.0.15,
252.0.0.0.0.0.0.0.15.823
47 2220 DATA 0.0.7.0.0.0.0.0.0,
0.0.0.0.0.0.0.7
2D 2230 DATA 0.0.0.0.0.0.0.0.0,
0.0.0.0.0.0.0.0
5B 2240 DATA 0.0.255.254.0.255,
254.0.255.254.0.255.248.0.25
5.128.2413
CB 2250 DATA 0.240.0.0.112.0.0,
52.0.0.124.0.0.248.0.0.776
42 2260 DATA 248.0.0.56.0.0.0.0
.0.0.0.0.0.0.89.393
77 2270 DATA 0.0.0.0.0.0.0.0.1,
0.0.1.0.0.1.0.3
43 2280 DATA 0.1.255.255.255.12
7.255.255.31.255.255.15.255
.255.15.255.2739
05 2290 DATA 255.7.255.255.7.25
5.252.7.254.0.0.0.0.0.0.63.1
610
73 2300 DATA 0.0.63.0.0.32.0.0,
0.0.0.0.0.0.0.89.184
5C 2310 DATA 0.0.0.0.0.0.0.0.0.0,
0.0.0.0.0.0.0.0
BC 2320 DATA 0.0.255.255.254.25

```

```

5.255.248.255.255.0.255.248,
0.255.128.2918
71 2330 DATA 0.240.0.0.64.0.0.3
5.0.0.127.0.0.252.0.0.718
B1 2340 DATA 248.0.0.8.0.0.0.0,
0.0.0.0.0.0.0.165.421
A0 2350 DATA 0.0.0.0.0.0.0.0.2,
0.0.2.0.0.2.0.6
5B 2360 DATA 0.1.0.0.1.0.0.15.0
.0.255.0.15.255.0.127.669
57 2370 DATA 255.3.255.255.63.2
55.254.63.255.248.31.255.240
.3.255.255.2945
5B 2380 DATA 0.254.63.0.0.32.0,
0.0.0.0.0.0.0.89.438
1A 2390 DATA 0.0.0.0.0.0.0.0.25
4.0.15.248.1.255.192.31.996
60 2400 DATA 254.0.255.248.0.25
5.192.0.255.0.0.240.0.0.224,
0.1923
40 2410 DATA 0.224.0.0.19.0.0.1
5.0.0.124.0.0.248.0.0.630
8A 2420 DATA 136.0.0.0.0.0.0.0,
0.0.0.0.0.0.252.388
DE 2430 DATA 0.0.2.0.0.2.0.0.2,
0.0.1.0.0.1.0.8
BC 2440 DATA 0.15.0.0.255.0.15,
255.0.127.255.3.255.255.63.2
55.1753
C7 2450 DATA 254.63.255.248.31.
255.240.3.255.241.0.254.1.0,
0.1.2101
9A 2460 DATA 0.0.1.0.0.3.0.0.1,
0.0.0.0.0.95.100
01 2470 DATA 0.0.254.0.15.248.1
.255.192.31.254.0.255.248.0,
255.2008
25 2480 DATA 192.0.255.0.0.240,
0.0.224.0.0.224.0.0.19.0.115
4
B4 2490 DATA 0.15.0.0.124.0.0.2
48.0.0.200.0.0.192.0.0.779
38 2500 DATA 64.0.0.128.0.0.0.0
.0.0.0.0.0.0.90.282
01 2510 DATA 0.0.1.0.0.1.0.0.1,
0.0.1.255.255.255.127.896
AC 2520 DATA 255.255.31.255.255
.15.255.255.15.255.255.7.255
.255.7.255.2880
06 2530 DATA 252.7.254.0.0.0.0,
0.0.0.0.0.0.0.0.513
82 2540 DATA 0.0.0.0.0.0.0.0.0,
0.0.1.0.0.1.91.93
38 2550 DATA 0.0.0.0.0.0.0.0.0,
0.0.0.255.255.254.255.1019
4B 2560 DATA 255.248.255.255.0,
255.248.0.255.128.0.252.0.0,
76.0.2227
40 2570 DATA 0.24.0.0.56.0.0.56
.0.0.120.0.0.104.0.0.360
B1 2580 DATA 112.0.0.48.0.0.96,
0.0.160.0.0.48.0.0.1.465
0A 2590 DATA 0.0.0.0.0.0.0.0.0,
0.0.0.15.0.0.7.22
F2 2600 DATA 224.0.3.252.0.1.25
5.128.1.255.240.0.255.254.0,
63.1931
FB 2610 DATA 255.0.31.255.0.7.2
55.0.7.255.0.1.255.0.0.63.13
84
64 2620 DATA 0.0.40.0.0.36.0.0,
36.0.0.54.0.0.0.6.172
83 2630 DATA 0.0.0.0.0.0.0.0.0,
0.0.0.0.0.0.0.0
88 2640 DATA 0.0.8.0.0.0.8.0.0.16
.0.0.16.0.0.224.0.272
FC 2650 DATA 0.248.0.0.255.128,
0.255.240.0.255.254.0.255.25
5.192.2337
0B 2660 DATA 0.15.248.0.0.31.0,
0.0.0.0.0.0.0.0.253.547
50 2670 DATA 0.0.0.0.0.0.0.0.0.

```

```

15.0.0.7.224.0.3.249
10 2680 DATA 252.0.1.255.128.1.
255.240.0.255.254.0.63.255.0
.31.1990
9B 2690 DATA 255.0.7.255.0.7.25
5.0.1.255.0.0.63.0.0.7.1105
C3 2700 DATA 0.0.0.0.0.0.0.0.1,
0.0.1.0.0.1.6.9
33 2710 DATA 0.0.0.0.0.0.0.0.0.0,
0.0.0.0.0.0.0.0
13 2720 DATA 0.0.4.0.0.4.0.0.8,
0.0.200.0.0.248.0.464
C4 2730 DATA 0.252.0.0.255.0.0,
255.192.0.255.240.0.255.252,
0.1956
44 2740 DATA 255.255.0.129.255,
192.128.15.240.0.0.252.0.0.0
.0.1721

```

## PROGRAM: AIRCRAFT DISPLAY

```

85 10 rem*****
* ****
31 20 rem* sprite library display *
e3 30 rem* aircraft
cb 40 rem*****
* ****
6f 50 poke55.0:poke56.40:x=x+1:
ifx=1 then load "aircraft",8.1
5a 60 v=53248:print "[cls][blu][
26cd][9cr][rev]f7 to stop an
imation"
86 70 pokev+21.15:pokev+23.12:p
okev+29.12:pokev+32.1:pokev+
33.1:pokev+39.0
6d 80 pokev+40.0:pokev+41.0:pok
ev+42.0:pokev,80:pokev+1.150
:pokev+2.104:pokev+3.150
9c 90 pokev+4.200:pokev+5.150:p
okev+6.248:pokev+7.150
8d 100 input "[hom][cd] start spr
ite";s:input "end sprite";e:i
nput "delay";d
05 110 for sp=stoestep2:fort=0 to
d:next:print "[hom]" tab(23)"s
prite no.";sp:poke2040,sp
37 120 poke2041,sp+1:poke2042,s
p:poke2043,sp+1:next:getk$:i
fk$="#[f7]" then 100
3d 130 goto 110

```

## PROGRAM: ADV LOADER 3

```

af 10 rem*****
* ****
9d 20 rem* adventure kit part3
* ****
3e 30 rem* object module
* ****
9d 40 rem*****
* ****
ee 2000 for l=0 to 45:cx=0:ford=0t
o15:reada:cx=cx+a:poke49152+
1*16+d,a:nextd
82 2010 reada:ifa<>cx then print "
error in line":2040+(l*10):s
top
0f 2020 nextl:end
f8 2040 data76,33,192,76,66,192
,76,83,192,76,104,192,76,146
,192,76,1848
a1 2050 data161,193,76,231,193,
76,10,194,76,50,194,76,73,19
4,16,15,1828
b0 2060 data1,32,137,194,141,76

```

## LISTINGS

<pre> ,3,32,137,194,141,72,3,32,97 ,194,1486 52 2070 data160,0,177,251,140,7 8,3,205,72,3,208,5,169,255,1 41,78,1945 87 2080 data3,96,32,137,194,141 ,76,3,32,97,194,160,2,177,25 1,141,1736 4e 2090 data79,3,96,32,137,194, 141,76,3,32,39,192,173,78,3, 240,1518 19 2100 data6,160,0,169,255,145 ,251,96,32,137,194,141,76,3, 32,137,1834 17 2110 data194,141,83,3,169,25 5,141,72,3,32,45,192,173,78, 3,240,1824 81 2120 data16,32,97,194,160,0, 173,83,3,145,251,160,1,169,0 ,145,1629 5c 2130 data251,96,32,137,194,1 41,72,3,32,137,194,141,73,3, 32,137,1675 c3 2140 data194,141,75,3,173,73 ,3,208,11,169,0,141,74,3,141 ,78,1487 06 2150 data3,76,186,192,32,137 ,194,141,74,3,169,0,141,76,3 ,141,1568 98 2160 data82,3,32,22,193,32,9 7,194,160,0,177,251,205,72,3 ,208,1731 3f 2170 data34,238,82,3,173,78, 3,240,12,160,1,177,251,240,6 ,173,1871 4f 2180 data32,192,141,134,2,17 3,73,3,240,6,32,41,193,76,24 3,192,1773 89 2190 data32,87,193,238,76,3 173,76,3,205,81,3,208,199,17 3,73,1823 89 2200 data3,208,3,32,153,193 173,82,3,208,10,32,151,194,1 69,196,1810 12 2210 data160,194,32,30,171,9 6,32,151,194,173,77,3,240,10 ,169,167,1899 11 2220 data160,194,32,30,171,2 38,75,3,96,32,151,194,24,165 ,251,105,1921 cb 2230 data4,133,253,165,252,1 05,0,133,254,160,3,177,251,1 41,83,3,2117 5b 2240 data160,0,177,253,32,21 0,255,200,204,83,3,208,245,2 38,75,3,2346 a3 2250 data173,31,192,141,134 ,2,96,160,3,177,251,141,83,3 32,162,1781 84 2260 data194,24,152,109,83,3 ,201,40,144,9,238,75,3,32,15 3,193,1653 36 2270 data32,151,194,24,165,2 51,105,4,133,253,165,252,105 ,0,133,254,2221 c7 2280 data160,0,177,253,32,21 0,255,200,204,83,3,208,245,1 73,31,192,2426 4f 2290 data141,134,2,169,44,32 ,210,255,96,169,204,160,194 ,32,30,171,2043 a5 2300 data96,32,137,194,141,7 3,3,32,137,194,141,75,3,173 ,73,3,1507 b4 2310 data208,8,169,0,141,74 ,3,76,192,193,32,137,194,141 ,74,3,1645 dc 2320 data169,0,141,76,3,141 ,82,3,169,1,141,78,3,32,151,1 94,1384 a1 2330 data173,77,3,240,10,169 ,178,160,194,32,30,171,238,7 </pre>	<pre> 5,3,169,1922 90 2340 data255,141,72,3,76,197 ,192,32,137,194,141,76,3,32, 97,194,1842 6d 2350 data160,0,177,251,201,2 55,240,6,169,0,141,78,3,96,1 69,255,2201 81 2360 data141,78,3,169,1,160 ,1,145,251,96,32,137,194,141, 81,3,1633 20 2370 data32,137,194,141,30,1 92,32,137,194,141,31,192,141 ,134,2,32,1762 8f 2380 data137,194,141,32,192, 32,137,194,141,32,208,32,137 ,194,141,33,1977 62 2390 data208,96,32,137,194,1 41,76,3,32,137,194,141,72,3, 32,97,1595 5b 2400 data194,160,0,173,72,3 ,145,251,96,32,137,194,141,76 ,3,160,1837 0a 2410 data1,177,251,208,6,169 ,255,141,78,3,96,169,0,141,7 8,3,1776 c9 2420 data96,169,0,133,251,16 9,128,133,252,24,173,30,192 ,105,4,141,2000 9c 2430 data80,3,172,76,3,240,1 7,24,165,251,109,80,3,133,25 1,165,1772 60 2440 data252,105,0,133,252,1 36,208,239,96,32,253,174,32 ,138,173,32,2255 93 2450 data247,183,165,20,164 ,21,96,174,75,3,172,74,3,24,3 2,240,1693 a5 2460 data255,96,56,32,240,25 5,96,73,32,67,65,78,32,83,69 ,69,1598 da 2470 data13,0,89,79,85,32,65 ,82,69,32,67,65,82,82,89,73 ,1004 8c 2480 data78,71,13,0,78,79,84 ,72,73,78,71,0,157,32,13,0,8 99 3d 2490 data1,32,4,153,245,36,1 98,85,127,140,246,38,198,86 ,160,143,1892 </pre>	<pre> bjects";no 8a 160 if (nl+4)*no&lt;2048 then 1 80 25 170 print"insufficient memor y...try again":ford=1to1000: next:goto140 84 180 sys12*4096+21,no,nl,15,1 5,0,0 c6 190 print"[down3]initialisin g...." b8 200 fori=0to(nl+4)*no: poke sa+i,0:next a0 210 goto50 88 220 input"[clr]object number ":ob:if ob&gt;peek(849)-1then22 0 0e 230 nl=peek(49182):ad=sa+(nl +4)*ob b8 240 gosub490 17 250 input"[down2]location":a : poke ad,a 6e 260 input"worn flag":a: poke ad+1,a 25 270 input"weight":a: pokead+ 2,a 7d 280 input"object name":a\$:i f len(a\$)&gt;16 then a\$=left\$(a ,\$,16) ab 290 poke ad+3,len(a\$) 5c 300 fori=0topeek(ad+3)-1 dc 310 poke ad+4+i,asc(mid\$(a\$, i+1,1)):next cd 320 goto50 9b 330 input"[clr]location numb er":lo f9 340 print"[down2]location"lo " contains" b1 350 sys 12*4096+12,lo,0,6 a9 360 geti\$:ifi\$=""then360 1f 370 goto50 2e 380 input"[clr]input file n ame":fi\$ b0 390 input"[down]device (8-di sk...1-cassette)":de d8 400 print"[down3]loading tab les ....." 7e 410 fl=1:goto10 eb 420 nl=peek(49182):printchr\$( 147) 56 430 for ob=0topeek(849)-1:pr int"object"ob:print"[ct9]" 81 440 gosub490 24 450 print"-----":print:print 8a 460 geti\$:ifi\$=""then460 55 470 next ad 480 goto50 ce 490 ad=sa+(nl+4)*ob ed 500 print"[down]location":pe ek(ad) ea 510 print"worn flag":peek(ad +1) cc 520 print"weight":peek(ad+2) f7 530 print"object name":fi ri=0topeek(ad+3)-1 e0 540 c=peek(ad+4+i):ifc=0 the n c=42 04 550 printchr\$(c)::next:print bc 560 return 65 570 restore:for i=870to924:r eadx:pokei,x:t=t+x:next e7 580 if t&lt;5940 then print"da ta error":end 5d 590 fa=sa+(peek(49182)+4)*pe ek(849) a3 600 input"[clr]input file n ame":fi\$ c3 610 input"[down]device (8-di sk...1-cassette)":de 75 620 print"[down3]saving tabl </pre>
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### PROGRAM: ADV EDITOR 3

```

4b 10 iffl=1then fl=2: loadfi$.
de,1
05 20 iffl=2 goto50
6c 30 poke 56,96:clr: sa=8*4096
66 40 poke 53280,0:poke53281,0:
poke646,15
83 50 printchr$(147)tab(15)"obj
ect editor"
cc 60 print"[down3]"tab(12)"1.
setup database"
94 70 printtab(12)"2. alter ent
ry"
5c 80 printtab(12)"3. test loca
tion"
6c 90 printtab(12)"4. save data
base"
5c 100 printtab(12)"5. load dat
abase"
91 110 printtab(12)"6. show ent
ries"
fc 120 geti$:ifi$<"1"ori$>"6"th
en120
d1 130 on val(i$) goto 140,220,
330,570,380,420
ef 140 input"[clr]input length
of name":nl
9e 150 input "[down]number of o

```

```

es .....
e2 630 sys 870 fi$,de,2,sa,fa
4e 640 goto 50
cf 650 data 32,212,225,32,253,1
74,32,138,173,32,247,183,165
,20,72,165,21,72,32,253
9c 660 data 174,32,138,173,32,2
47,183,165,1,41,254,133,1,16
6,20,164,21,104,133,21
37 670 data 104,133,20,169,20,3
2,95,225,165,1,9,1,133,1,96

```

## PROGRAM: ADV DEMO 3

```

85 10 rem*****
8c 20 rem* adv kit part 3 *
f6 30 rem* demonstration *
db 40 rem*****
98 50 sa=12*4096
14 60 n=4: rem object numbers
b5 70 l=16: rem name length
ad 80 sys sa+21,4,16,15,1,0,0:
rem setup
60 90 gosub290
1a 100 geti$:ifi$=""then100
db 110 if i$="1"then gosub290:g
oto100
1a 120 if i$="t"then160
52 130 if i$="i"then190
63 140 if i$="d"then200
87 150 if i$="w"then230
64 160 input "[home,down9]take
item number":in
d5 170 syssa+6,in,1 :ifpeek(846
)=0thenprint"not here":goto
00
e6 180 print"taken":goto100
03 190 gosub290:print"[home,dow
n10]you have":syssa+15,0,11:
goto100
2c 200 input "[home,down9]drop
item number":in
ec 210 syssa+9,in,1 :ifpeek(846
)=0thenprint"you ain't got i
t":goto100
21 220 print"dropped":goto100
f3 230 input "[home,down10]wear
item number":in
17 240 syssa+27,in:ifpeek(846)=
0thenprint"you're wearing it
":goto100
60 250 syssa+18,in
75 260 if peek(846)=0thenprint"
you don't have that"
be 270 if peek(846)=255thenprint
"you are now wearing it"
21 280 goto100
b1 290 print"[clr]location 1":s
ys sa+12,1,0,2
8f 300 print"[down13]"tab(16)"[
rvson]l[rvsoff]ook"
80 310 printtab(16)"[rvson]t[rv
soff]ake"
dc 320 printtab(16)"[rvson]d[rv
soff]rop"
a0 330 printtab(16)"[rvson]w[rv
soff]ear"
e1 340 printtab(16)"[rvson]i[rv
soff]nventory"
d1 350 return

```

## PROGRAM: 8 WAY SCROLL BAS

```

45 1 data 120,169,78,141,20,3,1
69,192,141,21,3
d7 2 data 173,26,208,9,1,141,26
,208,173,17,208
84 3 data 41,127,141,17,208,169

```

```

,252,141,18,208,173
5e 4 data 2,221,9,3,141,2,221,1
73,0,221,41
7f 5 data 252,9,2,141,0,221,173
,14,220,41,254
19 6 data 141,14,220,88,169,0,1
41,32,208,141,33
ae 7 data 208,169,0,141,230,193
,169,128,141,231,193
3a 8 data 96,173,239,193,240,89
,201,1,208,6,32
75 9 data 139,193,76,172,192,20
1,2,208,6,32,105
b3 10 data 193,76,172,192,201,3
,208,6,32,71,193
95 11 data 76,172,192,201,4,208
,6,32,37,193,76
e2 12 data 172,192,201,5,208,9,
32,37,193,32,139
f3 13 data 193,76,172,192,201,6
,208,9,32,139,193
72 14 data 32,71,193,76,172,192
,201,7,208,9,32
13 15 data 105,193,32,37,193,76
,172,192,201,8,208
14 16 data 6,32,105,193,32,71,1
93,169,191,141,20
fd 17 data 3,169,192,141,21,3,1
73,232,193,141,18
e2 18 data 208,76,26,193,169,8,
141,22,208,169,23
d3 19 data 141,17,208,169,54,14
1,24,208,169,237,141
f8 20 data 20,3,169,192,141,21,
3,169,7,141,32
77 21 data 208,32,15,194,169,0,
141,32,208,169,252
30 22 data 141,18,208,76,26,193
,173,22,208,41,0
42 23 data 9,16,13,235,193,141,
22,208,173,17,208
2b 24 data 41,248,13,236,193,14
1,17,208,169,36,141
5e 25 data 24,208,169,6,141,32,
208,32,173,193,169
fa 26 data 0,141,32,208,76,78,1
92,169,1,141,25
f2 27 data 208,104,168,104,170,
104,64,173,22,208,9
de 28 data 248,24,109,233,193,4
1,7,141,235,193,144
52 29 data 17,56,173,230,193,23
3,1,141,230,193,173
97 30 data 231,193,233,0,141,23
1,193,96,173,22,208
4b 31 data 41,7,56,237,233,193,
41,7,141,235,193
83 32 data 176,17,24,173,230,19
3,105,1,141,230,193
93 33 data 173,231,193,105,0,14
1,231,193,96,173,17
43 34 data 208,9,248,24,109,234
,193,41,7,141,236
e9 35 data 193,144,17,56,173,23
0,193,233,240,141,230
93 36 data 193,173,231,193,233,
0,141,231,193,96,173
63 37 data 17,208,41,7,56,237,2
34,193,41,7,141
9c 38 data 236,193,176,17,24,17
3,230,193,105,240,141
5e 39 data 230,193,173,231,193,
105,0,141,231,193,96
56 40 data 169,0,133,253,169,72
,133,254,173,230,193
f0 41 data 133,251,173,231,193,
133,252,162,18,160,0
8d 42 data 177,251,145,253,200,
192,40,208,247,165,251
02 43 data 24,105,240,133,251,1
44,2,230,252,165,253
37 44 data 24,105,40,133,253,14

```

## PROGRAM: 8 WAY SCROLL MC

```

10 *=49152
11 !
12 ! DISABLE INTERRUPTS,SET UP
13 ! INTERRUPT VECTOR,ENABLE RASTER
14 ! INTERRUPT,SET UP VIC BANKS.
15 ! DISABLE HARDWARE TIMER A,
16 ! RE-ENABLE INTERRUPTS.
17 !
20 SETINT SEI
30 LDA #<INTR
40 STA 788
50 LDA #>INTR
60 STA 789
70 LDA 53274
80 ORA #1
90 STA 53274
100 LDA 53265
110 AND #127
120 STA 53265
130 LDA #252
140 STA 53266
150 LDA 56578
160 ORA #3
170 STA 56578
180 LDA 56576
190 AND #252
200 ORA #2
210 STA 56576
220 LDA 56334
230 AND #254
240 STA 56334
250 CLI
251 !
252 ! SET SCREEN COLOURS,
253 ! SET START VALUES TO BE
254 ! STORED IN MAP & MAP+1
255 ! (SEE WINDOW)
260 LDA #0

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# LISTINGS

<pre> 270 STA 53280 280 STA 53281 290 LDA #&lt;32768 300 STA MAP 310 LDA #&gt;32768 320 STA MAP+1 997 ! 998 RTS 1000 ! 1001 ! CHECK TO SEE IF A SCROLL 1002 ! IS TAKING PLACE, IF NOT JUMP 1003 ! TO 'NOSCROLL' OTHERWISE 1004 ! CHECK TO SEE WHICH OF THE 8 1005 ! POSSIBLE DIRECTIONS WE ARE 1006 ! SCROLLING IN AND PROCESS. 1007 ! 1020 INTR LDA WAY 1030 BEQ NOSCROLL 1040 CMP #1 1050 BNE W1 1060 JSR YSUB 1070 JMP NOSCROLL 1080 W1 CMP #2 1090 BNE W2 1100 JSR YADD 1110 JMP NOSCROLL 1120 W2 CMP #3 1130 BNE W3 1140 JSR XSUB 1150 JMP NOSCROLL 1160 W3 CMP #4 1170 BNE W4 1179 JSR XADD 1180 JMP NOSCROLL 1181 W4 CMP #5 1182 BNE W5 1183 JSR XADD 1184 JSR YSUB 1185 JMP NOSCROLL 1186 W5 CMP #6 1187 BNE W6 1188 JSR YSUB 1189 JSR XSUB 1190 JMP NOSCROLL 1191 W6 CMP #7 1192 BNE W7 1193 JSR YADD 1194 JSR XADD 1195 JMP NOSCROLL 1196 W7 CMP #8 1197 BNE NOSCROLL 1198 JSR YADD 1199 JSR XSUB 1200 ! 1210 ! SET UP LOCATION OF RASTER 1211 ! SPLIT AND RE-VECTOR THE 1212 ! INTERRUPT TO PROCESS THE 1213 ! STATUS LINE (NON MOVING 1214 ! SCREEN) ROUTINE. 1215 ! 1240 NOSCROLL LDA *STATLINE 1250 STA 788 1260 LDA #&gt;STATLINE 1270 STA 789 1280 LDA RASTER 1290 STA 53266 1300 JMP EXINT 1301 ! 1302 ! SET 40 COLUMN SCREEN. 1303 ! CLEAR SCROLL REGISTERS TO 1304 ! ENSURE THIS SECTION OF THE 1305 ! SCREEN IS STILL RE-VECTOR 1306 ! THE INTERRUPT TO PROCESS THE 1307 ! ROUTINE DEALING WITH THE 1308 ! SCROLLING SECTION OF THE 1309 ! SCREEN, JSR TO 'CONTROL' ROUTINE 1310 ! 1315 STATLINE LDA #8 1320 STA 53270 1330 LDA #23 1340 STA 53265 1350 LDA #54 1360 STA 53272 1370 LDA #&lt;GAMEAREA 1380 STA 788 1390 LDA #&gt;GAMEAREA 1400 STA 789 1405 LDA #7 1406 STA 53280 1410 JSR CONTROL 1415 LDA #0 1416 STA 53280 1420 LDA #252 1430 STA 53266 1440 JMP EXINT 1441 ! 1442 ! SET 38 COLUMN, 24 ROW SCREEN 1443 ! PRINT UP SCREEN FROM </pre>	<pre> 1444 ! MAP &amp; MAP+1, SET VALUES OF 1445 ! SCROLL REGISTERS. 1446 ! 1450 GAMEAREA LDA 53270 1455 AND #0 1456 ORA #16 1470 ORA XSCROLL 1480 STA 53270 1490 LDA 53265 1500 AND #248 1510 ORA YSCROLL 1520 STA 53265 1610 LDA #36 1620 STA 53272 1625 LDA #6 1626 STA 53280 1650 JSR WINDOW 1651 LDA #0 1652 STA 53280 1654 JMP INTR 1655 ! 1656 ! SIGNAL THAT INTERRUPT HAS BEEN 1657 ! PROCESSED, RESTORE REGISTERS 1658 ! AND RETURN FROM INTERRUPT. 1659 ! 1660 EXINT LDA #1 1670 STA \$D019 1690 PLA 1700 TAY 1710 PLA 1720 TAX 1730 PLA 1740 RTI 1741 ! 1742 ! HARDWARE SCROLL SCREEN 1 PIXEL 1743 ! TO THE RIGHT, IF SCREEN HAS 1744 ! MOVED MORE THAN 1 CHAR, THEN 1745 ! SUBTRACT 1 FROM 16 BIT VALUE IN 1746 ! MAP &amp; MAP+1. 1747 ! 1750 XADD LDA 53270 1760 ORA #248 1770 CLC 1780 ADC XSPEED 1790 AND #7 1800 STA XSCROLL 1810 BCC EXXADD 1820 SEC 1830 LDA MAP 1840 SBC #1 1850 STA MAP 1860 LDA MAP+1 1870 SBC #0 1880 STA MAP+1 1960 EXXADD RTS 1961 ! 1962 ! HARDWARE SCROLL, SCREEN 1 PIXEL 1963 ! TO THE LEFT, IF SCREEN HAS 1964 ! MOVED MORE THAN 1 CHAR, THEN 1965 ! ADD 1 TO 16 BIT VALUE 1966 ! IN MAP &amp; MAP+1. 1967 ! 1970 XSUB LDA 53270 1980 AND #7 1990 SEC 2000 SBC XSPEED 2010 AND #7 2020 STA XSCROLL 2030 BCS EXXSUB 2040 CLC 2050 LDA MAP 2060 ADC #1 2070 STA MAP 2080 LDA MAP+1 2090 ADC #0 2100 STA MAP+1 2180 EXXSUB RTS 2181 ! 2182 ! HARDWARE SCROLL THE SCREEN 2183 ! DOWN 1 PIXEL, IF SCREEN HAS 2184 ! MOVED MORE THAN 1 CHAR THEN 2185 ! SUBTRACT NUMBER OF SCREENS 2186 ! HORIZONTALLY IN MAP MULTIPLIED 2187 ! BY 40 FROM 16 BIT VALUE IN 2188 ! MAP &amp; MAP+1. 2189 ! EG:- 2190 ! IF THERE ARE 6 SCREEN ACROSS 2191 ! IN MAP THEN SUBTRACT 240. 2192 ! 2199 YADD LDA 53265 2200 ORA #248 2210 CLC 2220 ADC YSPEED 2230 AND #7 2240 STA YSCROLL 2250 BCC EXYADD 2260 SEC 2270 LDA MAP </pre>	<pre> 2280 SBC #240 2290 STA MAP 2300 LDA MAP+1 2310 SBC #0 2320 STA MAP+1 2400 EXYADD RTS 2401 ! 2402 ! AS ABOVE BUT SCROLL UP 1 PIXEL 2403 ! AND ADD SAME VALUE IF 2404 ! NECESSARY. 2405 ! 2410 YSUB LDA 53265 2420 AND #7 2430 SEC 2440 SBC YSPEED 2450 AND #7 2460 STA YSCROLL 2470 BCS EXYSUB 2480 CLC 2490 LDA MAP 2500 ADC #240 2510 STA MAP 2520 LDA MAP+1 2530 ADC #0 2540 STA MAP+1 2620 EXYSUB RTS 4000 ! 4001 ! (SEE DIAGRAM 1 !:-) 4002 ! PRINT UP 1000 BYTES TO SCREEN, 4003 ! (SCREEN IS AT 17408). 4004 ! STARTING AT MEMORY LOCATION 4005 ! POINTED AT BY VALUES IN 4006 ! MAP &amp; MAP+1. 4007 ! 4070 WINDOW LDA *K18432 4080 STA 253 4090 LDA #&gt;18432 4100 STA 254 4120 LDA MAP 4130 STA 251 4140 LDA MAP+1 4150 STA 252 4160 LDX #18 4180 WINDLOOP1 LDY #0 4190 WINDLOOP2 LDA (251),Y 4200 STA (253),Y 4210 INY 4215 CPY #40 4220 BNE WINDLOOP2 4230 LDA 251 4240 CLC 4250 ADC #240 4260 STA 251 4270 BCC WINDLP2 4290 INC 252 4300 WINDLP2 LDA 253 4310 CLC 4320 ADC #40 4330 STA 253 4340 BCC EXCAL 4360 INC 254 4370 EXCAL DEX 4376 BNE WINDLOOP1 4390 RTS 4400 ! 4410 ! VARIABLES AS FOLLOWS :- 4411 ! 4412 ! 1 - LO.HI ADDRESS OF SCREEN 4413 ! (ROW 0,COLUMN 0) IN OVERALL MAP 4414 ! 2 - POSITION OF RASTER SPLIT 4415 ! 3 - SPEED OF X SCROLL 4416 ! 4 - SPEED OF Y SCROLL 4417 ! 5 - VALUE OF X SCROLL REGISTER 4418 ! 6 - VALUE OF Y SCROLL REGISTER 4419 ! 7 - JOYSTICK X VALUE 4420 ! 8 - JOYSTICK Y VALUE 4421 ! 9 - DIRECTION OF SCROLL (0-8) 4422 ! 6000 MAP BYT &lt;32768,&gt;32768 6030 RASTER BYT 189 6060 XSPEED BYT 1 6070 YSPEED BYT 1 6080 XSCROLL BYT 0 6090 YSCROLL BYT 0 6100 DX BYT 0 6110 DY BYT 0 6160 WAY BYT 0 6161 ! 6162 ! THE VALUES IN WAY INDICATE 6163 ! THE FOLLOWING:- 6164 ! 6165 ! 0 - NO SCROLLING 6166 ! 1 - SCROLL UP 6167 ! 2 - SCROLL DOWN 6168 ! 3 - SCROLL LEFT 6169 ! 4 - SCROLL RIGHT 6170 ! 5 - SCROLL UP &amp; RIGHT 6171 ! 6 - SCROLL UP &amp; LEFT </pre>
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6172 ! 7 - SCROLL DOWN & RIGHT
6173 ! 8 - SCROLL DOWN & LEFT
6174 !
6179 !
6180 ! JOYSTICK READING ROUTINE.
6181 ! SEE PAGE 345 OF PROGRAMMERS
6182 ! REFERENCE GUIDE FOR FULL
6183 ! EXPLANATION.
6184 !
7000 JOYREAD LDA 56320
7010 LDY #0
7020 LDX #0
7025 !
7030 LSR A
7040 BCS JOYO
7050 DEY
7060 JOYO LSR A
7070 BCS JOY1
7080 INY
7090 JOY1 LSR A
7100 BCS JOY2
7110 DEX
7120 JOY2 LSR A
7130 BCS JOY3
7140 INX
7150 JOY3 LSR A
7160 STX DX
7170 STY DY
7180 RTS
7190 !
7191 ! MAIN CONTROL ROUTINE :-
7192 ! DECIDE WHICH DIRECTION TO
7193 ! SCROLL.
7194 !
8000 CONTROL JSR JOYREAD
8010 LDX DX
8020 LDY DY
8021 TXA
8022 BNE VERTICAL
8023 TYA
8024 BNE VERTICAL
8025 STA WAY
8026 RTS
8030 VERTICAL CPX #0
8040 BNE HORIZONTAL
8050 UPC CPY #255
8060 BNE DOWNC
8070 LDA #2
8080 STA WAY
8090 RTS
8100 DOWNC CPY #1
8110 BNE XVERT
8120 LDA #1
8130 STA WAY
8140 XVERT RTS
8150 HORIZONTAL CPY #0
8160 BNE DIAGONAL
8170 LEFTC CPX #255
8180 BNE RIGHTC
8190 LDA #4
8200 STA WAY
8210 RTS
8220 RIGHTC CPX #1
8230 BNE OUTCON
8240 LDA #3
8250 STA WAY
8260 OUTCON RTS
8270 DIAGONAL CPY #255
8280 BNE DIAGONAL
8290 CPX #1
8300 BNE UPLFT
8310 UPRIGHT LDA #8
8320 STA WAY
8330 RTS
8340 UPLFT CPX #255
8350 BNE OUTCON
8360 LDA #7
8370 STA WAY
8380 RTS
8390 DIAGONAL CPY #1
8400 BNE XDIAG
8410 CPX #1
8420 BNE DWNLFT
8440 DWNRCHT LDA #6
8450 STA WAY
8460 RTS
8470 DWNLFT CPX #255
8480 BNE XDIAG
8490 LDA #5
8500 STA WAY
8510 XDIAG RTS
8520 !
8530 END

```

## BYTING INTO THE 6510

```

10 ORG 49152
20 ;
30 SCREENMEM EQU 251
40 SCREENCOL EQU 253
50 ;
60 GETIN EQU $FFE4
70 ;
80 ;
90 ;INITIATE SCREEN AND COLOUR VARS.
100 ;
110 LDA #<1024
120 STA <SCREENMEM
130 LDA #>1024
140 STA >SCREENMEM
150 ;
160 LDA #<55296
170 STA <SCREENCOL
180 LDA #>55296
190 STA >SCREENCOL
200 ;
210 ;CLEAR THE SCREEN.
220 ;
230 JSR $E544
240 ;
250 ;SWITCH COMPUTER INTO
260 ;BUSINESS MODE.
270 ;
280 LDA #14
290 JSR $E716
300 ;
310 ;WAIT FOR KEYPRESS.
320 ;
330 GETKEY JSR GETIN
340 BEQ GETKEY
350 ;
360 ;IF F1 PRESSED, EXIT.
370 ;
380 CMP #133
390 BEQ EXIT
400 ;
410 ;IF DELETE KEY HAS BEEN PRESSED,
420 ;JUMP TO DELETION ROUTINE.
430 ;
440 CMP #20
450 BEQ DELETE
460 ;
470 ;CONVERT ASCII INTO SCREEN CODE.
480 ;
490 CMP #128
500 BCC SKIP
510 SEC ;UPPER CASE
520 SBC #64
530 SKIP CMP #64 ;LOWER CASE
540 BCC PRINT
550 SEC

```

# LISTINGS

```

560      SBC #64
570      ;
580      ;PRINT CHARACTER ONTO SCREEN.
590      ;
600      PRINT    LDY #0
610      STA (SCREENMEM),Y
620      LDA #6
630      STA (SCREENCOL),Y
640      ;
650      ;ADVANCE TO NEXT PRINT POSITION.
660      ;
670      INC <SCREENMEM
680      BNE NOHIGH
690      INC >SCREENMEM
700      ;
710      NOHIGH   INC <SCREENCOL
720      BNE GETKEY
730      INC >SCREENCOL
740      BNE GETKEY
750      ;
760      ;
770      ;
780      ;DELETION RQUTINE:
790      ;
800      ;IF BEG. OF SCREEN, EXIT
810      ;
820      DELETE   LDA #<1024
830      CMP <SCREENMEM
840      BNE DELETE1
850      LDA #>1024
860      CMP >SCREENMEM
870      BEQ GETKEY
880      ;
890      ;GO ONE POSITION BACKWARDS
900      ;
910      DELETE1  LDA <SCREENMEM
920      BNE NOHIGH1
930      DEC >SCREENMEM
940      NOHIGH1   DEC <SCREENMEM
950      ;
960      LDA <SCREENCOL
970      BNE NOHIGH2
980      DEC >SCREENCOL
990      NOHIGH2   DEC <SCREENCOL
1000     ;
1010     ;AND PRINT SPACE OVER LETTER.
1020     ;
1030     LDY #0
1040     LDA #32      ;SPACE
1050     STA (SCREENMEM),Y
1060     LDA #6      ;BLUE
1070     STA (SCREENCOL),Y
1080     ;
1090     JMP GETKEY
1100     ;
1110     ;EXIT: RETURN TO BASIC
1120     ;
1130     EXIT      RTS

```

PROGRAM: BUD MON CREATE

```

D3 10 REM CREATE BUDGET SUBJECT
   S
B3 20 DIMCH$(20),NB(20),NC(20)
59 30 OPEN2,8,2,"@0:BUDGET SUBJ
   ECTS,S,W"
68 40 FORA=1TO16
FB 50 CH$(A)=" ":"NB(A)=0:NC(O)=
   0
9F 60 NEXT A
B6 70 FORA=1TO16
B7 80 PRINT#2,CH$(A)
F6 90 PRINT#2,NB(A)
A3 100 PRINT#2,NC(A)
4D 110 NEXT A
OA 120 CLOSE2

```

PROGRAM: BUD SUB CREATE

```

98 10 DIM M$(20)
39 20 OPEN2,8,2,"@0:BUDGET MONT
   HS,S,W"
AA 30 FORA=1 TO 12
E6 40 READ M$(A)
DO 50 M$(A)="["SSPC"]"+M$(A)
F3 60 PRINT#2,M$(A)
A5 70 NEXT A
22 80 CLOSE2
F3 90 DATA JAN,FEB,MAR,APR,MAY,
   JUN,JUL,AUG,SEP,OCT,NOV,DEC

```

PROGRAM: BUD DATA CREATE

```

1F 2 DIM Y$(192),H$(192)
DF 4 DIM SR$(16),SS$(16),SU$(16)
   )
FE 6 DIM BA$(16),BB$(16),BC$(16)
   )
61 8 DIM GT(3)
A4 10 REM PROG TO SET UP BUDGET
   DATA

```

```

09 20 FOR A=1 TO 192
4F 30 Y$(A)="["SSPC"]000":H$(A)="000"
   000"
8B 40 NEXT A
32 50 FDRA=1TO16
ED 60 SR$(A)="["SSPC"]0000":SS$(A)
   )="["SSPC"]0000":SU$(A)="["SSPC
   ]0000"
D8 70 BAS(A)="["SSPC"]0000":BB$(A)
   )="["SSPC"]0000":BC$(A)="["SSPC
   ]0000"
B3 80 NEXT A
A4 90 GT(1)=0:GT(2)=0:GT(3)=0
OE 100 OPEN2,8,2,"@0:BUDGET DAT
   A,S,W"
O5 110 PRINT#2,SR
CC 120 PRINT#2,CM
B7 130 FORA=1 TO 192
77 140 PRINT#2,Y$(A)
75 150 NEXT A
7D 160 FOR A=1 TO 192
C6 170 PRINT#2,H$(A)
17 180 NEXT A
26 190 FOR A=1 TO 12
89 200 PRINT#2,SR$(A)
54 210 PRINT#2,SS$(A)
SC 220 PRINT#2,SU$(A)
C5 230 NEXT A
DE 240 FOR A=1 TO 16
11 250 PRINT#2,BAS(A)
CD 260 PRINT#2,BB$(A)
C8 270 PRINT#2,BC$(A)
FA 280 NEXT A
DE 290 PRINT#2,GT(1)
85 300 PRINT#2,GT(2)
84 310 PRINT#2,GT(3)
13 320 CLOSE2

```

PROGRAM: BUDGET CALC

```

E1 100 REM ****
   ****
4E 110 REM * BUDGET CALC BY S
   .PHILLIPS *
ED 120 REM ****
   ****
19 130 POKE808,239:REM DISABLES
   RUN/STOP
OA 140 IFLO=1THENGOSUB2920:GOSU
   B2640:GOTO590
C4 150 POKE53280,9:POKE53281,9:
   POKE646,7:PRINTCHR$(142):GOS
   UB160:GOSUB180:GOTO190
91 160 PRINT"[CLR.SPC4]B U D G
   E T[SPC4]P R O G R A M M E":
   PE-1
BF 170 PRINT"[RIGHT4,SE11.RIGHT
   4,SE17)":RETURN
5D 180 PRINT"[DOWN.RIGHT6]WRITT
   EN BY:[SPC3]SIMON PHILLIPS":
   RETURN
B4 190 PRINT"[DOWN4,RIGHT6]PLEA
   SE KEY IN PRESENT MONTH"
13 200 PRINT"[DOWN.RIGHT9]MONTH
   : [C@] [C@] [C@]"
4F 210 QT=16:QU$="":AN$="":FT=0
   :OP=0:PE$="ACTUAL"
63 220 GETQU$:IFQU$=""THEN220
E7 230 PRINT"(UP)"TAB(QT)QU$
C4 240 AN$=AN$+QU$:QT=QT+2:FT=F
   T+1:IFFT=3THEN260
C7 250 GOTO220
3D 260 IFAN$="JAN"THENOP-1
38 270 IFAN$="FEB"THENOP-2
C8 280 IFAN$="MAR"THENOP-3
BA 290 IFAN$="APR"THENOP-4
B7 300 IFAN$="MAY"THENOP-5

```

# LISTINGS

<pre> EC 310 IFAN\$="JUN"THENOP=6 C1 320 IFAN\$="JUL"THENOP=7 7E 330 IFAN\$="AUG"THENOP=8 7E 340 IFAN\$="SEP"THENOP=9 AE 350 IFAN\$="OCT"THENOP=10 3C 360 IFAN\$="NOV"THENOP=11 90 370 IFAN\$="DEC"THENOP=12 41 380 IFOP=OOROP=13THENAN\$="" : QT=16:FT=0:PRINT"[UP3]":GOTO 200 BF 390 PRINT"[DOWN4,RIGHT]PRESS [RVSON] SPACE BAR [RVSOFF] TO COMMENCE LOADING":MZ\$=AN\$  50 400 GETA\$:IFA\$="" THEN420 A6 410 GOTO400 23 420 PRINT"[CLR,DOWN12,RIGHT9 ]LOADING BUDGET DATA" 89 430 OPEN2,8,2,"0:BUDGET DATA ,S,R":INPUT#2,SR:INPUT#2,CM: AM=0 C0 440 DIMH(200),H\$(200),Y(200) ,Y\$(200),HM(20),HM\$(20),YM(2 0),YM\$(20),HS(25) 81 450 DIMHS\$(25),YS(25),YS\$(25 ),V(200) 42 460 DIMMM\$(20),M(20),S\$(20),S (20),F\$(200),F(200),FZ(200), FZ\$(200),SR\$(20),SS\$(20) E9 470 DIMSU\$(20),SR(20),SS(20) ,SU(20),BA\$(30),BB\$(30),BC\$(30 ),BA(30),BB(30),J\$(30) C6 480 DIMBC(30),ST\$(20),MT\$(20 ),MT(20),ST(20),NB(20),NC(20 ),GT(10),R(99):FORA=1TO192 78 490 INPUT#2,Y\$(A):Y\$=MID\$(Y\$ (A),2):Y(A)=VAL(Y\$):NEXTA BF 500 FORA=1TO192:INPUT#2,H\$(A ):H\$=MID\$(H\$(A),2):H(A)=VAL( H\$):NEXTA:GOSUB2920:GOSUB264 0 E9 510 FORB=1TO12:INPUT#2,SR\$(B ):SR\$=MID\$(SR\$(B),2):SR(B)=V AL(SR\$) 16 520 INPUT#2,SS\$(B):SS\$=MID\$(S S\$(B),2):SS(B)=VAL(SS\$) E2 530 INPUT#2,SU\$(B):SU\$=MID\$(S U\$(B),2):SU(B)=VAL(SU\$) F2 540 NEXTB:FORC=1TO16 26 550 INPUT#2,BA\$(C):BA\$=MID\$(B A\$(C),2):BA(C)=VAL(BA\$) E3 560 INPUT#2,BB\$(C):BB\$=MID\$(B B\$(C),2):BB(C)=VAL(BB\$) 60 570 INPUT#2,BC\$(C):BC\$=MID\$(B C\$(C),2):BC(C)=VAL(BC\$) 39 580 NEXTC:INPUT#2,GT(1):INPU T#2,GT(2):INPUT#2,GT(3):CLOS E2 58 590 SM\$="SUB [SM] MONTH[RIGH T]":ST\$="SUBT":MT\$="MONTHLY TOT[RIGHT]":MI=12 OC 600 OPEN3,8,3,"0:BUDGET SUBJ ECTS,S,R" 2E 610 FORFI=1TO16 AD 620 INPUT#3,J\$(FI):S\$(FI)=MI D\$(J\$(FI),1,MI):INPUT#3,NB(F I):INPUT#3,NC(FI) 09 630 NEXTFI 55 640 CLOSE3 E5 650 GOSUB660:GOT0720 D7 660 FORGH=1TO192 83 670 IFY\$(GH)=[RIGHT]000"THE NY\$(GH)=[RIGHT]---" E2 680 F\$(GH)=Y\$(GH):F(GH)=Y(GH ) 35 690 NEXTGH 81 700 FORGH=1TO16:ST\$(GH)=YS\$(G H):ST(GH)=YS(GH):NEXTGH 5F 710 FORGH=1TO12:MT\$(GH)=YM\$(G H):MT(GH)=YM(GH):NEXTGH:RET URN 4E 720 OPEN4,8,4,"0:BUDGET MONT HS,S,R" </pre>	<pre> 31 730 FORZZ=1TO12:INPUT#4,M\$(Z Z):NEXTZZ:CLOSE4 1B 740 IFAN\$=MID\$(M\$(1),2,3)AND LO=OTHENCM=CM+1:SR=1:GOTO320 0 AB 750 LA\$="" :LB\$="" :LC\$="" : LD\$="" :LE\$=[SPC4] BA 760 LF\$=[CT39]:LK\$=[RIGHT 1]:PE\$=ACTUAL " F0 770 GOSUB830:GOSUB780:GOTO82 0 F6 780 PRINT"[HOME]" 5E 790 FORTY=1TO19:PRINT"(SPC39 1":NEXTTY AD 800 RETURN 1B 810 GOSUB830 F0 820 GOTO860 ED 830 PA\$(1)=[RIGHT2,SO,CY6,S P,RVSON,SO,CY4,SP,RVSOFF,SO, CY5,SP,SO,CY3,SP,SO,CY8,SP]"" DA 840 PA\$(2)=[RIGHT2,CH]REVIE W[CM,RVSON,CG]MOVE[CM,RVSOFF ,CG]AMEND[CM,CG]END[CM,CG]"" PE\$+[CM]" 28 850 PA\$(3)=[RIGHT2,SL,CP6,S @,RVSON,SL,CP4,S@,RVSOFF,SL, CP5,S@,SL,CP3,S@,SL,CP8,S@]"" :RETURN 62 860 GOSUB880 5D 870 GOTO940 C1 880 PRINT"[CLR]" EB 890 PRINT"[HOME,DOWN20]" 29 900 PRINT"[RIGHT2,SO,CY6,SP, RVSON,SO,CY4,SP,RVSOFF,SO,CY 5,SP,SO,CY3,SP,SO,CY8,SP]"" BB 910 PRINT"[RIGHT2,CH]REVIE W[CM,RVSON,CG]MOVE[CM,RVSOFF,C G]AMEND[CM,CG]END[CM,CG]"" PE\$+[CM]" 82 920 PRINT"[RIGHT2,SL,CP6,S@, RVSON,SL,CP4,S@,RVSOFF,SL,CP 5,S@,SL,CP3,S@,SL,CP8,S@]"" 2B 930 RETURN 6D 940 PRINT"[HOME]" 83 950 GOSUB780 0B 960 DI=2:S=1:F=1:U=1:M=1:MT= 1:FF-F:SS-S:UU=U:MM=M:MU=MT: GOTO1260 65 970 F=FF:S=SS:U=UU:M=MM:MT=M U 6D 980 SW=1:DI=2 E9 990 AZ\$=[RIGHT12]:AX\$=[RI GHT4] F5 1000 DI=2:PRINT"(HOME)":AZ\$: LB\$:M\$(M):LA\$:M\$(M+1):LA\$:M\$( M+2):LA\$:M\$(M+3):LC\$:AX\$" 24 1010 PRINT"[DOWN]":LF\$ CF 1020 PRINT"[DOWN]":AZ\$:LB\$:F \$(F):LB\$:F\$(F+1):LB\$:F\$(F+2) :LB\$:F\$(F+3):LC\$:AX\$" 50 1030 PRINT"[DOWN2]":AZ\$:LB\$: F\$(F+12):LB\$:F\$(F+13):LB\$:F\$( F+14):LB\$:F\$(F+15):LC\$" BA 1040 PRINTAX\$" 92 1050 PRINT"[DOWN2]":AZ\$:LB\$: F\$(F+24):LB\$:F\$(F+25):LB\$:F\$( F+26):LB\$:F\$(F+27):LC\$" CE 1060 PRINTAX\$" B8 1070 PRINT"[DOWN2]":AZ\$:LB\$: F\$(F+36):LB\$:F\$(F+37):LB\$:F\$( F+38):LB\$:F\$(F+39):LC\$" E2 1080 PRINTAX\$" 5A 1090 PRINT"[DOWN3]":AZ\$:LA\$: MT\$(MT):LA\$:MT\$(MT+1):LA\$:MT \$(MT+2):LA\$:MT\$(MT+3):LD\$" 68 1100 PRINTGT\$" 40 1110 GOTO1390 B6 1120 SW=1:DI=2 02 1130 AC\$=[RIGHT5]:AV\$=[RI GHT5]:AB\$=[SPC12]:AS\$=[L EFT12]" C3 1140 DI=2:PRINT"[HOME]" </pre>	<pre> AB 1150 PRINT"[DOWN]":LF\$ 83 1160 PRINT"[DOWN]":AB\$:AS\$: S\$(S):LB\$:F\$(F):LB\$:F\$(F+1):L B\$:F\$(F+2):LB\$:F\$(F+3):LC\$:S T\$(U) OC 1170 PRINT"[DOWN2]":AB\$:AS\$: S\$(S+1):LB\$:F\$(F+12):LB\$:F\$(F+ F+13):LB\$:F\$(F+14):LB\$:F\$(F+ 15): C5 1180 PRINTLC\$:ST\$(U+1) BD 1190 PRINT"[DOWN2]":AB\$:AS\$: S\$(S+2):LB\$:F\$(F+24):LB\$:F\$(F+ F+25):LB\$:F\$(F+26):LB\$:F\$(F+ 27): 70 1200 PRINTLC\$:ST\$(U+2) 9A 1210 PRINT"[DOWN2]":AB\$:AS\$: S\$(S+3):LB\$:F\$(F+36):LB\$:F\$(F+ F+37):LB\$:F\$(F+38):LB\$:F\$(F+ 39): 9F 1220 PRINTLC\$:ST\$(U+3) 58 1230 PRINT"[DOWN3]":AZ\$:LA\$: AC\$:LA\$:AC\$:LA\$:AC\$:LA\$:AC\$: LD\$: FC 1240 PRINTGT\$" FC 1250 GOTO1390 2C 1260 F=FF:S=SS:U=UU:M=MM:MT- MU 52 1270 SW=1:DI=2:GOSUB780 48 1280 DI=2:PRINT"(HOME)":SM\$: LB\$:M\$(M):LA\$:M\$(M+1):LA\$:M\$( M+2):LA\$:M\$(M+3):LC\$:ST\$" 9E 1290 PRINT"[DOWN]":LF\$ 03 1300 PRINT"[DOWN]":S\$(S):LB\$: F\$(F):LB\$:F\$(F+1):LB\$:F\$(F+ 2):LB\$:F\$(F+3):LC\$:ST\$(U) 06 1310 PRINT"[DOWN2]":S\$(S+1): LB\$:F\$(F+12):LB\$:F\$(F+13):LB \$:F\$(F+14):LB\$:F\$(F+15):LC\$: 66 1320 PRINTST\$(U+1) C7 1330 PRINT"[DOWN2]":S\$(S+2): LB\$:F\$(F+24):LB\$:F\$(F+25):LB \$:F\$(F+26):LB\$:F\$(F+27):LC\$: 55 1340 PRINTST\$(U+2) BC 1350 PRINT"[DOWN2]":S\$(S+3): LB\$:F\$(F+36):LB\$:F\$(F+37):LB \$:F\$(F+38):LB\$:F\$(F+39):LC\$: 40 1360 PRINTST\$(U+3) 65 1370 PRINT"[DOWN3]":MT\$:LA\$: MT\$(MT):LA\$:MT\$(MT+1):LA\$:MT \$(MT+2):LA\$:MT\$(MT+3):LD\$: 87 1380 PRINTGT\$" 02 1390 SD=NOTPEEK(56320)AND15: FO=PEEK(56320)AND16 56 1400 IF(SDAND1)THEN1460 4C 1410 IF(SDAND2)THEN1500 10 1420 IF(SDAND4)THEN1540 B7 1430 IF(SDAND8)THEN1590 07 1440 IFFO=OTHEN2100 2A 1450 SD=0:GOTO1390 E5 1460 IFF=10RF=20RF=30RF=40RF =60RF=70RF=8THEN1390 5D 1470 IFF=5THEN1390 5B 1480 IFF=9THEN1390 66 1490 F=F-12:S=S-1:U=U-1:GOTO 1120 B5 1500 IFF=1450RF=1460RF=1470RF =1480RF=1500RF=1510RF=152TH EN1390 76 1510 IFF=149THEN1390 E9 1520 IFF=153THEN1390 9F 1530 F=F+12:S=S+1:U=U+1:GOTO 1120 32 1540 IFF=10RF=130RF=250RF=37 ORF=610RF=730RF=850RF=1090RF =1210RF=133THEN1390 D2 1550 IFF=49THEN1390 A9 1560 IFF=97THEN1390 B1 1570 IFF=145THEN1390 80 1580 F=F-1:M=M-1:MT=MT-1:GOT 0980 </pre>
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# LISTINGS

31	1590 IFF=90RF=210RF=330RF=45 ORF=690RF=810RF=930RF=1170RF -1290RF=141THEN1390	27	2080 GOSUB830:GOSUB880:GOTO1 260	D8	2500 PRINT"[RIGHT2,SL,CP6,S@ ,SL,CP4,S@,SL,CP5,S@,SL,CP3, S@,RVSON,SL,CP8,S@,RVSOFF]"
05	1600 IFF=57THEN1390	DB	2090 CG=0:CE\$="" :GOTO1930	6C	2510 FORDZ=1TO100:NEXTDZ
F5	1610 IFF=105THEN1390	6E	2100 FF=F:SS=S:UU=U:MM=M:MU= MT	ED	2520 GOTO2120
3A	1620 IFF=153THEN1390	5B	2110 FO-PEEK(56320)AND16:IFF O=0THEN2110	A9	2530 PRINT"[HOME]"
45	1630 F=F+1:M=M+1:MT=MT+1:GOT 0980	62	2120 F=16:SD=NOTPEEK(56320)A ND15:FO-PEEK(56320)AND16	78	2540 ONDIGOTO3480,2600,1640, 3470,3500
CD	1640 CE\$="" :NU=0:CF=0:CG=0:F -FF:PRINT"[HOME,DOWN4,RIGHT1 0,RVSON]"F\$(F)"[RVSOFF]":X=0 :Y=0	80	2130 IF(SDAND1)THEN2110	7F	2550 END
3A	1650 FF=F:SS=S:UU=U:MM=M:MU= MT	97	2140 IF(SDAND2)THEN2110	13	2560 GOSUB2640:DI=2:GOTO2350
31	1660 SD=NOTPEEK(56320)AND15: FO-PEEK(56320)AND16:Y1=Y:X1= X	3C	2150 IF(SDAND4)THENDI=DI-1:G OTO2190	FE	2570 PRINT"[RIGHT2,CH]REVIEW [CM,RVSON,CG]MOVE[CM,RVSOFF, CG]AMEND[CM,CG]END[CM,CG]":P E\$;"[CM]"
6A	1670 IF(SDAND2)THENY=Y+1:GOT 01710	B7	2160 IF(SDAND8)THENDI=DI+1:G OTO2190	03	2580 PRINT"[RIGHT2,SL,CP6,S@ ,RVSON,SL,CP4,S@,RVSOFF,SL,C P5,S@,SL,CP3,S@,SL,CP8,S@]"
42	1680 IF(SDAND1)THENY=Y-1:GOT 01710	93	2170 IFFO=0THEN2530	28	2590 GOTO2630
6B	1690 IF(SDAND4)THENX=X-1:GOT 01710	05	2180 SD=0:GOTO2120	7A	2600 PRINT"[CLR]":PRINT"[HOM E,DOWN20]"
D2	1700 IF(SDAND8)THENX=X+1:GOT 01710	E9	2190 IFDI=0THENDI=5:GOTO2210	FE	2610 PRINT"[RIGHT2,SO,CY6,SP ,RVSON,SO,CY4,SP,RVSOFF,SO,C Y5,SP,SO,CY3,SP,SO,CY8,SP]"
17	1710 IFY<0THENY=0	D9	2200 IFDI=6THENDI=1	5B	2620 GOTO2570
CF	1720 IFY>3THENY=3	F7	2210 ONDIGOTO2230,2290,2350, 2410,2470	5E	2630 GOTO1260
15	1730 IFX<0THENX=0	A0	2220 GOTO2120	A0	2640 FORER=1TO(12*16):IFY\$(E R)=[RIGHT]000"THENY\$(ER)=[ RIGHT]--":NEXTER
91	1740 IFX>3THENX=3	BC	2230 PRINT"[HOME,DOWN20]"	28	2650 FORTY=1TO12
6F	1750 IFFO=0THENGOSUB890:GOTO 1260	3A	2240 PRINT"[RIGHT2,RVSON,SO, CY6,SP,RVSOFF,SO,CY4,SP,SO,C Y5,SP,SO,CY3,SP,SO,CY8,SP]"	AF	2660 YM(TY)=Y(TY)+Y(TY+12)+Y (TY+24)+Y(TY+48)+Y(TY+60)+Y (TY+72)+Y(TY+84)+Y(TY+96)
27	1760 IFX<>X1THENGOSUB1990	FA	2250 PRINT"[RIGHT2,RVSON,CH]RE VIEW[CM,RVSOFF,CG]MOVE[CM, CG]AMEND[CM,CG]END[CM,CG]":P E\$;"[CM]"	24	2670 YM(TY)=YM(TY)+Y(TY+108) +Y(TY+120)+Y(TY+132)+Y(TY+14 4)+Y(TY+156)+Y(TY+168)
E5	1770 IFY<>Y1THENGOSUB1990	5F	2260 PRINT"[RIGHT2,RVSON,SL, CP6,S@,RVSOFF,SL,CP4,S@,SL,C P5,S@,SL,CP3,S@,SL,CP8,S@]"	11	2680 YM(TY)=YM(TY)+Y(TY+36)+ Y(TY+180):YM\$(TY)=STR\$(YM(TY ))
E2	1780 PRINT"[HOME]":NU=0:FOR JA=1TO(Y*3)+4:PRINT"[DOWN]": :NEXTJA	5D	2270 FORDZ=1TO100:NEXTDZ	6A	2690 NEXTTY:ZY=0
AC	1790 PRINTTAB(13+(X*5)):	FC	2280 GOTO2120	9B	2700 FORZX=0TO15:ZZ=(ZX*12)+ 1:ZY=ZY+1
B6	1800 IFY>0THENNU=12*Y	F8	2290 PRINT"[HOME,DOWN20]"	CE	2710 YS(ZY)=Y(ZZ)+Y(ZZ+1)+Y (ZZ+2)+Y(ZZ+3)+Y(ZZ+4)+Y(ZZ+5 )
BB	1810 NU=NU+X	76	2300 PRINT"[RIGHT2,SO,CY6,SP ,RVSON,SO,CY4,SP,RVSOFF,SO,C Y5,SP,SO,CY3,SP,SO,CY8,SP]"	D4	+Y(ZZ+6)+Y(ZZ+7)
C9	1820 PRINT"(RVSON)":F\$(F+NU)	90	2310 PRINT"[RIGHT2,CH]REVIEW [CM,RVSON,CG]MOVE[CM,RVSOFF, CG]AMEND[CM,CG]END[CM,CG]":P E\$;"[CN]"	C8	2720 YS(ZY)=YS(ZY)+Y(ZZ+8)+Y (ZZ+9)+Y(ZZ+10)+Y(ZZ+11)
E9	1830 GETA\$	5C	2320 PRINT"[RIGHT2,SL,CP6,S@ ,RVSON,SL,CP4,S@,RVSOFF,SL,C P5,S@,SL,CP3,S@,SL,CP8,S@]"	BA	2730 NEXTZX
E3	1840 FO-PEEK(56320)AND16:IFF O=0THEN1750	08	2330 FORDZ=1TO100:NEXTDZ	54	2740 FORTY=1TO16:YS\$(TY)=STR \$(YS(TY))
B4	1850 IFA\$="" THEN1890	29	2340 GOTO2120	54	2750 GT=YM(1)+YM(2)+YM(3)+YM (4)+YM(5)+YM(6)+YM(7)+YM(8)+ YM(9)+YM(10)+YM(11)
27	1860 IFA\$=CHR\$(13)THEN1910	79	2350 PRINT"[HOME,DOWN20]"	83	2760 GT=GT+YM(12):GT\$=STR\$(G T):GT\$=MID\$(GT\$,2):GT\$=[(RIG HT)]+GT\$
42	1870 A=ASC(A\$):IFA>57ORA<48T HEN1830	27	2360 PRINT"[RIGHT2,SO,CY6,SP ,SO,CY4,SP,RVSON,SO,CY5,SP,R VSOFF,SO,CY3,SP,SO,CY8,SP]"	9E	2770 FORT-1TO16:YM\$(T)-MID\$( YM\$(T),2)
5F	1880 GOTO1910	FE	2370 PRINT"[RIGHT2,CH]REVIEW [CM,CG]MOVE[CM,RVSON,CG]AMEN D[CM,RVSOFF,CG]END[CM,CG]":P E\$;"[CN]"	33	2780 IFYM\$(T)=[RIGHT]000"THENYM\$(T)= [RIGHT]0000":GOTO2830
3E	1890 IFCF=0THEN1980	A0	2380 PRINT"[RIGHT2,SL,CP6,S@ ,SL,CP4,S@,RVSON,SL,CP5,S@,R VSOFF,SL,CP3,S@,SL,CP8,S@]"	2D	2790 L=LEN(YM\$(T)):IFL=3THEN YM\$(T)=[RIGHT]0"+YM\$(T):GOT 02830
76	1900 GOTO1830	D4	2390 FORDZ=1TO100:NEXTDZ	E8	2800 L=LEN(YM\$(T)):IFL=2THEN YM\$(T)=[RIGHT]00"+YM\$(T):GOT TO2830
9C	1910 CG=CG+1:IFCG=4THENCP\$=C E\$:CE\$=[RIGHT]"+CE\$":GOTO201 0	65	2400 GOTO2120	9B	2810 L=LEN(YM\$(T)):IFL=1THEN YM\$(T)=[RIGHT]000"+YM\$(T):GOT 02830
52	1920 CE\$=CE\$+A\$	95	2410 PRINT"[HOME,DOWN20]"	BD	2820 L=LEN(YM\$(T)):IFL=4THEN YM\$(T)=[RIGHT]0"+YM\$(T):GOT 2830
60	1930 PRINT"[HOME]":	71	2420 PRINT"[RIGHT2,SO,CY6,SP ,SO,CY4,SP,SO,CY5,SP,RVSON,S O,CY3,SP,RVSOFF,SO,CY8,SP]"	EF	2830 NEXTT
28	1940 PRINT"[HOME]":FORJA=1T O(Y*3)+4:PRINT"[DOWN]":NEXT JA	BE	2430 PRINT"[RIGHT2,CH]REVIEW [CM,CG]MOVE[CM,RVSON,CG]AMEND[CM,R VSON,CG]END[CM,RVSOFF,CG]":P E\$;"[CN]"	91	2840 FORT-1TO16:YS\$(T)-MID\$( YS\$(T),2)
0D	1950 PRINTTAB(14+(X*5)):"[RV SON]":CE\$	10	2440 PRINT"[RIGHT2,SL,CP6,S@ ,SL,CP4,S@,SL,CP5,S@,RVSON,S L,CP3,S@,RVSOFF,SL,CP8,S@]"	62	2850 IFYS\$(T)=[RIGHT]000"THENYS\$(T)= [RIGHT]0000":GOTO2900
9E	1960 CF=1:GOTO1830	20	2450 FORDZ=1TO100:NEXTDZ	8A	2860 L=LEN(YS\$(T)):IFL=3THEN YS\$(T)=[RIGHT]0"+YS\$(T):GOT 02900
03	1970 IFFO=0THEN2100	91	2460 GOTO2120	65	2870 L=LEN(YS\$(T)):IFL=2THEN YS\$(T)=[RIGHT]00"+YS\$(T):GOT TO2900
3C	1980 SD=0:GOTO1660	81	2470 PRINT"[HOME,DOWN20]"		
CF	1990 PRINT"[HOME]":FORJA=1T O(Y*3)+4:PRINT"[DOWN]":NEXT TJA	0D	2480 PRINT"[RIGHT2,SO,CY6,SP ,SO,CY4,SP,SO,CY5,SP,SO,CY3, SP,RVSON,SO,CY8,SP,RVSOFF]"		
27	2000 PRINTTAB(13+(X*5)):"[RV SOFF]":F\$(F+NU):RETURN	DA	2490 PRINT"[RIGHT2,CH]REVIEW [CM,CG]MOVE[CM,CG]AMEND[CM,C G]END[CM,RVSON,CG]":PE\$;"[CN ,RVSOFF]"		
29	2010 IFA\$=CHR\$(13)THENCF=0:F \$(F+NU)-CE\$ :F(F+NU)-VAL(CP\$) :AM=1:GOTO2030				
ED	2020 GOTO2090				
92	2030 PRINT"[HOME,DOWN19,RIGH T13] PLEASE WAIT"				
8A	2040 IFPE=1THENY\$(F+NU)=CE\$: Y(F+NU)-VAL(CP\$)				
82	2050 IFPE=0THENH\$(F+NU)=CE\$: H(F+NU)-VAL(CP\$)				
B3	2060 IFPE=1THENGOSUB2640:GOS UB660:GOTO2080				
30	2070 IFPE=0THENGOSUB2920:GOS UB3590:GOTO2080				



80 2880 L=LEN(YS\$(T)) : IFL=1THEN YS\$(T) = "[RIGHT]000"+YS\$(T) : G OTO2900	D4 3270 GT(1)=GT(2):GT\$(1)=GT\$( 2) 52 3280 GT(2)=GT(3):GT\$(2)=GT\$( 3) C8 3290 GT(3)=GT:GT\$(3)=GT\$ 38 3300 FORGH-1TO12 43 3310 YM\$(GH) = "[RIGHT]0000": I FYMS(GH)<>"[RIGHT]0000"THENY M\$(GH) = "[RIGHT]0000" 7C 3320 HM\$(GH) = "[RIGHT]0000": I FHM\$(GH)<>"[RIGHT]0000"THENH M\$(GH) = "[RIGHT]0000" 9C 3330 NEXTGH 42 3340 GT=0:GT\$= "[RIGHT]0000" 30 3350 FORP=1TO16 67 3360 YS\$(P) = "[RIGHT]0000" 9C 3370 HS\$(P) = "[RIGHT]0000" EC 3380 YS(P)=0000 19 3390 HS(P)=0000 E4 3400 NEXTP:SR=0 C6 3410 FORP=1TO12:HM(P)=0000: H M\$(P) = "[RIGHT]0000": YM(P)=0: YM\$(P) = "[RIGHT]0000": NEXTP 55 3420 F=ZQ(1):S=ZQ(2):T=ZQ(3) :M=ZQ(4):MT=ZQ(5) E0 3430 FORTU=1TO193:F\$(TU)=Y\$( TU):F(TU)=Y(TU):NEXTTU E6 3440 FORTU=1TO16:ST\$(TU)=YSS\$ (TU):ST(TU)=YS(TU):NEXTTU 24 3450 FORTU=1TO12:MT\$(TU)=YMS\$ (TU):MT(TU)=YM(TU):NEXTTU AA 3460 GOTO750 75 3470 PRINT"(HOME,DOWN19,RIGH T13]PLEASE WAIT":GOSUB3650:L OOD"BUD END",8,1 D7 3480 PRINT"(HOME,DOWN19,RIGH T13]PLEASE WAIT":GOSUB3650 EE 3490 LOAD"BUD REVIEW",8,1 16 3500 PRINT"(HOME,DOWN19,RIGH T13]PLEASE WAIT" 19 3510 IFPE=0THENPE=1:PE\$= " AC TUAL":GOSUB2640:GOTO3560 D7 3520 IFPE=1THENPE=0:PE\$= "EST IMATE":GOSUB2920 12 3530 FORTU=1TO193:F\$(TU)=H\$( TU):F(TU)=H(TU):NEXTTU A0 3540 FORTU=1TO16:ST\$(TU)=HS\$ (TU):ST(TU)=HS(TU):NEXTTU 9D 3550 FORTU=1TO12:MT\$(TU)=HM\$ (TU):MT(TU)=HM(TU):NEXTTU:GO TO2600 56 3560 FORTU=1TO193:F\$(TU)=Y\$( TU):F(TU)=Y(TU):NEXTTU 04 3570 FORTU=1TO16:ST\$(TU)=YSS\$ (TU):ST(TU)=YS(TU):NEXTTU BD 3580 FORTU=1TO12:MT\$(TU)=YMS\$ (TU):MT(TU)=YM(TU):NEXTTU:GO 51 3590 FORGH=1TO192 19 3600 IFH\$(GH) = "[RIGHT]000"THENY H\$(GH) = "[RIGHT]---" 70 3610 F\$(GH)=H\$(GH):F(GH)=H(G H) BF 3620 NEXTGH BB 3630 FORGH=1TO12:ST\$(GH)=HS\$ (GH):ST(GH)=HS(GH):NEXTGH 05 3640 FORGH=1TO16:MT\$(GH)=HM\$ (GH):MT(GH)=HM(GH):NEXTGH:RE TURN FC 3650 GT=YM(1)+YM(2)+YM(3)+YM (4)+YM(5)+YM(6)+YM(7)+YM(8)+ YM(9)+YM(10)+YM(11) EB 3660 GT=GT+YM(12):GT\$=STR\$(G T):GT\$=MID\$(GT\$,2):GT\$= "[RIGHT] HT]" +GT\$ E4 3670 OPEN2.8.2."@0:BUDGET DA TA 2,S,W" FB 3680 FORTU=1TO192 C1 3690 PRINT#2,Y\$(TY) E5 3700 PRINT#2,Y(TY) 3B 3710 NEXTTY B3 3720 FORTU=1TO192 F6 3730 PRINT#2,HS\$(TY)	7E 3740 PRINT#2,H(TY) D3 3750 NEXTTY 13 3760 PRINT#2,GT\$ 0C 3770 FORTY=1TO12 56 3780 PRINT#2,YM\$(TY) E2 3790 PRINT#2,YM(TY) E1 3800 NEXTTY 44 3810 FORTY=1TO12 1D 3820 PRINT#2,HS\$(TY) 1D 3830 PRINT#2,HS(TY) B8 3840 NEXTTY 01 3850 FORTY=1TO16 E9 3860 PRINT#2,YS\$(TY) 0D 3870 PRINT#2,YS(TY) 50 3880 NEXTTY 79 3890 FORTY=1TO16 C4 3900 PRINT#2,HS\$(TY) 54 3910 PRINT#2,HS(TY) 34 3920 NEXTTY:CLOSE2 E7 3930 RETURN
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## PROGRAM: BUDGET REVIEW

48 100 GOTO380 87 110 OPEN2.8.2."0:BUDGET DATA 2,S,R" D1 120 FORTY=1TO192 57 130 INPUT#2,Y\$(TY) EB 140 INPUT#2,Y(TY) 31 150 NEXTTY E9 160 FORTY=1TO192 CC 170 INPUT#2,HS\$(TY) 74 180 INPUT#2,H(TY) C9 190 NEXTTY F1 200 INPUT#2,GT\$ 46 210 FORTY=1TO12 34 220 INPUT#2,YM\$(TY) 00 230 INPUT#2,YM(TY) 9F 240 NEXTTY 5E 250 FORTY=1TO12 8C 260 INPUT#2,HS\$(TY) 68 270 INPUT#2,HS(TY) B6 280 NEXTTY FB 290 FORTY=1TO16 63 300 INPUT#2,YS\$(TY) 0F 310 INPUT#2,YS(TY) 4E 320 NEXTTY 93 330 FORTY=1TO16 16 340 INPUT#2,HS\$(TY) A6 350 INPUT#2,HS(TY) 32 360 NEXTTY:CLOSE2 FD 370 RETURN 8B 380 IFAMS\$=MID\$(MT\$(1),2,3)AN DAM=0THEN400 DE 390 GOSUB110:GOTO520 82 400 FORP=1TO16:YS\$(P)= "[RIGHT] 0000":NEXTP 6A 410 FORP=1TO12:YM\$(P)= "[RIGHT] 0000":NEXTP 21 420 FORER=1TO(12*16):IFY\$(ER) = "[RIGHT]000"THENY\$(ER) = "[RIGHT] ---":NEXTTER 87 430 FORTY=1TO16 81 440 SR\$(TY)=SS(TY):SR\$(TY)=S S\$(TY) FB 450 SS\$(TY)=SU(TY):SS\$(TY)=S U\$(TY) 9D 460 SU\$(TY)=ST(TY):SU\$(TY)=S T\$(TY) 6E 470 NEXTTY:FORTY=1TO12 6F 480 BA(TY)=BB(TY):BA\$(TY)=BB \$(TY) 3B 490 BB(TY)=BC(TY):BB\$(TY)=BC \$(TY) 09 500 BC(TY)=MT(TY):BC\$(TY)=MT \$(TY) 8D 510 NEXTTY:AM\$= "+"
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## LISTINGS

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61 520 LA$="" :LB$="" :LC$="" :LD$="-[SPC3]" :LE$="-[SPC4]" :DA 530 LF$="-[CT40]" :LK$="-[RIGHT]" :E2 540 FORTY-1TO16 :ST$(TY)=YS$(TY) :NEXTTY :28 550 FORTY-1TO12 :MT$(TY)=YM$(TY) :NEXTTY :D7 560 IFFR=1THENLO-1 :LOAD"BUGDET CALC" 8,1 :F7 570 PRINT"(CLR,RIGHT12)REVIE W FIGURES[DOWN,LEFT14,CT6] [CT7]" :4F 580 PRINT"(DOWN3,RIGHT35,C@4)" :ED 590 PRINT"REVIEW SUBJECTS... . . . . . [RVSON] F1 [RVSOFF]" :1B 600 PRINT"(DOWN,RIGHT35,C@4)" :9D 610 PRINT"REVIEW MONTHS... . . . . . [RVSON] F3 [RVSOFF]" :F7 620 PRINT"(DOWN,RIGHT35,C@4)" :E5 630 PRINT"REVIEW TOTALS GRAP HICALLY... . . . . [RVSON] F5 [RVSOFF]" :A3 640 PRINT"(DOWN,RIGHT35,C@4)" :58 650 PRINT"REVIEW PROFIT OR LOSS... . . . . [RVSON] F7 [RVSOFF]" :80 660 PRINT"(DOWN,RIGHT29,C@11)" :3A 670 PRINT"RETURN TO THE SPREADSHEET... . . [RVSON] SPACE BAR [RVSOFF]" :54 680 PRINT"(DOWN3,RIGHT3)WHAT IS YOUR OPTION ?" :C4 690 GETQU$:IFQU$="" THEN690 :9B 700 IFQU$="-[F1]" "ORQU$="-[F3]" "ORQU$="-[F5]" "ORQU$="-[F7]" "ORQU$="-[F12]" THEN720 :7E 710 GOTO690 :67 720 PRINT"(UP,SPC13)PLEASE WAIT" :45 730 IFQU$="-[F1]" THEN790 :45 740 IFQU$="-[F3]" THEN1190 :87 750 IFQU$="-[F5]" THEN1520 :ED 760 IFQU$="-[F7]" THEN2810 :87 770 IFQU$="-[F12]" THENLO-1 :LOAD"BUGDET CALC",8,1 :B5 780 GOTO690 :E4 790 PRINT"(CLR,RIGHT12)REVIE W FIGURES[DOWN,LEFT14,CT6] [CT7]" :BE 800 PRINT"(DOWN,RIGHT12)":CM :LB$:CM+1:LB$:CM+2:LB$:CM+3 :E9 810 PRINT"(DOWN)" :FO 820 PRINTS$(1):LA$:BA$(1):LC$:BB$(1):LC$:BC$(1):LC$:YS$(1):PRINT :C3 830 PRINTS$(2):LA$:BA$(2):LC$:BB$(2):LC$:BC$(2):LC$:YS$(2):PRINT :D6 840 PRINTS$(3):LA$:BA$(3):LC$:BB$(3):LC$:BC$(3):LC$:YS$(3):PRINT :29 850 PRINTS$(4):LA$:BA$(4):LC$:BB$(4):LC$:BC$(4):LC$:YS$(4):PRINT :2C 860 PRINTS$(5):LA$:BA$(5):LC$:BB$(5):LC$:BC$(5):LC$:YS$(5):PRINT :7F 870 PRINTS$(6):LA$:BA$(6):LC$:BB$(6):LC$:BC$(6):LC$:YS$(6):PRINT :3A 880 PRINTS$(7):LA$:BA$(7):LC$:BB$(7):LC$:BC$(7):LC$:YS$(7):PRINT :15 890 PRINTS$(8):LA$:BA$(8):LC$:BB$(8):LC$:BC$(8):LC$:YS$(8):PRINT :D3 900 PRINT"(DOWN) USE JOYSTICK TO VIEW OTHER SUBJECTS" :5B 910 PRINT"(HOME)" :42 920 FO=16:SD-NOTPEEK(56320)AND15:FO=PEEK(56320)AND16 :3E 930 IF(SDAND1)THEN920 :B0 940 IF(SDAND2)THEN990 :21 950 IF(SDAND4)THEN920 :2B 960 IF(SDAND8)THEN920 :20 970 IFFO=0THEN570 :62 980 SD=0:GOTO920 :DC 990 PRINT"(CLR,RIGHT12)REVIE W FIGURES[DOWN,LEFT14,CT6] [CT7]" :66 1000 PRINT"(DOWN,RIGHT12)":CM:LB$:CM+1:LB$:CM+2:LB$:CM+3 :C1 1010 PRINT"(DOWN)" :20 1020 PRINTS$(9):LA$:BA$(9):LC$:BB$(9):LC$:BC$(9):LC$:YS$(9):PRINT :E3 1030 PRINTS$(10):LA$:BA$(10):LC$:BB$(10):LC$:BC$(10):LC$:YS$(10):PRINT :6A 1040 PRINTS$(11):LA$:BA$(11):LC$:BB$(11):LC$:BC$(11):LC$:YS$(11):PRINT :91 1050 PRINTS$(12):LA$:BA$(12):LC$:BB$(12):LC$:BC$(12):LC$:YS$(12):PRINT :88 1060 PRINTS$(13):LA$:BA$(13):LC$:BB$(13):LC$:BC$(13):LC$:YS$(13):PRINT :5F 1070 PRINTS$(14):LA$:BA$(14):LC$:BB$(14):LC$:BC$(14):LC$:YS$(14):PRINT :96 1080 PRINTS$(15):LA$:BA$(15):LC$:BB$(15):LC$:BC$(15):LC$:YS$(15):PRINT :1D 1090 PRINTS$(16):LA$:BA$(16):LC$:BB$(16):LC$:BC$(16):LC$:YS$(16):PRINT :60 1100 PRINT"(DOWN) USE JOYSTICK TO VIEW OTHER SUBJECTS" :18 1110 PRINT"(HOME)" :BE 1120 F=16:SD-NOTPEEK(56320)AND15:FO=PEEK(56320)AND16 :F2 1130 IF(SDAND1)THEN790 :A1 1140 IF(SDAND2)THEN1120 :B9 1150 IF(SDAND4)THEN1120 :37 1160 IF(SDAND8)THEN1120 :E7 1170 IFFO=0THEN570 :98 1180 SD=0:GOTO1120 :19 1190 PRINT"(CLR,RIGHT12)REVIE W FIGURES[DOWN,LEFT14,CT6] [CT7]" :2E 1200 PRINT"(DOWN2,RIGHT12)":CM:LB$:CM+1:LB$:CM+2:LB$:CM+3 :4B 1210 PRINT"(DOWN2)" :19 1220 PRINTM$(1):"[RIGHT7]":LA$:SR$(1):LC$:SS$(1):LC$:SU$(1):LC$:YS$(1) :92 1230 PRINT"(DOWN)":M$(2):"[RIGHT7]":LA$:SR$(2):LC$:SS$(2):LC$:SU$(2):LC$:YS$(2) :01 1240 PRINT"(DOWN)":M$(3):"[RIGHT7]":LA$:SR$(3):LC$:SS$(3):LC$:SU$(3):LC$:YS$(3) :B8 1250 PRINT"(DOWN)":M$(4):"[RIGHT7]":LA$:SR$(4):LC$:SS$(4):LC$:SU$(4):LC$:YS$(4) :23 1260 PRINT"(DOWN)":M$(5):"[RIGHT7]":LA$:SR$(5):LC$:SS$(5):LC$:SU$(5):LC$:YS$(5) :F6 1270 PRINT"(DOWN)":M$(6):"[RIGHT7]":LA$:SR$(6):LC$:SS$(6):LC$:SU$(6):LC$:YS$(6) :E9 1280 PRINT"(DOWN3) USE JOYSTICK TO VIEW FOLLOWING MONTHS ":"FORTY-1TO100:GETTU$:NEXTTY :3E 1290 FO=16:SD-NOTPEEK(56320)AND15:FO=PEEK(56320)AND16 :CB 1300 IF(SDAND1)THEN1290 :D8 1310 IF(SDAND2)THEN1360 :DC 1320 IF(SDAND4)THEN1290 :C6 1330 IF(SDAND8)THEN1290 :04 1340 IFFO=0THEN570 :27 1350 SD=0:GOTO1290 :98 1360 PRINT"(CLR,RIGHT12)REVIE W FIGURES[DOWN,LEFT14,CT6] [CT7]" :5F 1370 PRINT"(DOWN2,RIGHT12)":CM:LB$:CM+1:LB$:CM+2:LB$:CM+3:PRINT"(DOWN)" :5A 1380 PRINT"(DOWN)":M$(7):"[RIGHT7]":LA$:SR$(7):LC$:SS$(7):LC$:SU$(7):LC$:YM$(7) :7F 1390 PRINT"(DOWN)":M$(8):"[RIGHT7]":LA$:SR$(8):LC$:SS$(8):LC$:SU$(8):LC$:YM$(8) :14 1400 PRINT"(DOWN)":M$(9):"[RIGHT7]":LA$:SR$(9):LC$:SS$(9):LC$:SU$(9):LC$:YM$(9) :6E 1410 PRINT"(DOWN)":M$(10):"[RIGHT7]":LA$:SR$(10):LC$:SS$(10):LC$:SU$(10):LC$:YM$(10) :24 1420 PRINT"(DOWN3)":M$(12):"[RIGHT7]":LA$:SR$(12):LC$:SS$(12):LC$:SU$(12):LC$:YM$(12) :26 1430 PRINT"(DOWN3) USE JOYSTICK TO VIEW FOLLOWING MONTHS" :D3 1440 PRINT"(UP7)":M$(11):"[RIGHT7]":LA$:SR$(11):LC$:SS$(11):LC$:SU$(11):LC$:YM$(11) :5E 1450 FO=16:SD-NOTPEEK(56320)AND15:FO=PEEK(56320)AND16 :68 1460 IF(SDAND1)THEN1190 :7A 1470 IF(SDAND2)THEN1450 :F2 1480 IF(SDAND4)THEN1450 :D4 1490 IF(SDAND8)THEN1450 :64 1500 IFFO=0THEN570 :35 1510 SD=0:GOTO1450 :69 1520 PRINT"(CLR,RIGHT5)REVIE W FIGURES[DOWN,LEFT14,CT6] [CT7]" :8A 1530 IFGT>4000THEN2160 :5F 1540 IFGT(1)>4000THEN2160 :4C 1550 IFGT(2)>4000THEN2160 :CD 1560 IFGT(3)>4000THEN2160 :8E 1570 PRINT"(DOWN4,RIGHT6)":LA$:CM:LB$:CM+1:LB$:CM+2:LB$:CM+3 :D2 1580 PRINT"(RIGHT)4000 [C@27]" :6B 1590 PRINT"(RIGHT5,CM,SPC6,S-,SPC6,S-,SPC6,S-,SPC6,CG)" :A9 1600 PRINT"(RIGHT5,CM,SPC6,S-,SPC6,S-,SPC6,S-,SPC6,CG)" :87 1610 PRINT"(RIGHT5,CM,SPC6,S-,SPC6,S-,SPC6,S-,SPC6,CG)" :04 1620 PRINT"(RIGHT)3000[CM,C@6,S-,C@6,S-,C@6,S-,C@6,CG]" :93 1630 PRINT"(RIGHT5,CM,SPC6,S-,SPC6,S-,SPC6,S-,SPC6,CG)" :D1 1640 PRINT"(RIGHT5,CM,SPC6,S-,SPC6,S-,SPC6,S-,SPC6,CG)" :AF 1650 PRINT"(RIGHT5,CM,SPC6,S-,SPC6,S-,SPC6,S-,SPC6,CG)" :F3 1660 PRINT"(RIGHT)2000[CM,C@6,S-,C@6,S-,C@6,S-,C@6,CG]" :BB 1670 PRINT"(RIGHT5,CM,SPC6,S-,SPC6,S-,SPC6,S-,SPC6,CG)" :B9 1680 PRINT"(RIGHT5,CM,SPC6,S-,SPC6,S-,SPC6,S-,SPC6,CG)" :17 1690 PRINT"(RIGHT5,CM,SPC6,S-,SPC6,S-,SPC6,S-,SPC6,CG)" :DE 1700 PRINT"(RIGHT)1000[CM,C@6,S-,C@6,S-,C@6,S-,C@6,CG]" :63 1710 PRINT"(RIGHT5,CM,SPC6,S-,SPC6,S-,SPC6,CG)" :61 1720 PRINT"(RIGHT5,CM,SPC6,S-,SPC6,S-,SPC6,CG)" :FF 1730 PRINT"(RIGHT5,CM,SPC6,S-,SPC6,S-,SPC6,CG)"
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# LISTINGS

2D	-,SPC6,S-,SPC6,S-,SPC6,CG]" 1740 PRINT"[RIGHT,SPC3]0[CM, C@6,S-,C@6,S-,C@6,CG]" "	SPC4,RVSOFF]":GOTO2580 03 2570 GOTO2590 90 2580 RETURN 86 2590 IFLE=7THENPRINT"[RVSON, SPC4,UP,LEFT4,RVSOFF,C@4]":G OTO2580 9F 2600 IFLE=8THENPRINT"[RVSON, SPC4,UP,LEFT4,RVSOFF,CP4]":G OTO2580 BC 2610 IFLE=9THENPRINT"[RVSON, SPC4,UP,LEFT4,RVSOFF,C04]":G OTO2580 5C 2620 GOTO2580 0B 2630 PRINT"[HOME,RIGHT21,RVS OFF]):- [RVSON]GRAND TOTALS[ RVSOFF]" 30 2640 PRINT"[HOME,DOWN23,RIGH T6]"; EC 2650 PRINT"[RVSON]"GT(1) D3 2660 PRINT"[HOME,DOWN23,RIGH T13]"; 9A 2670 PRINT"[RVSON]":GT(2) 58 2680 PRINT"[HOME,DOWN23,RIGH T20]"; B5 2690 PRINT"[RVSON]":GT(3) C3 2700 PRINT"[HOME,DOWN23,RIGH T27]"; C3 2710 PRINT"[RVSON]":GT 6C 2720 PRINT"[HOME,DOWN23,RIGH T6] [RIGHT4] [RIGHT] [RIGHT4 ] [RIGHT] [RIGHT4] [RIGHT] [ RIGHT4] " 52 2730 PRINT"[HOME]":GT\$=MID\$( GT\$,2):GT\$=" [RIGHT] "+GT\$ 87 2740 FO=16:SD=NOTPEEK(56320) AND15:FO=PEEK(56320)AND16 59 2750 IF(SDAND1)THEN2740 D6 2760 IF(SDAND2)THEN2740 6E 2770 IF(SDAND4)THEN2740 04 2780 IF(SDAND8)THEN2740 69 2790 IFFO=0THEN570 A7 2800 SD=0:GOTO2740 EF 2810 PRINT"[CLR,RIGHT12]REVI EW FIGURES[DOWN,LEFT14,CT6] [CT7]" 68 2820 FORUI=1TO12:A\$=LEFT\$(M\$ (UI),2) 8D 2830 PRINTTAB(11+UI):A\$,:NEX TUI:PRINT"[SPC4]": OF 2840 FORAF=1TO16:PRINTS\$(AF) :"[SO,CY,SO,CY,SO,CY,SO,CY, SO,CY,SO,CY,SO,CY,SO,CY,SO,CY, SO,CY,SO,CY,SO,SP] [SO,SP]" 1F 2850 PRINTTAB(12) "[CY24] [CY 2]" CE 2860 PRINTTAB(12) "[SO,CY,SO .CY,SO,CY,SO,CY,SO,CY,SO,CY, SO,CY,SO,CY,SO,CY,SO,CY,SO,CY, SO,SP] [SO,SP]" DB 2870 PRINTTAB(12) "[CY24] [CY 2]" 9D 2880 PRINT"[RED,RVSON] [RVSO FF,YELLOW]-LOSS (ACTUAL IS MORE THAN ESTIMATED)" 2E 2890 PRINT"[GREEN,RVSON] [RV SOFF,YELLOW]=PROFIT(ACTUAL I S LESS THAN ESTIMATED)" A6 2900 FORW=1TO192 55 2910 V(W)=H(W)-Y(W):IFV(W)>0 THENV(W)=1:GOTO2940 8C 2920 IFV(W)<OTHENV(W)=-1:GOT O2940 03 2930 IFV(W)=OTHENV(W)=0:GOTO 2940 58 2940 NEXTW:SC=10:MP=0:PRINT" [HOME,DOWN2]"::GOTO3030 4F 2950 FORER=1TO12 A7 2960 MP=MP+1:IFV(MP)=1THEN29 90 62 2970 IFV(MP)=-1THEN3000 61 2980 IFV(MP)=0THEN3010 F3 2990 PRINTTAB(SC+(ER*2)) "[GR
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# LISTINGS

<pre> EEN, RVSON] [RVSOFF, YELLOW]"" ;:GOTO3020 A7 3000 PRINTTAB(SC+(ER*2)) "[RE D, RVSON] [RVSOFF, YELLOW]" ;; GOTO3020 93 3010 PRINTTAB(SC+(ER*2)) "[RE D, RVSON, RIGHT2, RVSOFF, YELLOW ]" ; 8C 3020 NEXTER:RETURN 1C 3030 FORZZ=1TO16:PRINT""":GOS UB2950:NEXTZZ F8 3040 MP=0:PRINT"[HOME,DOWN2] " 25 3050 MP=MP+1:IFMP=17THEN3120 73 3060 IO=HS(MP)-YS(MP):IFIO&gt;0 THEN10=1:GOTO3110 55 3070 IFIO&lt;0THENIO=-1:GOTO310 0 F3 3080 IFIO=0THENIO=0:GOTO3090 A8 3090 PRINTTAB(37) "[RVSON, RIG HT2, RVSOFF]":GOTO3050 A0 3100 PRINTTAB(37) "[RED, RVSON ] [RVSOFF]":GOTO3050 84 3110 PRINTTAB(37) "[GREEN, RVS ON] [RVSOFF]":GOTO3050 74 3120 MP=0:PRINT"[HOME,DOWN19 ]" 2B 3130 MP=MP+1:IFMP=13THEN3200 A8 3140 IO=HM(MP)-YM(MP):IFIO&gt;0 THEN10=1:GOTO3190 6E 3150 IFIO&lt;0THENIO=-1:GOTO318 0 AC 3160 IFIO=0THENIO=0:GOTO3170 77 3170 PRINTTAB(10+(MP*2)) "[RV SON, RIGHT2, RVSOFF]":GOTO313 0 9F 3180 PRINTTAB(10+(MP*2)) "[RE D, RVSON] [RVSOFF]":GOTO313 0 2B 3190 PRINTTAB(10+(MP*2)) "[GR EEN, RVSON] [RVSOFF]":GOTO3 130 17 3200 PRINT"[HOME,DOWN19]" 21 3210 IFGH=GTTHENPRINTTAB(37) "[RVSON, RIGHT2, RVSOFF]":GOTO 3240 3C 3220 IFGH&gt;GTTHENPRINTTAB(37) "[GREEN, RVSON] [RVSOFF]":GO TO3240 AE 3230 IFGH&lt;GTTHENPRINTTAB(37) "[RED, RVSON] [RVSOFF]":GOTO 3240 96 3240 PRINT"[YELLOW]":FO=PEE K(56320)AND16 4F 3250 IFFO=0THEN570 4A 3260 GOTO3240 </pre>	<pre> .IN " 30 170 PRINT"[DOWN,RIGHT2]THE M AIN PROGRAM." 7E 180 PRINT"[DOWN4,RIGHT5] [SP ,SR,SE,SS2] [SA,SN,SY] [SK,S E,SY] TO CONTINUE" 09 190 GETQU\$:IFQU\$=""THEN190 F5 200 PRINT"[CLR,RIGHT12,SC,SH ,SA,SN,SG,SE,SSPC,SS,SU,SB,S J,SE,SC,ST,SS,DOWN,LEFT15,CT 6] [CT8]" B9 210 PRINT"[DOWN,RIGHT2]THE S UBJECTS ARE :" 78 220 OPEN2,8,2,"0:BUDGET SUBJ ECTS,S,R" F9 230 FORT=1TO16 10 240 INPUT#2,CH\$(T):PRINT"[RI GHT19]"T;CH\$(T):INPUT#2,NB(T ):INPUT#2,NC(T) DF 250 NEXTT:CLOSE2:PRINT"[RIGH T20,WHITE]17 FINISH AMMENDIN G[YELLOW]" 20 260 GOTO620 10 270 PRINT"[CLR,RIGHT12,SC,SH ,SA,SN,SG,SE,SSPC,SS,SU,SB,S J,SE,SC,ST,SS,DOWN,LEFT15,CT 6] [CT8]" D9 280 PRINT"[DOWN3,ST]HE SUBJE CT [SW,SA,SS]:"CH\$(SU) 6D 290 PRINT"[DOWN2]DO YOU STIL L WISH TO CHANGE IT (Y/N) ?" C7 300 GETQU\$:IFQU\$=""THEN300 7A 310 IFQU\$="N"THEN560 C9 320 IFQU\$="Y"THEN340 F5 330 GOTO300 9A 340 PRINT"[CLR,RIGHT12,SC,SH ,SA,SN,SG,SE,SSPC,SS,SU,SB,S J,SE,SC,ST,SS,DOWN,LEFT15,CT 6] [CT8]" OF 350 PRINT"[DOWN7,SN,SO,ST,SE ] :MAX OF 12 CHARACTERS. [SP] L EASE PRESS":NB=0:NC=0 79 360 PRINT"[RIGHT9,SR,SE,ST,S U,SR,SN] AFTER ENTRY." 47 370 PRINT"[RIGHT11,CP6]" 03 380 PRINT"[RIGHT10,CM] ---- [CH,DOWN,LEFT8,CM] [SC,SR,SS ,SR] [CG,DOWN,LEFT8,CM] ---- [CG]" A3 390 PRINT"[RIGHT11,CY6]" FB 400 PRINT"[UP3,RIGHT6]USE[RI GHT10]FOR A SPACE!" BD 410 INPUT"[DOWN4,SW]HAT IS S UBJECT'S NAME ":"NA\$" A5 420 NA=LEN(NA\$):IFNA&gt;12THEN3 40 3C 430 IFNA=11THENNC=1:GOTO470 66 440 NB=INT((12-NA)/2) 8C 450 NC=NB:IFNA+NB+NC&gt;12THENN B=NB-1 BB 460 NC=NB:IFNA+NB+NC&lt;12THENN B=NB+1 78 470 PRINT"[DOWN4,RIGHT6]IS T HE NAME CORRECT (Y/N) ?" EC 480 GETQU\$:IFQU\$=""THEN480 A2 490 IFQU\$="N"THEN340 71 500 IFQU\$="Y"THEN520 C2 510 GOTO480 57 520 NB\$="" :FORA=1TONB:NB\$=NB \$+"[RIGHT]":NEXTA E7 530 NC\$="" :FORA=1TONC:NC\$=NC \$+"[RIGHT]":NEXTA D8 540 CH\$(SU)-NB\$+NA\$+NC\$ A0 550 NB(SU)-NB:NC(SU)=NC 83 560 PRINT"[CLR,RIGHT12,SC,SH ,SA,SN,SG,SE,SSPC,SS,SU,SB,S J,SE,SC,ST,SS,DOWN,LEFT15,CT 6] [CT8]" 46 570 PRINT"[DOWN2,ST]HE SUBJE CTS ARE :" 99 580 FORT=1TO16 41 590 PRINT"[RIGHT15]":T: "[LEF T]" </pre>	<pre> T]. [RIGHT]":CH\$(T) 2C 600 NEXTT DF 610 PRINT"[WHITE,RIGHT15]"T" [LEFT]. [RIGHT4]FINISH AMMEND ING[YELLOW]" 33 620 PRINT"[DOWN,SW]HAT IS YO UR CHOICE ?" 4A 630 INPUT"[UP,RIGHT20]":OP 72 640 IFOP&lt;10ROP&gt;17THEN560 D8 650 IFOP=17 THEN670 DD 660 SU=OP:GOTO270 2D 670 PRINT"[UP]ARE YOU SURE Y OU HAVE FINISHED (Y/N) ?" 47 680 GETQU\$:IFQU\$=""THEN680 41 690 IFQU\$="N"THEN560 FC 700 IFQU\$="Y"THEN720 7F 710 GOTO680 85 720 OPEN2,8,2,"@0:BUDGET SUB JECTS,S,W" F7 730 FORT=1TO16 CE 740 PRINT#2,CH\$(T) 63 750 PRINT#2,NB(T) 62 760 PRINT#2,NC(T) B3 770 NEXTT:CLOSE2 8F 780 END </pre>
<b>PROGRAM: BUDGET END</b>		
<b>PROGRAM: CHANGE SUBJECTS</b>		
<pre> 61 100 REM *****CHANGE SUBJECT* ***** 21 110 POKE53280,9:POKE53281,9: POKE646,7:PRINTCHR\$(14) EF 120 DIMCH\$(20),NB(20),NC(20) 93 130 PRINT"[CLR,RIGHT12,SC,SH ,SA,SN,SG,SE,SSPC,SS,SU,SB,S J,SE,SC,ST,SS,DOWN,LEFT15,CT 6] [CT8]" A0 140 PRINT"[DOWN5,RIGHT2,SY]O U ARE ALLOWED UP TO 16 SUBJE CTS IN " 59 150 PRINT"[DOWN,RIGHT2]THE B UDGET CALC PROGRAM. [ST]HIS P ROGRAM " 3D 160 PRINT"[DOWN,RIGHT2]ALLOW S YOU TO CHANGE THE SUBJECTS </pre>		
<pre> E9 100 OPEN2,8,2,"0:BUDGET DATA 2,S,R" FB 110 FORTY=1TO192 65 120 INPUT#2,Y\$(TY) E9 130 INPUT#2,Y(TY) 3B 140 NEXTTY B3 150 FORTY=1TO192 9A 160 INPUT#2,H\$(TY) 72 170 INPUT#2,H(TY) D3 180 NEXTTY F7 190 INPUT#2,GT\$ OC 200 FORTY=1TO12 32 210 INPUT#2,YM\$(TY) CE 220 INPUT#2,YM(TY) E1 230 NEXTTY 44 240 FORTY=1TO12 89 250 INPUT#2,HM\$(TY) F6 260 INPUT#2,HM(TY) B8 270 NEXTTY O1 280 FORTY=1TO16 OD 290 INPUT#2,YS\$(TY) F1 300 INPUT#2,YS(TY) 50 310 NEXTTY 79 320 FORTY=1TO16 18 330 INPUT#2,HS\$(TY) 58 340 INPUT#2,HS(TY) 77 350 NEXTTY:CLOSE2:A\$=STR\$(CM +4):AC\$=RIGHT\$(A\$,2) D5 360 LA\$=""":LB\$=""":LC\$=""":LD\$=""":LE\$=[SPC4]"":PE\$=" ACTUAL":PE-1 A6 370 LF\$=[CT39]"":LK\$=[RIGHT ]":SM\$="SUB [SM] MONTH[RIGHT ]" 21 380 ST\$="SUBT":MT\$="MONTHLY TOT[RIGHT]":MI=12 64 390 IFAM=0THEN470 OD 400 PRINT"[CLR,DOWN4,RIGHT2] YOU HAVE AMENDED SOME FIGURE S IN THE" 31 410 PRINT"[DOWN,RIGHT3]PROGR AM . DO YOU WISH TO STORE TH EM " 3A 420 PRINT"[DOWN,RIGHT12](Y)E S OR (N)O ?" AD 430 GETQU\$:IFQU\$=""THEN430 FA 440 IFQU\$="N"THENPRINT"[DOWN 2]ARE YOU SURE YOU DO NOT WA NT TOO (Y/N) ?":GOTO530 </pre>		

# LISTINGS

<pre> 44 450 IFQU\$="Y"THEN480 7B 460 GOTO430 D3 470 GOTO760 26 480 PRINT"[DOWN3,SPC3]PLACE' DATA 'DISC IN THE DISC DRIVE" 29 490 PRINT"[DOWN,RIGHT3]PRESS [RVSON] SPACE BAR [RVSOFF] TO SAVE THE DATA" 01 500 GETQU\$: IFQU\$=""THEN500 0A 510 IFQU\$&lt;&gt;" "THEN500 A1 520 PRINT"[CLR,DOWN12,RIGHT1 0]SAVING BUDGET DATA[BLACK 1":GOTO560 F1 530 GETQU\$: IFQU\$="N"THEN400 1C 540 IFQU\$="Y"THEN470 15 550 GOTO530 74 560 OPEN2.8.2."@0:BUDGET DAT A,S,W" 1F 570 PRINT#2,SR 32 580 PRINT#2,CM D1 590 FORA-1TO192 A5 600 PRINT#2,Y\$(A) 68 610 NEXTA:FORA=1TO192:PRINT# 2,H\$(A):NEXT:FORA=1TO12 6B 620 PRINT#2,SR\$(A) 26 630 PRINT#2,SS\$(A) 4A 640 PRINT#2,SU\$(A) 6F 650 NEXT A DF 660 FORB=1TO16 2E 670 PRINT#2,BA\$(B) 2F 680 PRINT#2,BB\$(B) 5C 690 PRINT#2,BC\$(B) 1E 700 NEXT B 21 710 PRINT#2,GT(1) 02 720 PRINT#2,GT(2) 57 730 PRINT#2,GT(3) 54 740 CLOSE 2 E9 750 PRINT"[YELLOW]":GOTO470 24 760 PRINT"[CLR,RIGHT14]BUDGE T CALC[DOWN,LEFT11,CT6] [CT4 ]" 63 770 PRINT"[DOWN]PRINT OUT:-" :PRINT"[SPC36,C@4]": 78 780 PRINT"ACTUAL FIGURES... .....[RVSON] F1 [RVSOFF]" CB 790 PRINT"[SPC36,C@4]": 48 800 PRINT"ACTUAL &amp; ESTIMATED FIGURES.....[RVSON] F3 [RVSOFF]" 2F 810 PRINT"[SPC36,C@4]": AE 820 PRINT"ESTIMATED FIGURES ONLY.....[RVSON] F5 [RVSOFF]" A3 830 PRINT"[SPC36,C@4]": 39 840 PRINT"RETURN TO THE SPRE ADSHEET.....[RVSON] F7 [RVSOFF]" A2 850 PRINT:PRINT"[SPC37,C@3]" ; CE 860 PRINT"END BUDGET CALC... .....[RVSON] ← [RVSOFF]" F5 870 PRINT"[DOWN2]WHAT IS YOU R OPTION?" 88 880 GETQX\$: IFQX\$=""THEN880 3B 890 IFQX\$="[F7]"THENPRINT"[U P,SPC14]PLEASE WAIT":LO=1:LO AD"BUDGET CALC",8,1 C8 900 FORTY=1TO192:IFVAL(Y\$(TY ))&lt;&gt;Y(TY)THENY\$(TY)="[RIGHT] 000":Y(TY)=0:NEXTTY 5E 910 FORTY=1TO192:IFVAL(H\$(TY ))&lt;&gt;H(TY)THENH\$(TY)="[RIGHT] 000":H(TY)=0:NEXTTY 89 920 IFQX\$="~"THENPRINT"[CLR] ":GOTO1110 68 930 IFQX\$="[F1]"ORQX\$="[F3]" ORQX\$="[F5]"THEN950 96 940 GOTO880 8E 950 GOTO970 43 960 END </pre>	<pre> 14 970 PRINT"[DOWN2,RIGHT2]PLEA SE SET UP PAPER FEED AND TUR N ON" 53 980 PRINT"[DOWN,SPC14]THE PR INTER!" 71 990 FORTP=1TO2000:NEXTTP E7 1000 FORT=1TO2000:NEXT:PRINT "[DOWN2,RIGHT5]PRESS ANY KEY TO CONTINUE" 52 1010 GET QU\$: IFQU\$=""THEN101 0 CA 1020 PRINT"[UP,SPC37,UP]" OC 1030 OPEN3,4:PRINT#3:IFST==1 28THEN1050 E0 1040 CLOSE3:GOTO1180 44 1050 CLOSE3:PRINT"[CLR,SPC4] B U D G E T[SPC4]P R O G R A M M E" E1 1060 PRINT"[RIGHT4,SE11,RIGH T4,SE17]" 02 1070 PRINT"[DOWN10]PLEASE TU RN ON THE PRINTER IF YOU WAN T" C5 1080 PRINT"[DOWN,RIGHT4]A PR INTOUT AND PRESS 'SPACE BAR' " FE 1090 PRINT"[DOWN,RIGHT11]OR ANY OTHER TO END" D1 1100 GETWQ\$: IFWQ\$=""THEN1100 6F 1110 PRINT"[CLR,SPC4]B U D G E T[SPC4]P R O G R A M M E" 7D 1120 PRINT"[RIGHT4,SE11,RIGH T4,SE17]" 2A 1130 PRINT"[DOWN5,RIGHT4,C@7 1,[C@5,SPC7,C@,SPC3,C@]" 23 1140 PRINT"[RIGHT4,RVSON]SYS TEMS[RIGHT]RESET[RVSOFF] ?[S PC3]([RVSON]Y[RVSOFF] / [RV SON]N[RVSOFF] )" 38 1150 GETQA\$: IFQA\$=""THEN1150 81 1160 IFQA\$="Y"THENSYS64738 9B 1170 GOTO390 83 1180 IFQX\$="[F5]"THEN1440 9E 1190 IFQX\$="[F3]"THEN1660 84 1200 IFQX\$="[F1]"THEN1210 CB 1210 FORTY=1TO192 99 1220 IFY\$(TY)="[RIGHT]000"TH ENY\$(TY)="[SPC3]" FD 1230 NEXTTY A0 1240 FORZZ=1TO16:S\$(ZZ)=MID\$( J\$(ZZ),1,13):NEXTZZ 7D 1250 OPEN3,4:PRINT#3,CHR\$(14 )"[SPC4]BUDGET PLAN FOR"CM+3 :"/";AC\$:CHR\$(15);"(ACTUAL) "; 1A 1260 PRINT#3,"";CHR\$(14):MZ \$:CHR\$(15):CMD3 B0 1270 PRINT"[CLR]":SM\$;"[SPC3 ]":M\$(1);";M\$(2);";M\$(3);";M\$(4);";M\$(5);" ; OC 1280 PRINTM\$(6);";M\$(7);";M\$(8);";M\$(9);";M\$(10);";M\$(11);";M\$(12);";M\$(13);";M\$(14);";M\$(15);";M\$(16);";M\$(17);";M\$(18);";M\$(19);";M\$(20);";M\$(21);";M\$(22);";M\$(23);";M\$(24);";M\$(25);";M\$(26);";M\$(27);";M\$(28);";M\$(29);";M\$(30);";M\$(31);";M\$(32);";M\$(33);";M\$(34);";M\$(35);";M\$(36);";M\$(37);";M\$(38);";M\$(39);";M\$(40);";M\$(41);";M\$(42);";M\$(43);";M\$(44);";M\$(45);";M\$(46);";M\$(47);";M\$(48);";M\$(49);";M\$(50);";M\$(51);";M\$(52);";M\$(53);";M\$(54);";M\$(55);";M\$(56);";M\$(57);";M\$(58);";M\$(59);";M\$(60);";M\$(61);";M\$(62);";M\$(63);";M\$(64);";M\$(65);";M\$(66);";M\$(67);";M\$(68);";M\$(69);";M\$(70);";M\$(71);";M\$(72);";M\$(73);";M\$(74);";M\$(75);";M\$(76);";M\$(77);";M\$(78);";M\$(79);";M\$(80);";M\$(81);";M\$(82);";M\$(83);";M\$(84);";M\$(85);";M\$(86);";M\$(87);";M\$(88);";M\$(89);";M\$(90);";M\$(91);";M\$(92);";M\$(93);";M\$(94);";M\$(95);";M\$(96);";M\$(97);";M\$(98);";M\$(99);";M\$(100);";M\$(101);";M\$(102);";M\$(103);";M\$(104);";M\$(105);";M\$(106);";M\$(107);";M\$(108);";M\$(109);";M\$(110);";M\$(111);";M\$(112);";M\$(113);";M\$(114);";M\$(115);";M\$(116);";M\$(117);";M\$(118);";M\$(119);";M\$(120);";M\$(121);";M\$(122);";M\$(123);";M\$(124);";M\$(125);";M\$(126);";M\$(127);";M\$(128);";M\$(129);";M\$(130);";M\$(131);";M\$(132);";M\$(133);";M\$(134);";M\$(135);";M\$(136);";M\$(137);";M\$(138);";M\$(139);";M\$(140);";M\$(141);";M\$(142);";M\$(143);";M\$(144);";M\$(145);";M\$(146);";M\$(147);";M\$(148);";M\$(149);";M\$(150);";M\$(151);";M\$(152);";M\$(153);";M\$(154);";M\$(155);";M\$(156);";M\$(157);";M\$(158);";M\$(159);";M\$(160);";M\$(161);";M\$(162);";M\$(163);";M\$(164);";M\$(165);";M\$(166);";M\$(167);";M\$(168);";M\$(169);";M\$(170);";M\$(171);";M\$(172);";M\$(173);";M\$(174);";M\$(175);";M\$(176);";M\$(177);";M\$(178);";M\$(179);";M\$(180);";M\$(181);";M\$(182);";M\$(183);";M\$(184);";M\$(185);";M\$(186);";M\$(187);";M\$(188);";M\$(189);";M\$(190);";M\$(191);";M\$(192);";M\$(193);";M\$(194);";M\$(195);";M\$(196);";M\$(197);";M\$(198);";M\$(199);";M\$(200);";M\$(201);";M\$(202);";M\$(203);";M\$(204);";M\$(205);";M\$(206);";M\$(207);";M\$(208);";M\$(209);";M\$(210);";M\$(211);";M\$(212);";M\$(213);";M\$(214);";M\$(215);";M\$(216);";M\$(217);";M\$(218);";M\$(219);";M\$(220);";M\$(221);";M\$(222);";M\$(223);";M\$(224);";M\$(225);";M\$(226);";M\$(227);";M\$(228);";M\$(229);";M\$(230);";M\$(231);";M\$(232);";M\$(233);";M\$(234);";M\$(235);";M\$(236);";M\$(237);";M\$(238);";M\$(239);";M\$(240);";M\$(241);";M\$(242);";M\$(243);";M\$(244);";M\$(245);";M\$(246);";M\$(247);";M\$(248);";M\$(249);";M\$(250);";M\$(251);";M\$(252);";M\$(253);";M\$(254);";M\$(255);";M\$(256);";M\$(257);";M\$(258);";M\$(259);";M\$(260);";M\$(261);";M\$(262);";M\$(263);";M\$(264);";M\$(265);";M\$(266);";M\$(267);";M\$(268);";M\$(269);";M\$(270);";M\$(271);";M\$(272);";M\$(273);";M\$(274);";M\$(275);";M\$(276);";M\$(277);";M\$(278);";M\$(279);";M\$(280);";M\$(281);";M\$(282);";M\$(283);";M\$(284);";M\$(285);";M\$(286);";M\$(287);";M\$(288);";M\$(289);";M\$(290);";M\$(291);";M\$(292);";M\$(293);";M\$(294);";M\$(295);";M\$(296);";M\$(297);";M\$(298);";M\$(299);";M\$(300);";M\$(310);";M\$(320);";M\$(330);";M\$(340);";M\$(350);";M\$(360);";M\$(370);";M\$(380);";M\$(390);";M\$(400);";M\$(410);";M\$(420);";M\$(430);";M\$(440);";M\$(450);";M\$(460);";M\$(470);";M\$(480);";M\$(490);";M\$(500);";M\$(510);";M\$(520);";M\$(530);";M\$(540);";M\$(550);";M\$(560);";M\$(570);";M\$(580);";M\$(590);";M\$(600);";M\$(610);";M\$(620);";M\$(630);";M\$(640);";M\$(650);";M\$(660);";M\$(670);";M\$(680);";M\$(690);";M\$(700);";M\$(710);";M\$(720);";M\$(730);";M\$(740);";M\$(750);";M\$(760);";M\$(770);";M\$(780);";M\$(790);";M\$(800);";M\$(810);";M\$(820);";M\$(830);";M\$(840);";M\$(850);";M\$(860);";M\$(870);";M\$(880);";M\$(890);";M\$(900);";M\$(910);";M\$(920);";M\$(930);";M\$(940);";M\$(950);";M\$(960);";M\$(970);";M\$(980);";M\$(990);";M\$(1000);";M\$(1010);";M\$(1020);";M\$(1030);";M\$(1040);";M\$(1050);";M\$(1060);";M\$(1070);";M\$(1080);";M\$(1090);";M\$(1100);";M\$(1110);";M\$(1120);";M\$(1130);";M\$(1140);";M\$(1150);";M\$(1160);";M\$(1170);";M\$(1180);";M\$(1190);";M\$(1200);";M\$(1210);";M\$(1220);";M\$(1230);";M\$(1240);";M\$(1250);";M\$(1260);";M\$(1270);";M\$(1280);";M\$(1290);";M\$(1300);";M\$(1310);";M\$(1320);";M\$(1330);";M\$(1340);";M\$(1350);";M\$(1360);";M\$(1370);";M\$(1380);";M\$(1390);";M\$(1400);";M\$(1410);";M\$(1420);";M\$(1430);";M\$(1440);";M\$(1450);";M\$(1460);";M\$(1470);";M\$(1480);";M\$(1490);";M\$(1500);";M\$(1510);";M\$(1520);";M\$(1530);";M\$(1540);";M\$(1550);";M\$(1560);";M\$(1570);";M\$(1580);";M\$(1590);";M\$(1600);";M\$(1610);";M\$(1620);";M\$(1630);";M\$(1640);";M\$(1650);";M\$(1660);";M\$(1670);";M\$(1680);";M\$(1690);";M\$(1700);";M\$(1710);";M\$(1720);";M\$(1730);";M\$(1740);";M\$(1750);";M\$(1760);";M\$(1770);";M\$(1780);";M\$(1790);";M\$(1800);";M\$(1810);";M\$(1820);";M\$(1830);";M\$(1840);";M\$(1850);";M\$(1860);";M\$(1870);";M\$(1880);";M\$(1890);";M\$(1900);";M\$(1910);";M\$(1920);";M\$(1930);";M\$(1940);";M\$(1950);";M\$(1960);";M\$(1970);";M\$(1980);";M\$(1990);";M\$(2000);";M\$(2010);";M\$(2020);";M\$(2030);";M\$(2040);";M\$(2050);";M\$(2060);";M\$(2070);";M\$(2080);";M\$(2090);";M\$(2100);";M\$(2110);";M\$(2120);";M\$(2130);";M\$(2140);";M\$(2150);";M\$(2160);";M\$(2170);";M\$(2180);";M\$(2190);";M\$(2200);";M\$(2210);";M\$(2220);";M\$(2230);";M\$(2240);";M\$(2250);";M\$(2260);";M\$(2270);";M\$(2280);";M\$(2290);";M\$(2300);";M\$(2310);";M\$(2320);";M\$(2330);";M\$(2340);";M\$(2350);";M\$(2360);";M\$(2370);";M\$(2380);";M\$(2390);";M\$(2400);";M\$(2410);";M\$(2420);";M\$(2430);";M\$(2440);";M\$(2450);";M\$(2460);";M\$(2470);";M\$(2480);";M\$(2490);";M\$(2500);";M\$(2510);";M\$(2520);";M\$(2530);";M\$(2540);";M\$(2550);";M\$(2560);";M\$(2570);";M\$(2580);";M\$(2590);";M\$(2600);";M\$(2610);";M\$(2620);";M\$(2630);";M\$(2640);";M\$(2650);";M\$(2660);";M\$(2670);";M\$(2680);";M\$(2690);";M\$(2700);";M\$(2710);";M\$(2720);";M\$(2730);";M\$(2740);";M\$(2750);";M\$(2760);";M\$(2770);";M\$(2780);";M\$(2790);";M\$(2800);";M\$(2810);";M\$(2820);";M\$(2830);";M\$(2840);";M\$(2850);";M\$(2860);";M\$(2870);";M\$(2880);";M\$(2890);";M\$(2900);";M\$(2910);";M\$(2920);";M\$(2930);";M\$(2940);";M\$(2950);";M\$(2960);";M\$(2970);";M\$(2980);";M\$(2990);";M\$(3000);";M\$(3100);";M\$(3200);";M\$(3300);";M\$(3400);";M\$(3500);";M\$(3600);";M\$(3700);";M\$(3800);";M\$(3900);";M\$(4000);";M\$(4100);";M\$(4200);";M\$(4300);";M\$(4400);";M\$(4500);";M\$(4600);";M\$(4700);";M\$(4800);";M\$(4900);";M\$(5000);";M\$(5100);";M\$(5200);";M\$(5300);";M\$(5400);";M\$(5500);";M\$(5600);";M\$(5700);";M\$(5800);";M\$(5900);";M\$(6000);";M\$(6100);";M\$(6200);";M\$(6300);";M\$(6400);";M\$(6500);";M\$(6600);";M\$(6700);";M\$(6800);";M\$(6900);";M\$(7000);";M\$(7100);";M\$(7200);";M\$(7300);";M\$(7400);";M\$(7500);";M\$(7600);";M\$(7700);";M\$(7800);";M\$(7900);";M\$(8000);";M\$(8100);";M\$(8200);";M\$(8300);";M\$(8400);";M\$(8500);";M\$(8600);";M\$(8700);";M\$(8800);";M\$(8900);";M\$(9000);";M\$(9100);";M\$(9200);";M\$(9300);";M\$(9400);";M\$(9500);";M\$(9600);";M\$(9700);";M\$(9800);";M\$(9900);";M\$(10000);";M\$(10100);";M\$(10200);";M\$(10300);";M\$(10400);";M\$(10500);";M\$(10600);";M\$(10700);";M\$(10800);";M\$(10900);";M\$(11000);";M\$(11100);";M\$(11200);";M\$(11300);";M\$(11400);";M\$(11500);";M\$(11600);";M\$(11700);";M\$(11800);";M\$(11900);";M\$(12000);";M\$(12100);";M\$(12200);";M\$(12300);";M\$(12400);";M\$(12500);";M\$(12600);";M\$(12700);";M\$(12800);";M\$(12900);";M\$(13000);";M\$(13100);";M\$(13200);";M\$(13300);";M\$(13400);";M\$(13500);";M\$(13600);";M\$(13700);";M\$(13800);";M\$(13900);";M\$(14000);";M\$(14100);";M\$(14200);";M\$(14300);";M\$(14400);";M\$(14500);";M\$(14600);";M\$(14700);";M\$(14800);";M\$(14900);";M\$(15000);";M\$(15100);";M\$(15200);";M\$(15300);";M\$(15400);";M\$(15500);";M\$(15600);";M\$(15700);";M\$(15800);";M\$(15900);";M\$(16000);";M\$(16100);";M\$(16200);";M\$(16300);";M\$(16400);";M\$(16500);";M\$(16600);";M\$(16700);";M\$(16800);";M\$(16900);";M\$(17000);";M\$(17100);";M\$(17200);";M\$(17300);";M\$(17400);";M\$(17500);";M\$(17600);";M\$(17700);";M\$(17800);";M\$(17900);";M\$(18000);";M\$(18100);";M\$(18200);";M\$(18300);";M\$(18400);";M\$(18500);";M\$(18600);";M\$(18700);";M\$(18800);";M\$(18900);";M\$(19000);";M\$(19100);";M\$(19200);";M\$(19300);";M\$(19400);";M\$(19500);";M\$(19600);";M\$(19700);";M\$(19800);";M\$(19900);";M\$(20000);";M\$(20100);";M\$(20200);";M\$(20300);";M\$(20400);";M\$(20500);";M\$(20600);";M\$(20700);";M\$(20800);";M\$(20900);";M\$(21000);";M\$(21100);";M\$(21200);";M\$(21300);";M\$(21400);";M\$(21500);";M\$(21600);";M\$(21700);";M\$(21800);";M\$(21900);";M\$(22000);";M\$(22100);";M\$(22200);";M\$(22300);";M\$(22400);";M\$(22500);";M\$(22600);";M\$(22700);";M\$(22800);";M\$(22900);";M\$(23000);";M\$(23100);";M\$(23200);";M\$(23300);";M\$(23400);";M\$(23500);";M\$(23600);";M\$(23700);";M\$(23800);";M\$(23900);";M\$(24000);";M\$(24100);";M\$(24200);";M\$(24300);";M\$(24400);";M\$(24500);";M\$(24600);";M\$(24700);";M\$(24800);";M\$(24900);";M\$(25000);";M\$(25100);";M\$(25200);";M\$(25300);";M\$(25400);";M\$(25500);";M\$(25600);";M\$(25700);";M\$(25800);";M\$(25900);";M\$(26000);";M\$(26100);";M\$(26200);";M\$(26300);";M\$(26400);";M\$(26500);";M\$(26600);";M\$(26700);";M\$(26800);";M\$(26900);";M\$(27000);";M\$(27100);";M\$(27200);";M\$(27300);";M\$(27400);";M\$(27500);";M\$(27600);";M\$(27700);";M\$(27800);";M\$(27900);";M\$(28000);";M\$(28100);";M\$(28200);";M\$(28300);";M\$(28400);";M\$(28500);";M\$(28600);";M\$(28700);";M\$(28800);";M\$(28900);";M\$(29000);";M\$(29100);";M\$(29200);";M\$(29300);";M\$(29400);";M\$(29500);";M\$(29600);";M\$(29700);";M\$(29800);";M\$(29900);";M\$(30000);";M\$(31000);";M\$(32000);";M\$(33000);";M\$(34000);";M\$(35000);";M\$(36000);";M\$(37000);";M\$(38000);";M\$(39000);";M\$(40000);";M\$(41000);";M\$(42000);";M\$(43000);";M\$(44000);";M\$(45000);";M\$(46000);";M\$(47000);";M\$(48000);";M\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26 1820 GOTO1830
6F 1830 PRINT"[C066]":
15 1840 PRINT"[C013]":PRINT
69 1850 PRINTMT$;" ";LB$::FORPO
-1TO11:PRINTYM$(PO) :" ";:NEX
TPO:PRINTYM$(12):
28 1860 PRINTCHR$(14)GT$
02 1870 PRINTCHR$(15)
4F 1880 PRINT"[SPC12]":LB$::FOR
PO-1TO11:PRINTHM$(PO) :" ";:N
EXTPO:PRINTHM$(12):
B6 1890 PRINTCHR$(14)GH$
28 1900 PRINTCHR$(15)
F1 1910 PRINT#3:CLOSE3
A3 1920 GOTO760

```

PROGRAM: CHANGE MONTHS

```

FD 100 REM *****CHANGE MONTH***  

**  

21 110 POKE53280,9:POKE53281,9:  

POKE646,7:PRINTCHR$(14)
FC 120 DIMM$(20)
7C 130 PRINT"[CLR,RIGHT13,SC,SH
,SA,SN,SG,SE,SSPC,SM,SO,SN,S
T,SH,SS,DOWN,LEFT13,CT6] [CT
6]"
17 140 PRINT"(DOWN3,RIGHT2,SE)A  

CH USER OF A BUDGET PROGRAM
WILL "
FC 150 PRINT"(DOWN,RIGHT2)HAVE

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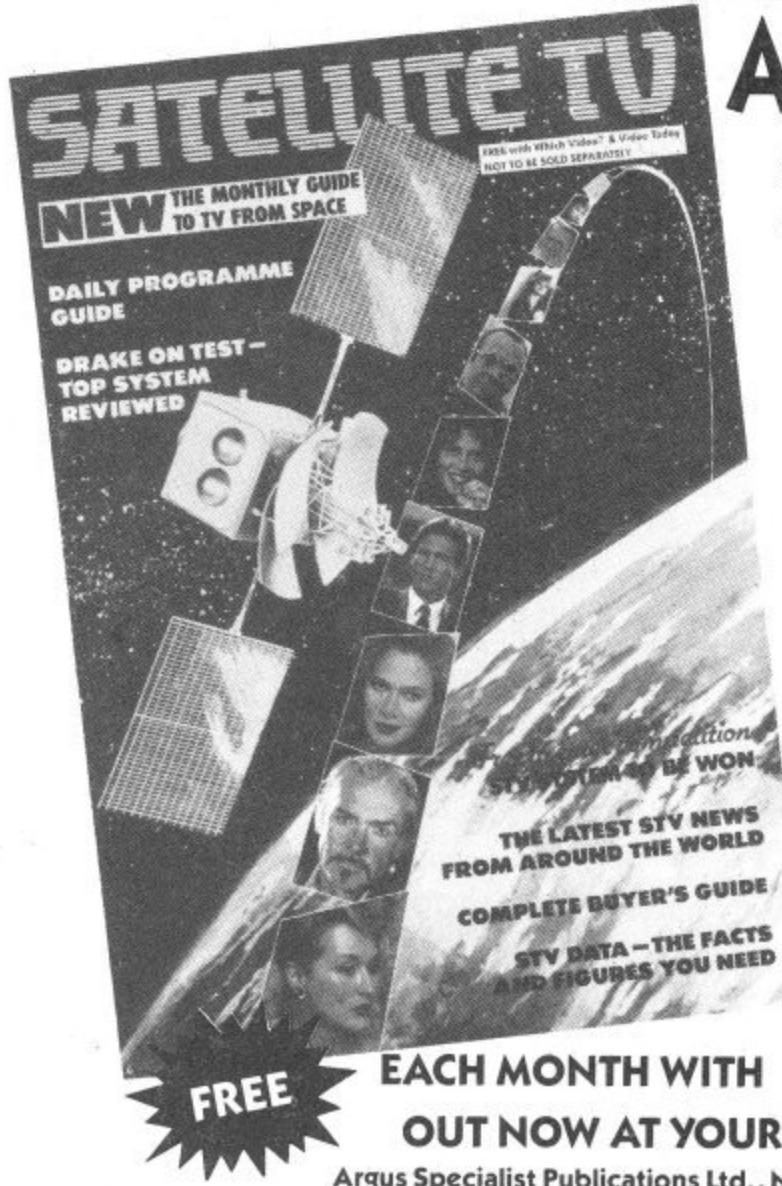
73 160 PRINT"(DOWN,RIGHT2)WHICH
FIGURES WILL RELATE TO.[SI]
T IS "
C8 170 PRINT"(DOWN,RIGHT2)POSSI
BLE TO CHANGE THE MONTHS JUS
T "
84 180 PRINT"(DOWN,RIGHT2)LIKE
THE SUBJECTS, IN BUDGET CALC
"
67 190 PRINT"(DOWN,RIGHT2,ST)HI
S PROGRAM ALLOWS THE USER TO
"
14 200 PRINT"(DOWN,RIGHT2)CHANG
E THEM "
54 210 PRINT"(DOWN4,RIGHT5) [SP
,SR,SE,SS2) [SA,SN,SY) [SK,S
E,SY] TO CONTINUE"
21 220 GETA$:IF A$=""THEN220
E6 230 PRINT"[CLR,RIGHT13,SC,SH
,SA,SN,SG,SE,SSPC,SM,SO,SN,S
T,SH,SS,DOWN,LEFT13,CT6] [CT
6]":RESTORE
8F 240 PRINT"(DOWN,RIGHT2)THE M
ONTHS ARE [RIGHT9,SS]ELECT T
HE NO."
C7 250 PRINT"(RIGHT2)IN THE ORD
ER[RIGHT13]OF THE MONTH[DOWN
]"
2F 260 OPEN2,8,2,"0:BUDGET MONT
HS,S,R"
64 270 FORT=1TO12

```

```

E6 280 INPUT#2,M$(T):PRINT"(RIG
HT4]"M$(T)::READA$:PRINT"(RIG
HT19]"T;"--";A$
5D 290 NEXTT:CLOSE2
16 300 PRINT"(DOWN,RIGHT2)WHICH
MONTH DOES THE FINANCIAL YE
AR"
E7 310 PRINT"(RIGHT15)START "
53 320 INPUT"(DOWN,RIGHT13)(1 T
O 12) ";MO
30 330 IFMO<10RMO>12THEN230
D9 340 RESTORE
A3 350 FORMR-1TOMO-1:READ A$:NE
XTMR
0E 360 OPEN2,8,2,"@0:BUDGET MON
THS,S,W"
9B 370 READA$:IF A$=""END"THEN390
A9 380 PRINT#2,A$:GOTO370
4E 390 RESTORE:FORMR-1TOMO-1:RE
AD A$:PRINT#2,A$:NEXTMR
2B 400 PRINT#2,MO
6D 410 CLOSE2
F9 420 DATA"(RIGHT)JAN[RIGHT]",
"[RIGHT]FEB[RIGHT]", "[RIGHT]
MAR[RIGHT]", "[RIGHT]APR[RIGHT]
", "[RIGHT]MAY[RIGHT]", "[RIGHT]
JUN[RIGHT]", "[RIGHT]JUL[RIGHT]
", "[RIGHT]AUG[RIGHT]", "[RIGHT]
SEP[RIGHT]"
D2 430 DATA"(RIGHT)OCT[RIGHT]",
"[RIGHT]NOV[RIGHT]", "[RIGHT]
DEC[RIGHT]", "END"

```



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### An Amiga of your own

Thank you to all our readers who completed and returned the Readers Survey forms that went out with our September issue.

We are in the process of evaluating your views at this moment and you will no doubt see one or two tweaks to the contents of the magazine so that it gives you even more of what you want to read.

The draw for the winner of the Amiga that we were giving away has been made and the lucky person is Hugh McGhee of Sheffield.

Our congratulations to Hugh, and I hope that you enjoy using your new computer.

### OOPS!

Unfortunately the listing for the TYPEWRITER program was omitted from the BYTING INTO THE 6510 article in our November 1987 issue. This program is presented in this month's Listings section.

Please note that the assembly listings presented in this series are all based on our own SPEEDY ASSEMBLER. This program is available, complete with manual, from our Readers Services department - see the Software for Sale pages for more details.

### Bug Finder

We'd like to remind our readers that we run a Bug Finder service.

If you have typed in one of our programs and despite much checking, you still can't get it to run, then send us the following:

Two copies of your program on tape or disk.

A description of your problem. If possible a listing of your work (you may omit this).

A stamped, self addressed envelope for return of the program to you.

Should any of the above be missing then we will not be able to deal with your query.

We will try to point out where you have made errors and place a corrected copy of the program back on to your tape or disk before we return it to you.

Do not send a program to us as soon as it stops working, please check it several times first.

We do get a large number of queries and so it may take a while for us to deal with yours personally.

**Note:** we can only deal with problems relating to programs published in *Your Commodore*.

At the *Your Commodore* office we receive hundreds of letters from readers every month. We do try and answer each individually but sometimes this is impossible due to pressure of work. If you have written to us and not received a personal reply, we apologise for this but we cannot promise to reply to every item of mail we receive. If you feel that your question or letter really needs an answer, then inclusion of an s.a.e. will guarantee a reply, although this may still take time to arrive.

## Puzzle Corner

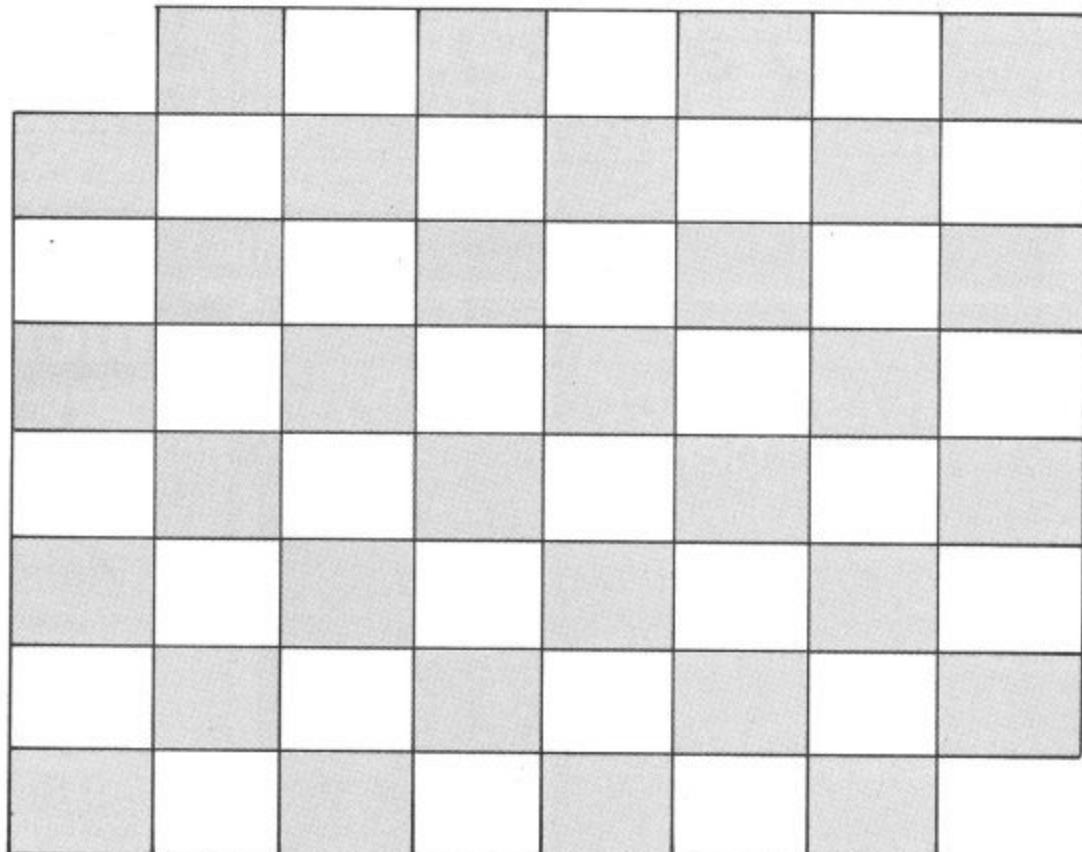
Take a close look at the diagram accompanying this text. The diagram is of a standard chess board with the two diagonally opposite corners missing.

Now, imagine that you have 31 dominoes, each of which covers exactly two squares.

Is it possible to cover the entire board using the dominoes? If it is enclose a sketch showing how you did it. If not give a brief explanation of why not.

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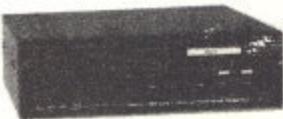
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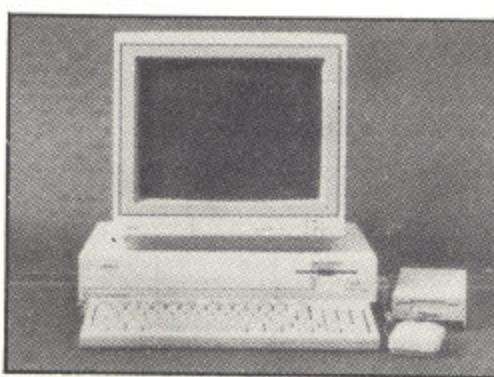
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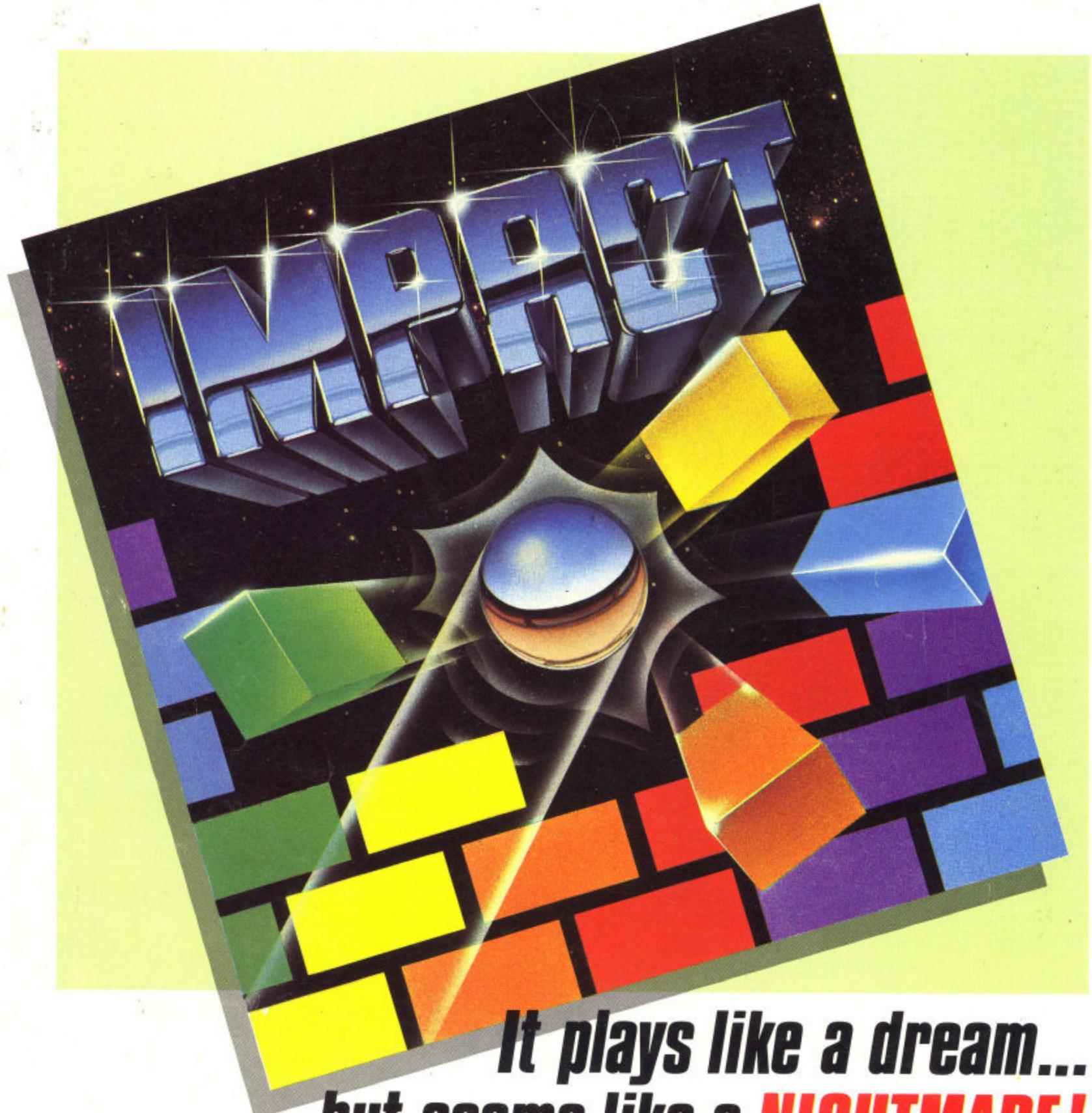
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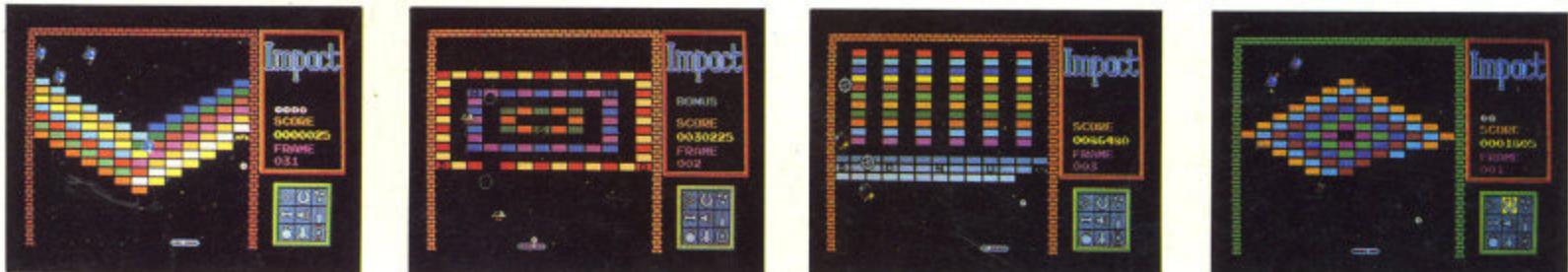
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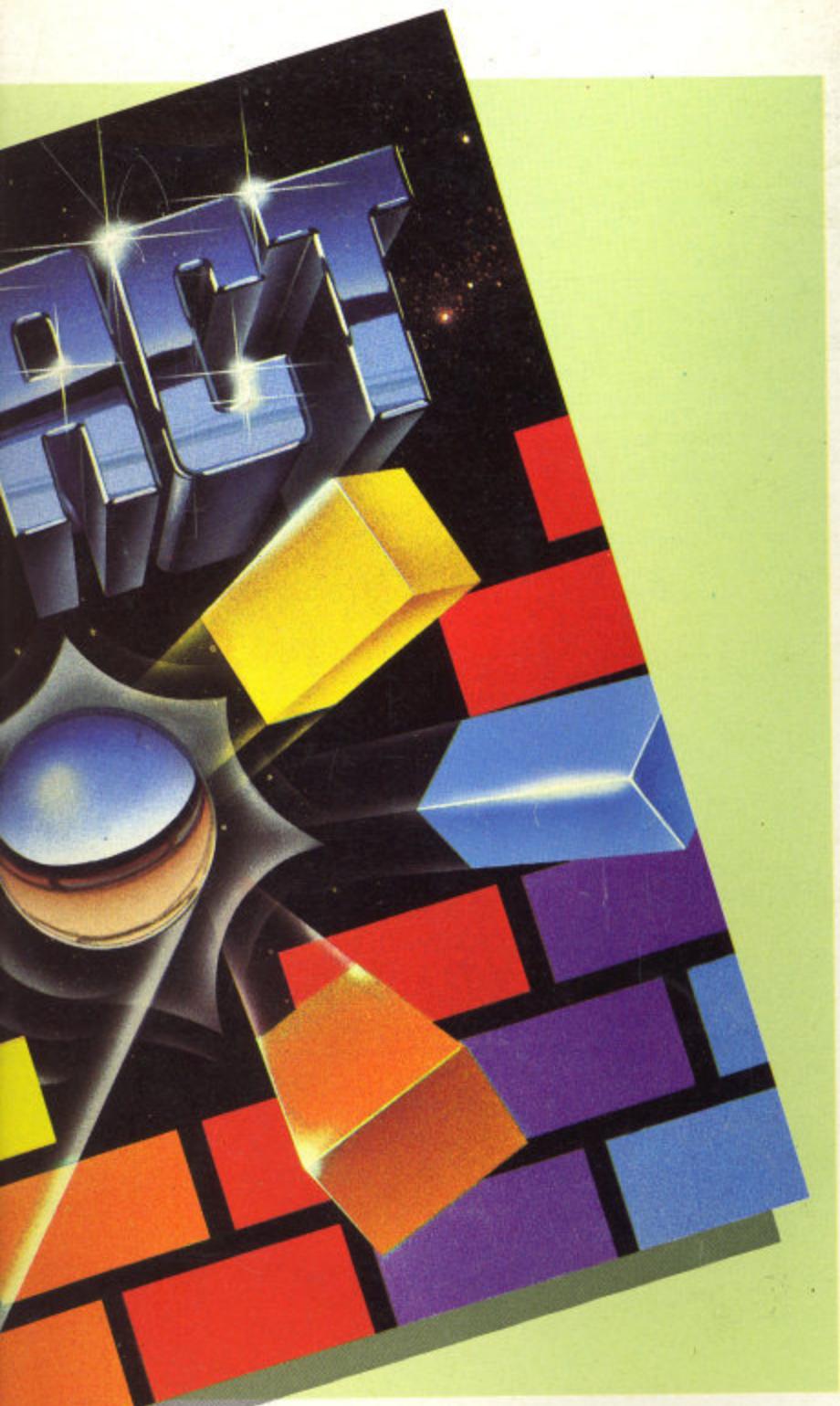
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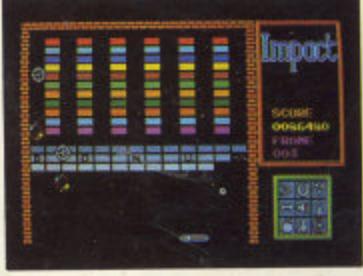
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